

MISSOURI BANDMASTERS ASSOCIATION MISSOURI ALL-STATE BAND AUDITION MATERIALS

TRUMPET & CORNET

Set I

Scale: All scales are to be MEMORIZED.
Prepare them all slurred and tongued in sixteenth notes at quarter note = 88.
Scales should be performed ascending and descending. Scales given are the starting tone. DO NOT TRANSPOSE.

All scales are to be prepared from required scale sheet as written.

Chromatic: Perform the chromatic exactly as written.

Major Scales: C G D A E Ab Eb Bb F

Minor Scales: a e b f# c# f c g d

Books: *Arban Complete Conservatory Method for Trumpet, #021 – Goldman (edited)/
Carl Fischer Publication*

For set I only (2020-2021), we will use only 9 major and 9 melodic minor scales. All 12 major scales will begin with set II (2021-2022).

Set I (2020-21)	Arban	p. 21	#47
		p. 24	#9
		p. 56	#69 – lines 3, 9, & 11 (Bb, E, D)
		p. 189	#138
		p. 221	#102
		p. 285	#1 – first 7 lines (to key change)



MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Trumpet

Chromatic Scale

Musical notation for the Chromatic Scale, consisting of two staves. The first staff shows the ascending scale from C4 to C5, and the second staff shows the descending scale from C5 to C4. The key signature has one sharp (F#) and the time signature is 3/4.

Missouri ASB Major Scales

C Major Scale

Musical notation for the C Major Scale, consisting of one staff. The scale is written in treble clef, 4/4 time, starting on middle C and ending on middle C.

G Major Scale

Musical notation for the G Major Scale, consisting of one staff. The scale is written in treble clef, 4/4 time, starting on G4 and ending on G5.

D Major Scale

Musical notation for the D Major Scale, consisting of one staff. The scale is written in treble clef, 4/4 time, starting on D4 and ending on D5.

A Major Scale

Musical notation for the A Major Scale, consisting of one staff. The scale is written in treble clef, 4/4 time, starting on A4 and ending on A5.

E Major Scale

Musical notation for the E Major Scale, consisting of one staff. The scale is written in treble clef, 4/4 time, starting on E4 and ending on E5.

B Major Scale



Cb Major Scale



F# Major Scale



Gb Major Scale



C# Major Scale



Db Major Scale



F Major Scale



Bb Major Scale



E \flat Major Scale**A \flat Major Scale****D \flat Major Scale****G \flat Major Scale**

Missouri ASB Melodic Minor Scales

A Melodic Minor**E Melodic Minor****B Melodic Minor**

A Melodic Minor**F# Melodic Minor****C# Melodic Minor****G# Melodic Minor****A \flat Melodic Minor****D# Melodic Minor****E \flat Melodic Minor****A# Melodic Minor**

Bb Melodic Minor**F Melodic Minor****C Melodic Minor****G Melodic Minor****D Melodic Minor**

Arban pg. 21 #47

47. $\text{♩} = 72 - 112 (47-49)$

Arban pg. 24 #9

9. $\text{♩} = 116$

Arban pg. 56 #69 Line 3 (Bb)



Arban pg. 56 #69 Line 9 (E)



Arban pg. 56 #69 Line 11 (D)



Arban pg. 189 #138



"MACBETH."

Verdi.

102 *Allo maestoso.*
p Poco a poco cresc.

avec élan.
f p f

ff

Arban pg. 285 #1 - First 7 lines to Key Change

5th Allegro moderato. ♩ : 96

1. *mf*

mp *tr* *tr*

Fine. f

f *p*

mf