MISSOURI BANDMASTERS ASSOCIATION
MISSOURI ALL-STATE BAND AUDITION MATERIALS

Bb SOPRANO CLARINET Set I

Scale: All scales are to be MEMORIZED.
Prepare them all slurred and tongued in sixteenth notes at quarter note = 88.
Scales should be performed ascending and descending. Scales given are the starting tone. DO NOT TRANSPOSE.

All scales are to be prepared from required scale sheet as written.

Chromatic: Perform the chromatic exactly as written.

Major Scales:	C	G	D	A	E	Ab	Eb	Bb	F
Minor Scales:	a	e	b	f#	c#	f	c	g	d

Books: *Thirty-two Etudes for Clarinet – C. Rose/Carl Fischer Publication*
Klose Method for Clarinet – Simeon Bellison (revised)/Carl Fischer Publication

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For set I only (2020-2021), we will use only 9 major and 9 melodic minor scales. All 12 major scales will begin with set II (2021-2022).

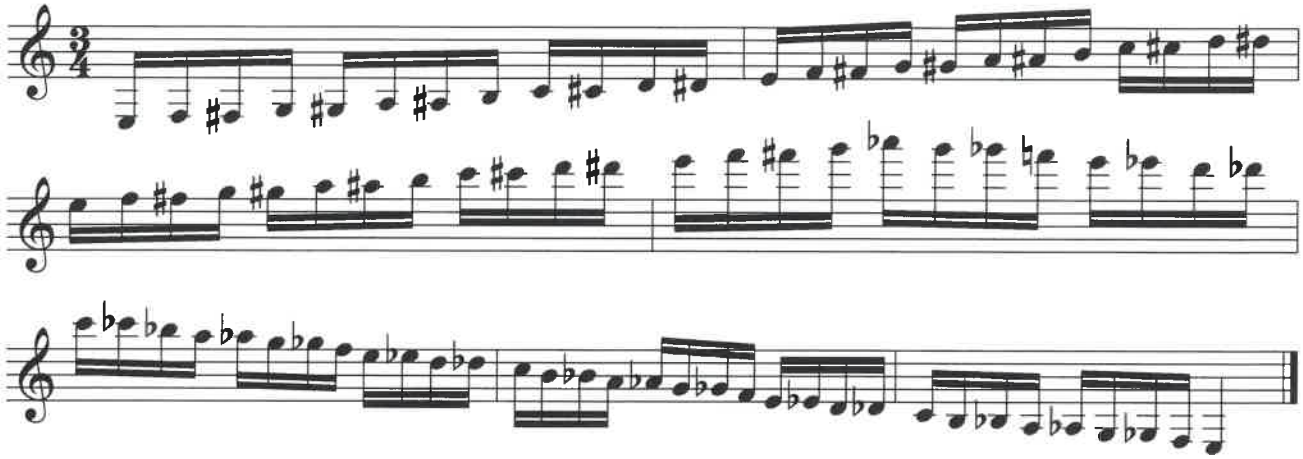
Set I (2020-2021)	Thirty-Two Etudes	p. 20	#20 – first 8 lines
		p. 21	all
	Klose	p. 126	Ab Major
		p. 128	lines 5, 6, & 7
		p. 132	#9

MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Bb Soprano Clarinet

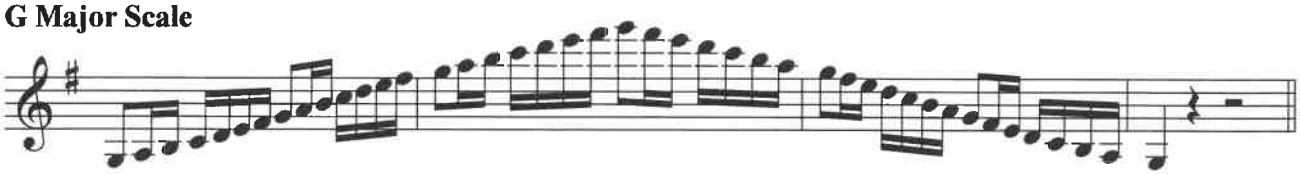
Chromatic Scale



Missouri ASB Major Scales

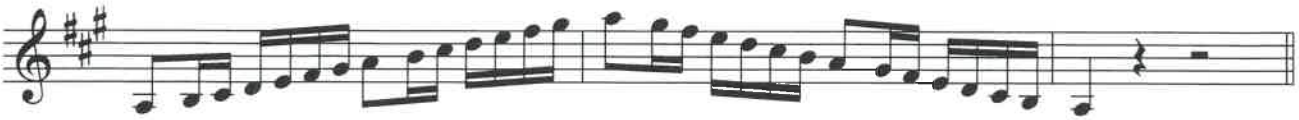
C Major Scale

G Major Scale



D Major Scale

A Major Scale



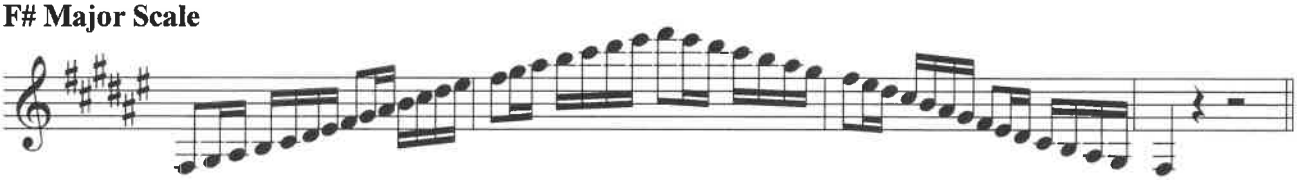
©

E Major Scale

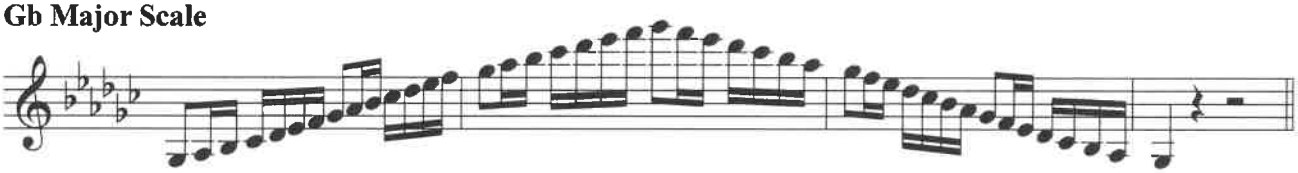
B Major Scale

Cb Major Scale

F# Major Scale



