

# MISSOURI BANDMASTERS ASSOCIATION MISSOURI ALL-STATE BAND AUDITION MATERIALS

PERCUSSION – OPTION I

Set I

Books: *Portraits in Rhythm*/Anthony J. Cirone/Belwin Publication  
*Audition Etudes* – Garwood Whaley/Meredith Music Publication  
*Unpublished/attached material* – Missouri All-State Percussion Accessory Sets No. 1-4  
Vic Firth website for rudiment training: <http://www.vicfirth.com/education/rudiments/php>

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Set I (2020-2021)	Snare Drum:	Portraits in Rhythm	p. 13	#11 (buzz rolls)
	Keyboard:	Audition Etudes	p. 23	#10
	Timpani:	Audition Etudes	p. 17	#11
	Multiple Percussion:	Missouri All-State Perc Accessory Set. No. 1 (see attached)		
	Snare Drum Rudiments:	30 second buzz roll – (“p” to “f” to “p”) 30 sec. total		
		Flam paradiddle – (slow to fast to slow)		
		Paradiddle-diddle - (slow to fast to slow)		
		5 Stroke open roll – triplet interpretation- (slow to fast to slow)		
		Single drag tap – duple interpretation - (slow to fast to slow)		

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We are posting only 1 year of percussion audition material. Percussion audition procedure will remain the same this year. We will continue to review the percussion process this coming year. We will post sets II, III and IV at a later date.

Snare Drum: Portraits in Rhythm pg. 13 #11 (buzz rolls)

All of this one

Because of the tempo of this piece, it may be played with twelve beats to the measure. The roll should not be tied in the figure  (line 7, measure 1.)

Adagio ma con spirito ♩ = 132

11



The musical score consists of 11 staves of rhythmic notation for snare drum. The notation includes various rhythmic patterns, primarily using eighth and sixteenth notes, with many notes marked with accents (>). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several triplet markings (3) and dynamic markings such as *f*, *p*, *ff*, *pp*, *cresc.*, and *dim.*. The notation is written in a single system across 11 lines.

Keyboard: Audition Etudes pg. 23 #10

10 March (♩=116)

ff f-p p-f f

1 2 D. C. al Coda

Coda

Detailed description: This is a musical score for a keyboard piece titled 'March' with a tempo of 116 quarter notes per minute. The score is written in treble clef with a key signature of one sharp (F#). It begins with a circled number '10'. The first staff contains the main melody, starting with a fortissimo (ff) dynamic and a first ending bracket. The second staff continues the melody with a first ending bracket and a second ending bracket. The third staff features a more complex rhythmic pattern with a piano-fortissimo (p-f) dynamic. The fourth staff continues the complex pattern. The fifth staff has a first ending bracket and a 'D. C. al Coda' instruction. The sixth staff is the Coda section, marked with a circled cross symbol.

Timpani: Audition Etudes pg. 17 #11

11 Andante (♩=60)  
G-C-F

mf sf f sf f sf f sf f sf

Detailed description: This is a musical score for a timpani piece titled 'Andante' with a tempo of 60 quarter notes per minute. The score is written in bass clef with a key signature of one sharp (F#). It begins with a circled number '11'. The first staff contains the main melody, starting with a mezzo-forte (mf) dynamic. The second staff continues the melody with dynamics of sf, f, sf, f, and sf. The third staff continues the melody with dynamics of f, mf, and sf. The fourth staff continues the melody with dynamics of sf, f, and sf. The fifth staff continues the melody with dynamics of sf, f, and mf. The sixth staff continues the melody with dynamics of p and f.

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# Missouri All-State Percussion Accessory Set No. 1

bass drum, crash cymbals, triangle, suspended cymbal, tambourine

*Allegro* = 120

1 **Bass drum**

9

17 **Crash cymbals**

26

33 **Triangle**

43

49 **Sus. cymbal w/ hard stick**

56 **w/ mallets**

64 **Tambourine**

70 **thumb rolls**