

MISSOURI BANDMASTERS ASSOCIATION MISSOURI ALL-STATE BAND AUDITION MATERIALS

TUBA Set I

Scale: All scales are to be MEMORIZED.
Prepare them all slurred and tongued in sixteenth notes at quarter note = 88.
Scales should be performed ascending and descending. Scales given are the starting tone. DO NOT TRANSPOSE.

All scales are to be prepared from required scale sheet as written.

Chromatic: Perform the chromatic exactly as written.

Major Scales: C G D A E Ab Eb Bb F

Minor Scales: a e b f# c# f c g d

Books: *Advanced Method for Tuba, Vol. II – Voxman/Rubank Publication*
Practical Studies for Tuba, Book II – Getchell/Belwin Publication

For set I only (2020-2021), we will use only 9 major and 9 melodic minor scales. All 12 major scales will begin with set II (2021-2022).

Set I (2020-21)	Advanced Method	p. 11	#12 (tongue 2, slur 2)
		p. 21	#58
		p. 43	#26
		p. 44	#28
	Practical Studies	p. 11	#84
		p. 31	#114



MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Tuba

Chromatic Scale

Missouri ASB Major Scales

C Major Scale

G Major Scale

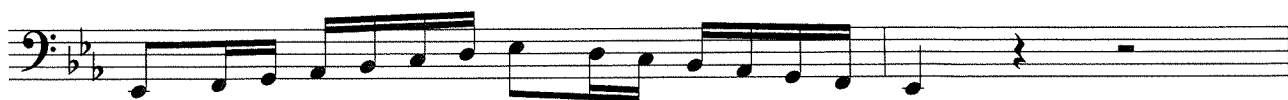
D Major Scale

A Major Scale

E Major Scale

B Major Scale**Cb Major Scale****F# Major Scale****Gb Major Scale****C# Major Scale****Db Major Scale****F Major Scale****Bb Major Scale**

Eb Major Scale



Ab Major Scale



Db Major Scale



Gb Major Scale



Misouri ASB Melodic Minor Scales

A Melodic Minor

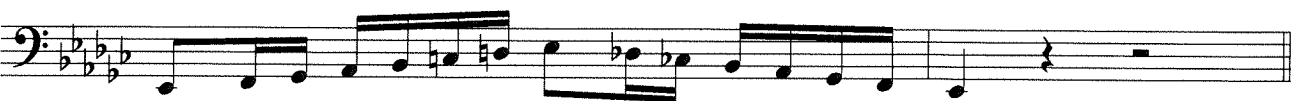


E Melodic Minor



B Melodic Minor



F# Melodic Minor**C# Melodic Minor****G# Melodic Minor****A \flat Melodic Minor****D# Melodic Minor****E \flat Melodic Minor****A# Melodic Minor****B \flat Melodic Minor**

F Melodic Minor



C Melodic Minor



G Melodic Minor



D Melodic Minor



Advanced Method pg. 11 #12 (tongue 2, slur 2)

Musical notation for exercise #12, labeled "Dominant 7th Chord". It features a single bass staff with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The piece consists of a continuous eighth-note pattern across four measures, ending with a double bar line.

Advanced Method pg. 21 #58

Musical notation for exercise #58, starting at measure 58. It consists of four bass staves with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes slurs, a "simile" instruction, and a handwritten "Start" at the beginning. The piece concludes with a handwritten "Stop" and a double bar line.

Advanced Method pg. 43 #26

Musical notation for exercise #26, starting at measure 26. It consists of four bass staves with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Andante mosso" and the instrument is "Bb Bass only". The notation includes slurs, dynamic markings of *p* and *f*, and a "crescendo" marking. It begins with a handwritten "Start" and ends with a handwritten "Stop". The composer's name "BORGHI" is printed in the upper right corner.

Advanced Method pg. 44 #28

All Lively HÖHNE
B♭ Bass only

The musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and includes a circled 'A' above the staff. The second staff has a *p* dynamic marking. The third staff includes the lyrics 'ere' and 'seen' with hyphens underneath. The fourth staff includes the lyric 'do' with a hyphen underneath. The fifth staff has a *f* dynamic marking. The sixth staff has *fp* dynamic markings. The seventh staff has a *mf* dynamic marking and a '3' above a triplet. The eighth staff has a *mf* dynamic marking and a '3' above a triplet. The ninth staff has a *fp* dynamic marking and a '3' above a triplet. The score concludes with a double bar line.

All **114**

Grandioso
f

To Coda \diamond
mp

molto rit......

Largo
mf

D. C. al Coda

Allegro
f

molto ritard......

E. L. 775