### All-District/All-State Jazz Band Audition Music

1. Swing Etude

Must be played with the backing track at the tempo specified.

2. Latin Etude

Must be played with the backing track at the tempo specified.

3. The Other Two Songs

Saxes/Trumpet/Trombone

- 1. 1st time through play melody
- 2. 2nd time through improvise

#### Piano/Vibes/Guitar

- 1. 1st time through play the written melody
- 2. 2nd time through comping chords
- 3. 3rd time through improvise

#### Bass

- 1. 1st time through play the written melody
- 2. 2nd time through walking bass pattern
- 3. 3rd time through improvise

#### Drums

- 1. 1st time through play time/kicks in appropriate style
- 2. 2nd time through play melody on the drums
- 3. 3rd time through improvise a solo
- 4. Drum Set Styles (Drums Only)
  - a. Must be played with backing tracks
  - b. The judge will start and stop you as they please, so keep going

All backing tracks can be found at <a href="http://www.cjbands.org/jazz-audition-material.html">http://www.cjbands.org/jazz-audition-material.html</a>

## MOAJE SWING ETUDE 1

(BASED ON THERE WILL NEVER BE ANOTHER YOU)



## MOAJE LATIN ETUDE 1

(BASED ON BLUE BOSSA)

COMP. AARON LEHDE





# 1. G BLUES



### A MELODY

# Kenny'll Make It

= 96







### B SWING FEEL - Play 4 Choruses

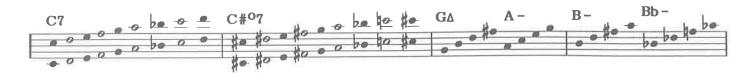






### **BOSSA NOVA FEEL - Play 4 Choruses**







E) INSTRUMENTS

# THE PREACHER

HEAD

LISTEN AND ANALYZE HEAD 
Track 7
JAZZ DEMO



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