

**All-District/All-State Jazz Band Audition Music**

1. Swing Etude

Must be played with the backing track at the tempo specified.

2. Latin Etude

Must be played with the backing track at the tempo specified.

3. The Other Two Songs

Saxes/Trumpet/Trombone

1. 1st time through - play melody
2. 2nd time through - improvise

Piano/Vibes/Guitar

1. 1st time through - play the written melody
2. 2nd time through - comping chords
3. 3rd time through - improvise

Bass

1. 1st time through - play the written melody
2. 2nd time through - walking bass pattern
3. 3rd time through - improvise

Drums

1. 1st time through - play time/kicks in appropriate style
2. 2nd time through - play melody on the drums
3. 3rd time through - improvise a solo

4. Drum Set Styles (Drums Only)

- a. Must be played with backing tracks
- b. The judge will start and stop you as they please, so keep going

All backing tracks can be found at <http://www.cjbands.org/jazz-audition-material.html>

BARITONE SAX.

# MOAJE SWING ETUDE 1

COMP. AARON LEHDE

(BASED ON THERE WILL NEVER BE ANOTHER YOU)

MEDIUM SWING ♩=126  
IN 2

*mf*

5

9

13

17

21

25

29

BARITONE SAX.

# MOAJE LATIN ETUDE 1

(BASED ON BLUE BOSSA)

COMP. AARON LEHDE

BOSSA NOVA

$\text{♩} = 140$

5 *mf* *mp*

9 *f*

13

17

21

25 *mf* *ff* *mf*

29 *f*

G BLUES SCALE

# 1. G BLUES

**E<sub>b</sub>**

## A MELODY

## Kenny'll Make It

♩ = 96

Musical notation for Section A: Melody. It consists of three staves of music in 4/4 time. The first staff contains measures 1-4 with chords G7, C7, G7, D-, and G7. The second staff contains measures 5-8 with chords C7, G7, B $\emptyset$ , and E7+9. The third staff contains measures 9-12 with chords A-, D7, B-, E7, A-, and D7.

## B SWING FEEL - Play 4 Choruses

Musical notation for Section B: SWING FEEL - Play 4 Choruses. It consists of three staves of music in 4/4 time. The first staff contains measures 1-4 with chords G7, C7, G7, D-, and G7. The second staff contains measures 5-8 with chords C7, C7, G7, B $\emptyset$ , and E7+9. The third staff contains measures 9-12 with chords A-, D7, B-, E7, A-, and D7.

## C BOSSA NOVA FEEL - Play 4 Choruses

Musical notation for Section C: BOSSA NOVA FEEL - Play 4 Choruses. It consists of three staves of music in 4/4 time. The first staff contains measures 1-4 with chords G7, C7, G7, D-, and G7. The second staff contains measures 5-8 with chords C7, C $\#$ 07, G $\Delta$ , A-, B-, and B $\flat$ -. The third staff contains measures 9-12 with chords A-, D7, B-, E7, A-, and D7.

E♭ INSTRUMENTS

# THE PREACHER

HEAD

LISTEN AND ANALYZE HEAD

Track 7  
JAZZ DEMO

PLAY THE HEAD

Track 8  
PLAY ALONG

BY HORACE SILVER

DOWN-HOME SWING  
INTRO

3

TO CODA

SOLO CHORD CHANGES - 2 CHORUSES  
CREATE YOUR OWN IMPROVISATION

Track 8  
PLAY ALONG

1. 2. D<sup>6</sup> D7

G G#87 D<sup>6</sup>

E7 A7 D<sup>6</sup> D7

G<sup>6</sup> F#7 E<sup>mi</sup>7 F7 F#<sup>mi</sup>7 B7

E<sup>mi</sup>7 A7 D<sup>6</sup> AFTER LAST SOLO E<sup>mi</sup>7 A7 D<sup>6</sup> D.S. AL CODA

CODA