# 2020 Front Ensemble/Drumline Audition Packet

**INSTRUCTIONS:** In this file you will find the audition music for each marching percussion section. Auditions MIGHT be happening one of two ways:

- 1. The country opens up by summer, it's safe, and the school is available then there will be days for practice and auditions in June.
- 2. Auditions will be through video submission or over Zoom. (This is in the event that things will not be open by June).

#### **AUDITION PROCEDURE:**

**Step 1:** EVERY percussion student entering high school marching will choose **3** instruments to audition for. Your music is on the subsequent pages. Choose three instruments from the list below:

- 1. Front Ensemble Mallets
- 2. Front Ensemble auxiliary percussion (you will audition on the snare part).
- 3. Snare
- 4. Tenors
- 5. Bass
- 6. Cymbals

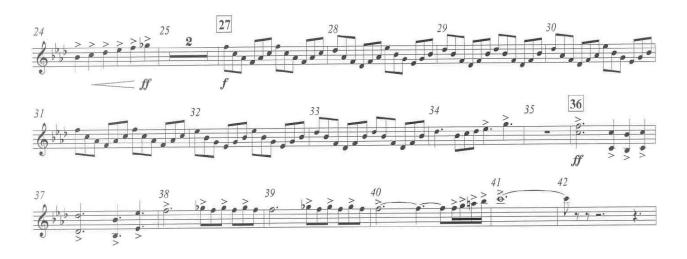
Step 2: Inform Mr. Martin which three instruments you will be auditioning on.

**Step 3:** PRACTICE! Contact Mr. Martin if you need any help. The mallet music may be a challenge especially if you don't have a set of bells, a xylophone, or a piano at home!

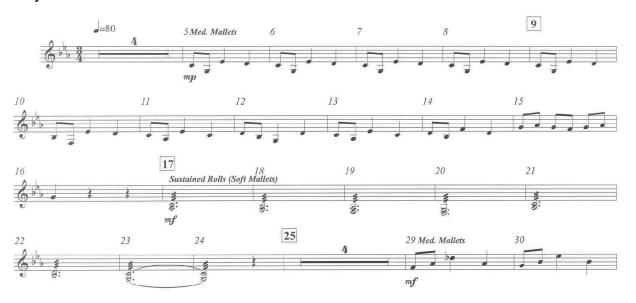
Step 4: Stay tuned for when and how auditions will be happening.

### FRONT ENSEMBLE MALLETS

## Play from measure 27-42



## Play from measure 5-25



**SNARE DRUM:** Play from one measure before I to the end.



**Tenors:** Start at the 12/8 and play to the end. (This was on two pages, apologies for the weird cut).



**Bass Drums:** Work on the Solo Audition music as well as the split part. When practicing the split parts play everything as if it's in unison. Then, isolate one space in the staff and practice it as if that was your drum.







Cymbals: (No cymbals? Clap your hands!) Practice from the 12/8 to the end.