Gb Major Scale



C# Major Scale

Db Major Scale

Ab Major Scale

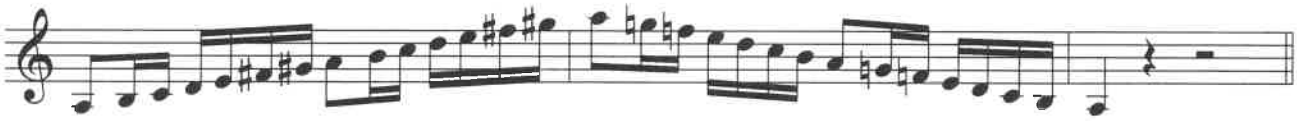
Eb Major Scale

Bb Major Scale

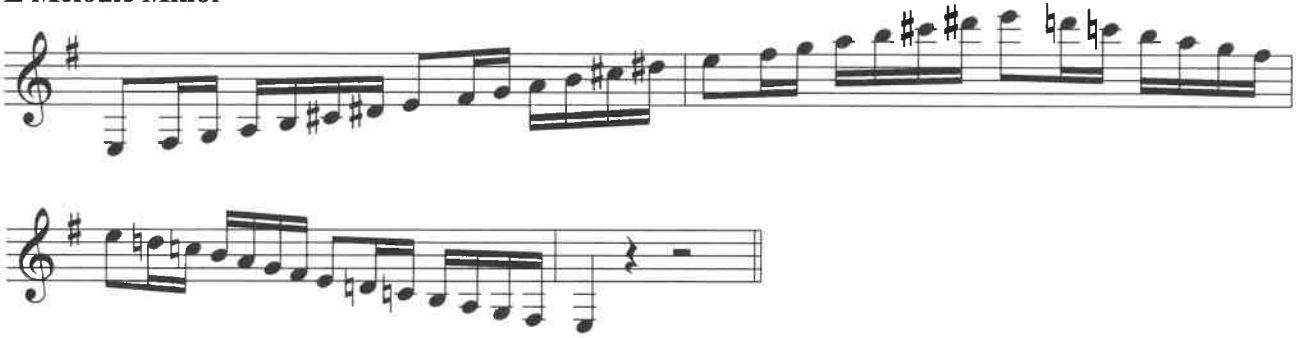
F Major Scale

Missour ASB Melodic Minor Scales

A Melodic Minor

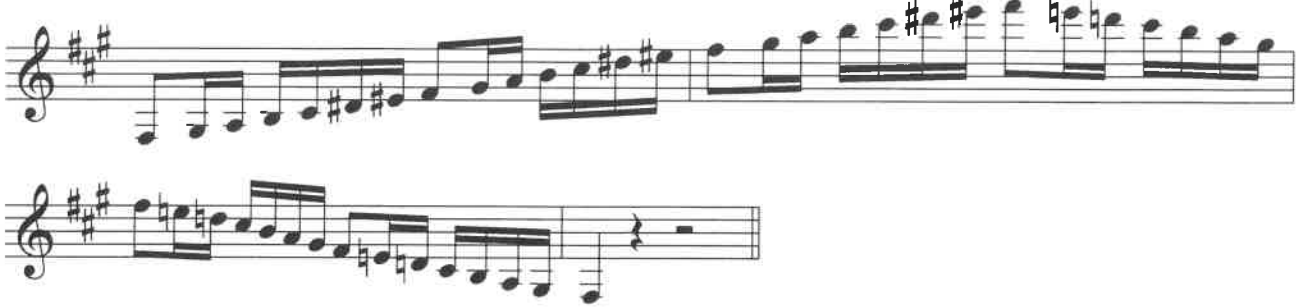


E Melodic Minor

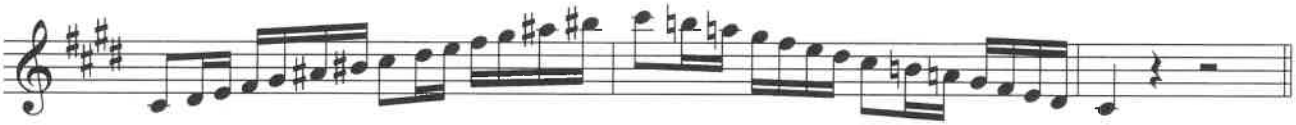


B Melodic Minor

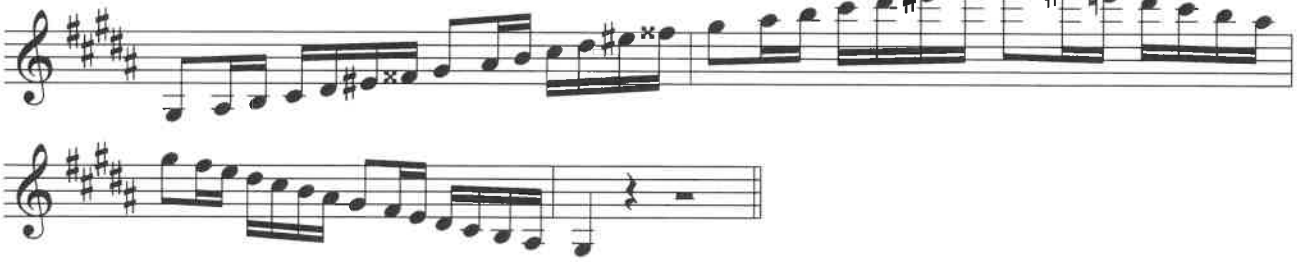
F# Melodic Minor



