

All-District/All-State Jazz Band Audition Music

1. Swing Etude

Must be played with the backing track at the tempo specified.

2. Latin Etude

Must be played with the backing track at the tempo specified.

3. The Other Two Songs

Saxes/Trumpet/Trombone

1. 1st time through - play melody
2. 2nd time through - improvise

Piano/Vibes/Guitar

1. 1st time through - play the written melody
2. 2nd time through - comping chords
3. 3rd time through - improvise

Bass

1. 1st time through - play the written melody
2. 2nd time through - walking bass pattern
3. 3rd time through - improvise

Drums

1. 1st time through - play time/kicks in appropriate style
2. 2nd time through - play melody on the drums
3. 3rd time through - improvise a solo

4. Drum Set Styles (Drums Only)

- a. Must be played with backing tracks
- b. The judge will start and stop you as they please, so keep going

All backing tracks can be found at <http://www.ojbands.org/jazz-audition-material.html>

ALTO SAX.

MOAJE SWING ETUDE 1

(BASED ON THERE WILL NEVER BE ANOTHER YOU)

COMP. AARON LEHDE

MEDIUM SWING $\text{♩} = 126$
IN 2

Musical staff 1: Treble clef, 4/4 time signature. Starts with a dynamic marking of *mf*. The first measure has an accent (^) over the first note. The staff contains a sequence of eighth and quarter notes with various accidentals and slurs.

Musical staff 2: Continuation of the melody. Includes a triplet (3) over three eighth notes and several slurs.

Musical staff 3: Continuation of the melody. Includes a triplet (3) at the end of the staff.

Musical staff 4: Continuation of the melody. Includes accents (^) over several notes.

Musical staff 5: Continuation of the melody. The measure number 17 is circled at the beginning. Includes a triplet (3) over three eighth notes.

Musical staff 6: Continuation of the melody. Includes accents (^) over several notes.

Musical staff 7: Continuation of the melody. Includes accents (^) over several notes.

Musical staff 8: Continuation of the melody. Includes accents (^) over several notes.

ALTO SAX.

MOAJE LATIN ETUDE 1

(BASED ON BLUE BOSSA)

COMP. AARON LEHDE

BOSSA NOVA ♩=140

5

9

13

17

21

25

29

mf

mp

f

mf

ff

f



G BLUES SCALE

1. G BLUES



Kenny'll Make It

♩ = 96

A MELODY

B SWING FEEL - Play 4 Choruses

C BOSSA NOVA FEEL - Play 4 Choruses

E♭ INSTRUMENTS

THE PREACHER

HEAD

LISTEN AND ANALYZE HEAD

Track 7
JAZZ DEMO

PLAY THE HEAD

Track 8
PLAY ALONG

BY HORACE SILVER

DOWN-HOME SWING
INTRO

3

SOLO CHORD CHANGES - 2 CHORUSES
CREATE YOUR OWN IMPROVISATION

Track 8
PLAY ALONG

♠ CODA