

MISSOURI BANDMASTERS ASSOCIATION MISSOURI ALL-STATE BAND AUDITION MATERIALS

BARITONE SAXOPHONE Set I

Scale: All scales are to be MEMORIZED.
Prepare them all slurred and tongued in sixteenth notes at quarter note = 88.
Scales should be performed ascending and descending. Scales given are the starting tone. DO NOT TRANSPOSE.

All scales are to be prepared from required scale sheet as written.

Chromatic: Perform the chromatic exactly as written.

Major Scales: C G D A E Ab Eb Bb F

Minor Scales: a e b f# c# f c g d

Books: *Selected Studies for Saxophone – Voxman/Rubank Publication*
Universal-Prescott, 1st and 2nd Year – Carl Fischer Publication

For set I only (2020-2021), we will use only 9 major and 9 melodic minor scales. All 12 major scales will begin with set II (2021-2022).

Set I (2020-21)	Selected Studies	p. 5	Mod. Assai
		p. 7	all
	Universal-Prescott	p. 44	#88
		p. 210	#17
		p. 211	#22
		p. 213	#10
		p. 214	lines 7, 8, 9, & 10



MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Saxophones

Chromatic Scale

The chromatic scale is presented in two staves of music. The first staff shows the ascending scale starting on B-flat, moving through all twelve chromatic steps to G. The second staff shows the descending scale starting on G, moving through all twelve chromatic steps back down to B-flat. The key signature has one flat (B-flat) and the time signature is 4/4.

Missouri ASB Major Scales

C Major Scale

The C major scale is written on a single staff in treble clef. It begins with a C-clef and a key signature of no sharps or flats. The scale is played in 4/4 time, ascending and then descending, ending with a quarter rest.

G Major Scale

The G major scale is written on a single staff in treble clef. It begins with a G-clef and a key signature of one sharp (F#). The scale is played in 4/4 time, ascending and then descending, ending with a quarter rest.

D Major Scale

The D major scale is written on a single staff in treble clef. It begins with a D-clef and a key signature of two sharps (F# and C#). The scale is played in 4/4 time, ascending and then descending, ending with a quarter rest.

A Major Scale

The A major scale is written on a single staff in treble clef. It begins with an A-clef and a key signature of three sharps (F#, C#, and G#). The scale is played in 4/4 time, ascending and then descending, ending with a quarter rest.

E Major Scale

The E major scale is written on a single staff in treble clef. It begins with an E-clef and a key signature of four sharps (F#, C#, G#, and D#). The scale is played in 4/4 time, ascending and then descending, ending with a quarter rest.

B Major Scale



Cb Major Scale



F# Major Scale



Gb major Scale



C# Major Scale



Db Major Scale



Ab Major Scale



Eb Major Scale



Bb Major Scale



F Major Scale



Missouri ASB Melodic Minor Scales

A Melodic Minor



E Melodic Minor



B Melodic Minor



F# Melodic Minor



C# Melodic Minor



G# Melodic Minor



Ab Melodic Minor**D# Melodic Minor****Eb Melodic Minor****A# Melodic Minor****Bb Melodic Minor****F Melodic Minor****C Melodic Minor****G Melodic Minor****D Melodic Minor**

Selected Studies pg. 5 Moderato Assai

Moderato assai (in $\frac{3}{4}$) MÜLLER

p *pp* *cresc.* *f* *p*

(1) *tr*

(1) *tr*

939 - 75

Universal-Prescott pg. 44 #88

88. *Count: 1, 2, 1, 2.*

All

HEINZE

Allegro

Universal-Prescott pg. 210 #17

D major.

No 17.

This musical exercise is in D major and 6/8 time. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody consists of eighth notes, with a slur over the first six notes and another slur over the last six notes. The second staff continues the melody, also featuring slurs and ties between notes.

Universal-Prescott pg. 211 #22

C# minor.

No 22.

This musical exercise is in C# minor and 6/8 time. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, and G#), and a common time signature. The melody consists of eighth notes, with a slur over the first six notes and another slur over the last six notes. The second staff continues the melody, also featuring slurs and ties between notes.

Universal-Prescott pg 213 #10

A major.

No 10.

F# minor.

This musical exercise is in A major and 6/8 time. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, and G#), and a common time signature. The melody consists of eighth notes, with a slur over the first six notes and another slur over the last six notes. The second staff continues the melody, also featuring slurs and ties between notes.

Universal-Prescott pg. 214 Lines 7, 8, 9, and 10

Exercise on different Diminished Sevenths.

This exercise is in 6/8 time and features four staves of music. Each staff contains a sequence of eighth notes, with slurs and ties between notes. The exercise is designed to practice different diminished seventh chords, as indicated by the title. The first staff starts with a treble clef and a common time signature. The subsequent staves continue the exercise with various chord progressions.