

All-District/All-State Jazz Band Audition Music

1. Swing Etude

Must be played with the backing track at the tempo specified.

2. Latin Etude

Must be played with the backing track at the tempo specified.

3. The Other Two Songs

Saxes/Trumpet/Trombone

1. 1st time through - play melody
2. 2nd time through - improvise

Piano/Vibes/Guitar

1. 1st time through - play the written melody
2. 2nd time through - comping chords
3. 3rd time through - improvise

Bass

1. 1st time through - play the written melody
2. 2nd time through - walking bass pattern
3. 3rd time through - improvise

Drums

1. 1st time through - play time/kicks in appropriate style
2. 2nd time through - play melody on the drums
3. 3rd time through - improvise a solo

4. Drum Set Styles (Drums Only)

- a. Must be played with backing tracks
- b. The judge will start and stop you as they please, so keep going

All backing tracks can be found at <http://www.cjbands.org/jazz-audition-material.html>

TENOR SAX.

MOAJE SWING ETUDE 1

COMP. AARON LENDE

(BASED ON THERE WILL NEVER BE ANOTHER YOU)

MEDIUM SWING ♩=126
IN 2

mf

5

3

9

3

13

17

3

21

25

29

TENOR SAX.

MOAJE LATIN ETUDE 1

(BASED ON BLUE BOSSA)

COMP. AARON LEHDE

BOSSA NOVA $\text{♩} = 140$

The musical score is written for Tenor Saxophone in 4/4 time, key of B-flat major. The tempo is marked as Bossa Nova with a quarter note equal to 140 beats per minute. The score consists of eight staves of music, with measure numbers 5, 9, 13, 17, 21, 25, and 29 indicated at the beginning of their respective staves. The music features a variety of dynamics, including *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). Articulations such as accents ($\hat{\text{^}}$) and slurs are used throughout. The score includes several triplet markings (3) and a circled measure number 17. The piece concludes with a final double bar line at the end of the eighth staff.

C BLUES SCALE

1. C BLUES



♩ = 96

A MELODY

Kenny'll Make It

B SWING FEEL - Play 4 Choruses

C BOSSA NOVA FEEL - Play 4 Choruses

8b INSTRUMENTS

THE PREACHER

HEAD

LISTEN AND ANALYZE HEAD

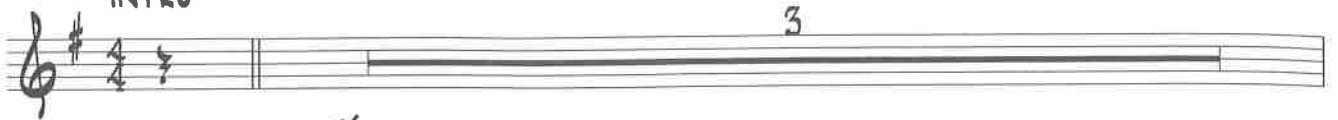
Track 7
JAZZ DEMO

PLAY THE HEAD

Track 8
PLAY ALONG

BY HORACE SILVER

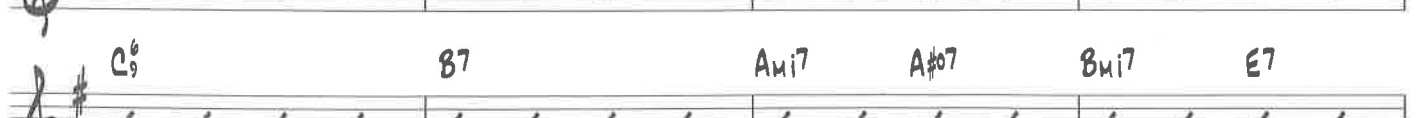
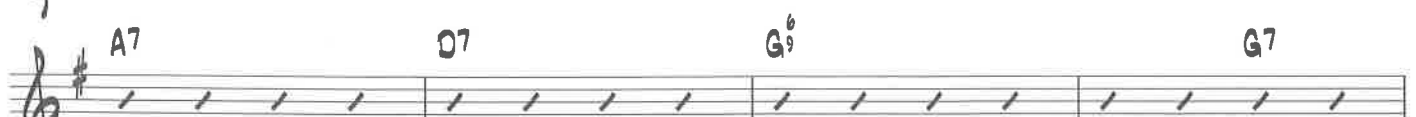
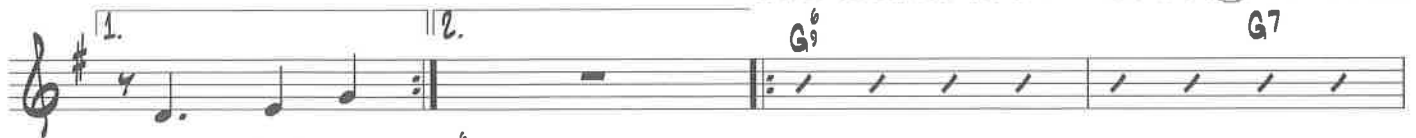
DOWN-HOME SWING
INTRO



TO CODA

SOLO CHORD CHANGES - 2 CHORUSES
CREATE YOUR OWN IMPROVISATION

Track 8
PLAY ALONG



AFTER LAST SOLO
Ami7 D7 G6 D.S. AL CODA

CODA

