

MISSOURI BANDMASTERS ASSOCIATION MISSOURI ALL-STATE BAND AUDITION MATERIALS

TREBLE CLEF BARITONE Set I

Scale: All scales are to be MEMORIZED.
Prepare them all slurred and tongued in sixteenth notes at quarter note = 88.
Scales should be performed ascending and descending. Scales given are the starting tone. DO NOT TRANSPOSE.

All scales are to be prepared from required scale sheet as written.

Chromatic: Perform the chromatic exactly as written.

Major Scales: C G D A E Ab Eb Bb F

Minor Scales: a e b f# c# f c g d

Books: *Arban Complete Conservatory Method for Trumpet, #021 – Goldman (edited)/
Carl Fischer Publication*

For set I only (2020-2021), we will use only 9 major and 9 melodic minor scales. All 12 major scales will begin with set II (2021-2022).

Set I	Arban	p. 22	#48
(2020-21)		p. 46-47	#28 – all
		p. 125	#1 – lines 5, 11, & 13 (E, Bb, C)
		p. 190	#142
		p. 290	#6 – first 7 lines (to key change)
		p. 320	#6 – first 6 lines



MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Treble Clef Baritone

Chromatic Scale

Musical notation for the Chromatic Scale in 4/4 time, starting on G4. The scale consists of two lines of music. The first line shows the ascending chromatic scale: G4, A4, B4, C5, D5, E5, F5, G5. The second line shows the descending chromatic scale: F5, E5, D5, C5, B4, A4, G4. The notes are beamed in groups of four.

Missouri ASB Major Scales

C Major Scale

Musical notation for the C Major Scale in 4/4 time. The scale is written on a treble clef staff. It consists of two lines of music. The first line shows the ascending scale: C4, D4, E4, F4, G4, A4, B4, C5. The second line shows the descending scale: C5, B4, A4, G4, F4, E4, D4, C4. The notes are beamed in groups of four.

G Major Scale

Musical notation for the G Major Scale in 4/4 time. The scale is written on a treble clef staff with one sharp (F#). It consists of two lines of music. The first line shows the ascending scale: G4, A4, B4, C5, D5, E5, F#5, G5. The second line shows the descending scale: G5, F#5, E5, D5, C5, B4, A4, G4. The notes are beamed in groups of four.

D Major Scale

Musical notation for the D Major Scale in 4/4 time. The scale is written on a treble clef staff with two sharps (F# and C#). It consists of two lines of music. The first line shows the ascending scale: D4, E4, F#4, G4, A4, B4, C#5, D5. The second line shows the descending scale: D5, C#5, B4, A4, G4, F#4, E4, D4. The notes are beamed in groups of four.

A Major Scale

Musical notation for the A Major Scale in 4/4 time. The scale is written on a treble clef staff with three sharps (F#, C#, and G#). It consists of two lines of music. The first line shows the ascending scale: A4, B4, C#5, D5, E5, F#5, G#5, A5. The second line shows the descending scale: A5, G#5, F#5, E5, D5, C#5, B4, A4. The notes are beamed in groups of four.

E Major Scale

Musical notation for the E Major Scale in 4/4 time. The scale is written on a treble clef staff with four sharps (F#, C#, G#, and D#). It consists of two lines of music. The first line shows the ascending scale: E4, F#4, G#4, A4, B4, C#5, D#5, E5. The second line shows the descending scale: E5, D#5, C#5, B4, A4, G#4, F#4, E4. The notes are beamed in groups of four.

B Major Scale**Cb Major Scale****F# Major Scale****Gb Major Scale****C# Major Scale****Db Major Scale****F Major Scale****Bb Major Scale**

E \flat Major Scale**A \flat Major Scale****D \flat Major Scale****G \flat Major Scale****Missouri ASB Melodic Minor Scales****A Melodic Minor****E Melodic Minor****B Melodic Minor**

A Melodic Minor**F# Melodic Minor****C# Melodic Minor****G# Melodic Minor****A \flat Melodic Minor****D# Melodic Minor****E \flat Melodic Minor****A# Melodic Minor**

Bb Melodic Minor



F Melodic Minor



C Melodic Minor



G Melodic Minor



D Melodic Minor



Arban pg. 22 #48

Musical score for exercise #48, page 22. The score is written in treble clef with a common time signature (C). It consists of six staves of music. The first staff begins with a key signature change to one flat (B-flat) and a tempo marking of $\text{♩} = 96$. The music is characterized by a steady eighth-note rhythm with various melodic patterns and intervals.

Arban pg 46-47 #28 All

Musical score for exercise #28, pages 46-47. The score is written in treble clef with a 2/4 time signature. It consists of five staves of music. The first staff begins with a key signature change to one flat (B-flat) and a tempo marking of $\text{♩} = 96$. The music is highly technical, featuring numerous triplets, slurs, and dynamic markings such as mp and mf . The piece concludes with a double bar line and the word "Fin" written in the right margin.

Arban pg. 125 #1 Line 5 E



Arban pg. 125 #1 Line 11 Bb



Arban pg. 125 #1 Line 13 C



Arban pg. 190 #142



Arban pg. 290 #6 First 7 Lines to Key Change

6. *FULL* Moderato. $\text{♩} = 76$
mf
p
pp
STOP

The image shows a musical score for exercise #6, consisting of seven staves of music. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked 'Moderato.' with a quarter note equal to 76 beats per minute. The first staff begins with a dynamic marking of *mf* and a handwritten 'FULL' above the staff. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *pp*. The fourth staff has a dynamic marking of *pp*. The fifth staff has a dynamic marking of *pp*. The sixth staff has a dynamic marking of *pp*. The seventh staff has a dynamic marking of *pp* and a handwritten 'STOP' above the staff. The music consists of a series of eighth and sixteenth notes, often beamed together, with some slurs and accents. The key signature changes from one flat to two flats (B-flat and E-flat) in the sixth staff.

Arban pg. 320 #6 First 6 lines

Andante
Piano

J. B. Arban

The musical score is written for a single melodic line in G major, 3/4 time. It consists of six staves of music. The tempo is marked 'Andante' and the dynamics are 'Piano'. The music features various articulations such as accents, slurs, and dynamic markings like 'p' and 'f'. The sixth staff concludes with a fermata and a '7' above it, indicating a seven-measure rest.