

MISSOURI BANDMASTERS ASSOCIATION MISSOURI ALL-STATE BAND AUDITION MATERIALS

HORN Set I

Scale: All scales are to be MEMORIZED.

Prepare them all slurred and tongued in sixteenth notes at quarter note = 88.

Scales should be performed ascending and descending. Scales given are the starting tone. DO NOT TRANSPOSE.

All scales are to be prepared from required scale sheet as written.

Chromatic: Perform the chromatic exactly as written.

Major Scales: C G D A E Ab Eb Bb F

Minor Scales: a e b f# c# f c g d

Books: *Pottag-Hovey Method for French Horn, Book 2 – Warner Brothers*

***60 Selected Studies for French Horn, Book 1 – C. Kopprasch/Carl Fischer Pub.*

Preparatory Melodies to Solo Work for French Horn – Pottag (edited)/Belwin Pub.

****Kalmus edition (newest edition) has the following changes:**

Set II: Page 12 #17 – Kalmus ed. Has a piano dynamic marking instead of a forte in m29. Play FORTE.

Set III: Page 8 #12 – CF has a single hash mark at the end of m15. Kalmus does not.

Set IV: Page 13 #19 – No dynamic marking in m21. CF has a piano marking. Please ADD piano marking.

For set I only (2020-2021), we will use only 9 major and 9 melodic minor scales. All 12 major scales will begin with set II (2021-2022).

Set I (2020-21)	Pottag-Hovey	p. 31	#128
	60 Selected Studies	p. 6 p. 20-21	#8 #30 – all
	Preparatory Melodies	p. 22	#56



MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Horn

Chromatic Scale

The chromatic scale is written on two staves of music. The first staff is in 3/4 time and contains the ascending scale: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5. The second staff contains the descending scale: C5, B4, Bb4, Ab4, Gb4, F4, F#4, E4, Eb4, D4, Db4, C4. The notes are beamed in groups of four.

Missouri ASB Major Scales

C Major Scale

The C major scale is written on a single staff in 4/4 time. It consists of two lines: an ascending line and a descending line. The notes are C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes are beamed in groups of four.

G Major Scale

The G major scale is written on a single staff in 4/4 time. It consists of two lines: an ascending line and a descending line. The notes are G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. The notes are beamed in groups of four.

D Major Scale

The D major scale is written on a single staff in 4/4 time. It consists of two lines: an ascending line and a descending line. The notes are D4, E4, F#4, G4, A4, B4, C#5, D5, C#5, B4, A4, G4, F#4, E4, D4. The notes are beamed in groups of four.

A Major Scale

The A major scale is written on a single staff in 4/4 time. It consists of two lines: an ascending line and a descending line. The notes are A4, B4, C#5, D5, E5, F#5, G#5, A5, G#5, F#5, E5, D5, C#5, B4, A4. The notes are beamed in groups of four.

E Major Scale



B Major Scale



Cb Major Scale



F# Major Scale



Gb Major



C# Major Scale



Db Major Scale



Ab Major Scale



Eb Major Scale



Bb Major Scale



F Major Scale



Missouri ASB Melodic Minor Scales

A Melodic Minor



E Melodic Minor



B Melodic Minor



F# Melodic Minor



C# Melodic Minor



G# Melodic Minor



A \flat Melodic Minor



D# Melodic Minor



E \flat Melodic Minor



A# Melodic Minor



Bb Melodic Minor



F Melodic Minor



C Melodic Minor



G Melodic Minor



D Melodic Minor



Pottag-Hovey pg. 31 #128

An Etude in C Minor
Allegro moderato

128

mf

cresc.

f

p

Fine

f

mf

Ed. Lib. 106

D.S. al Fine

60 Selected Studies pg. 6 #8

Nº 8. Allegro. (in D, D \flat , C & B \flat low)

p

f

p

f

cresc.

p

f

60 Selected Studies pg. 20-21 #30

Nº 30. Presto. (in E, E⁷ & D)

The musical score is written for a single melodic line on a grand staff. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Presto'. The key signature is E major, indicated by one sharp (F#). The score contains several dynamic markings: *p* (piano), *f* (fortissimo), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also markings for *3* (triplet) and *3* (triplets). The piece concludes with a double bar line and repeat dots.

Preparatory Melodies pg. 22 #56

No. 56 *Largo di molto*

p *f* *Fine* *p* *p* *mf* *p* *pp* *mp*

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