

# MISSOURI BANDMASTERS ASSOCIATION MISSOURI ALL-STATE BAND AUDITION MATERIALS

HORN      Sets II, III, IV

Scale: All scales are to be MEMORIZED.

Prepare them all slurred and tongued in sixteenth notes at quarter note = 88.  
Scales should be performed ascending and descending. Scales given are the starting tone. DO NOT TRANSPOSE.

All scales are to be prepared from required scale sheet as written.

Chromatic: Perform the chromatic exactly as written.

Major Scales: C G D A E B/Cb F#/Gb C#/Db Ab Eb Bb F

Minor Scales: a e b f# c# g#/ab d#/eb a#/bb f c g d

Books: *Pottag-Hovey Method for French Horn, Book 2 – Warner Brothers*

*\*\*60 Selected Studies for French Horn, Book 1 – C. Kopprasch/Carl Fischer Pub.*

*Preparatory Melodies to Solo Work for French Horn – Pottag (edited)/Belwin Pub.*

**\*\*Kalmus edition (newest edition) has the following changes:**

Set II: Page 12 #17 – Kalmus ed. Has a piano dynamic marking instead of a forte in m29. Play FORTE.

Set III: Page 8 #12 – CF has a single hash mark at the end of m15. Kalmus does not.

Set IV: Page 13 #19 – No dynamic marking in m21. CF has a piano marking. Please ADD piano marking.

**We will use 12 major scales and 12 melodic minor scales for sets II (2021-2022), III (2022-2023) and IV (2023-2024).**

Set II (2021-22)	Pottag-Hovey	p. 11	#40
	60 Selected Studies	<i>NEW</i> ✕ p. 4 p. 12	#3 #17 ** see changes in Kalmus Edition
	Preparatory Melodies	p. 17	#43
Set III (2022-23)	Pottag-Hovey	p. 39	#162
	60 Selected Studies	<i>NEW</i> ✕ p. 10 p. 8-9	#14 #12 – all ** see changes in Kalmus Edition
	Preparatory Melodies	p. 3	#5
Set IV (2023-24)	Pottag-Hovey	<i>NEW</i> ✕ p. 23	#91
	60 Selected Studies	p. 5 p. 13	#6 #19 ** see changes in Kalmus Edition
	Preparatory Melodies	p. 27	#67



# MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Horn

## Chromatic Scale

## Missouri ASB Major Scales

### C Major Scale

### G Major Scale

### D Major Scale

### A Major Scale

**E Major Scale****B Major Scale****Cb Major Scale****F# Major Scale****Gb Major****C# Major Scale****Db Major Scale**

**Ab Major Scale**



**Eb Major Scale**



**Bb Major Scale**



**F Major Scale**



Missouri ASB Melodic Minor Scales

**A Melodic Minor**



**E Melodic Minor**



**B Melodic Minor**



**F# Melodic Minor****C# Melodic Minor****G# Melodic Minor****Ab Melodic Minor****D# Melodic Minor****Eb Melodic Minor****A# Melodic Minor**

**Bb Melodic Minor**



**F Melodic Minor**



**C Melodic Minor**



**G Melodic Minor**



**D Melodic Minor**



The E Minor scale (harmonic form) also practice according to the patterns on p. 5

35

The E Minor scale (melodic form) also play according to the patterns on p. 5

36

Note: The E Minor scale should also be practiced according to the patterns given on page 5  
The E Minor chord (also play in quarters, 8ths, 16ths, and slurred)

37

38

39

### An Etude in E Minor

Allegretto grazioso

40

D. S. al Fine

1. 2. 3.

\*Nº 3. Poco Allegro. (in Eb)

*p sempre staccato* *f*  
*p* *cresc.* *f*  
*f* *p*  
*f*  
*p*

1. 2. 3. 4.

\*Nº 4. Allegro. (in E & Eb)

*p sempre staccato* *f*  
*p*





No. 42 Mobile (Moveable)

Musical score for No. 42 Mobile (Moveable) in 6/8 time. The score consists of four staves. Dynamics include *mf*, *f*, *p*, *ff*, *mf*, and *p*. The piece concludes with *Fine*.

Diminuendo (Diminishing)

Mouvement (A movement)

No. 43 Agitato

Musical score for No. 43 Agitato in 9/8 time. The score consists of three staves. Dynamics include *p*, *mf*, *f*, and *p*. The piece concludes with *Fine*.

No. 44 Idylle (An Idyl)

Musical score for No. 44 Idylle (An Idyl) in 12/8 time. The score consists of six staves. Dynamics include *p*, *pp*, *mf*, *f*, and *p*. Performance markings include *a tempo*, *rallentando*, *stringendo*, and *morendo (dying away)*. The piece concludes with *Fine*.