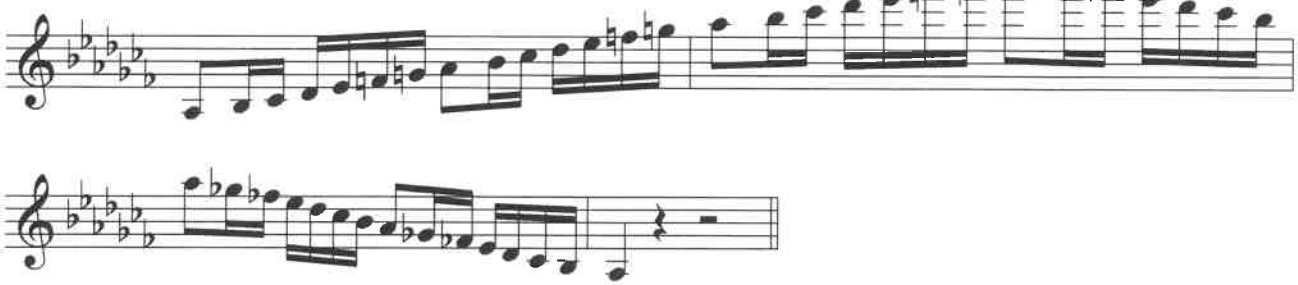
C# Melodic Minor



G# Melodic Minor

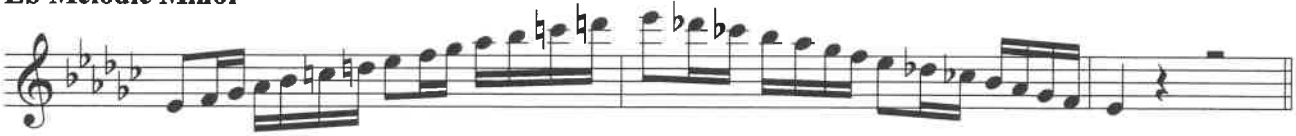


Ab Melodic Minor



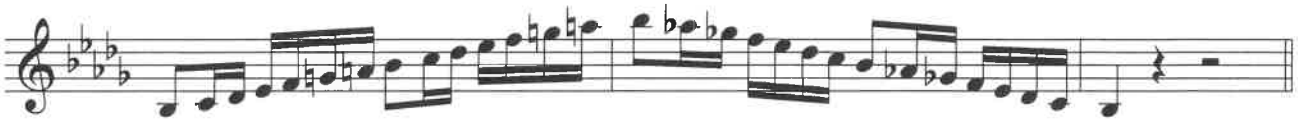
D# Melodic Minor

Eb Melodic Minor

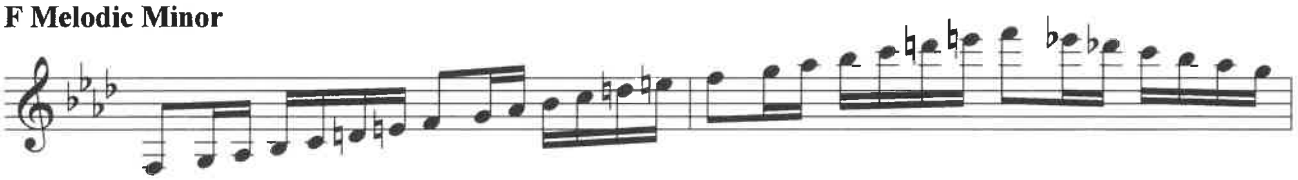


A# Melodic Minor

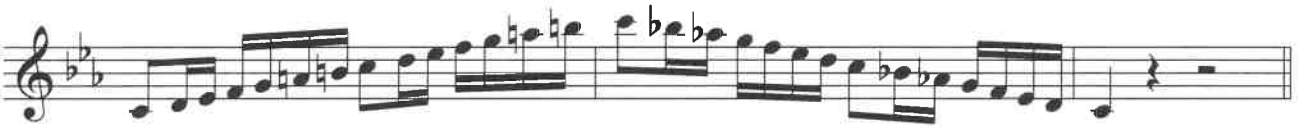
Bb Melodic Minor



F Melodic Minor

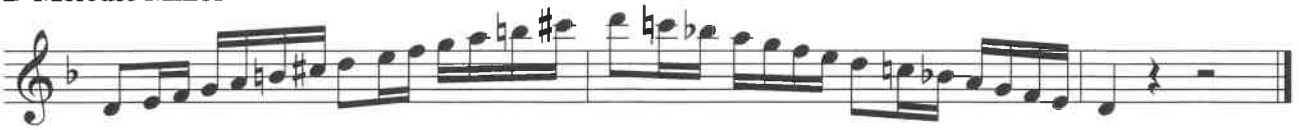


C Melodic Minor

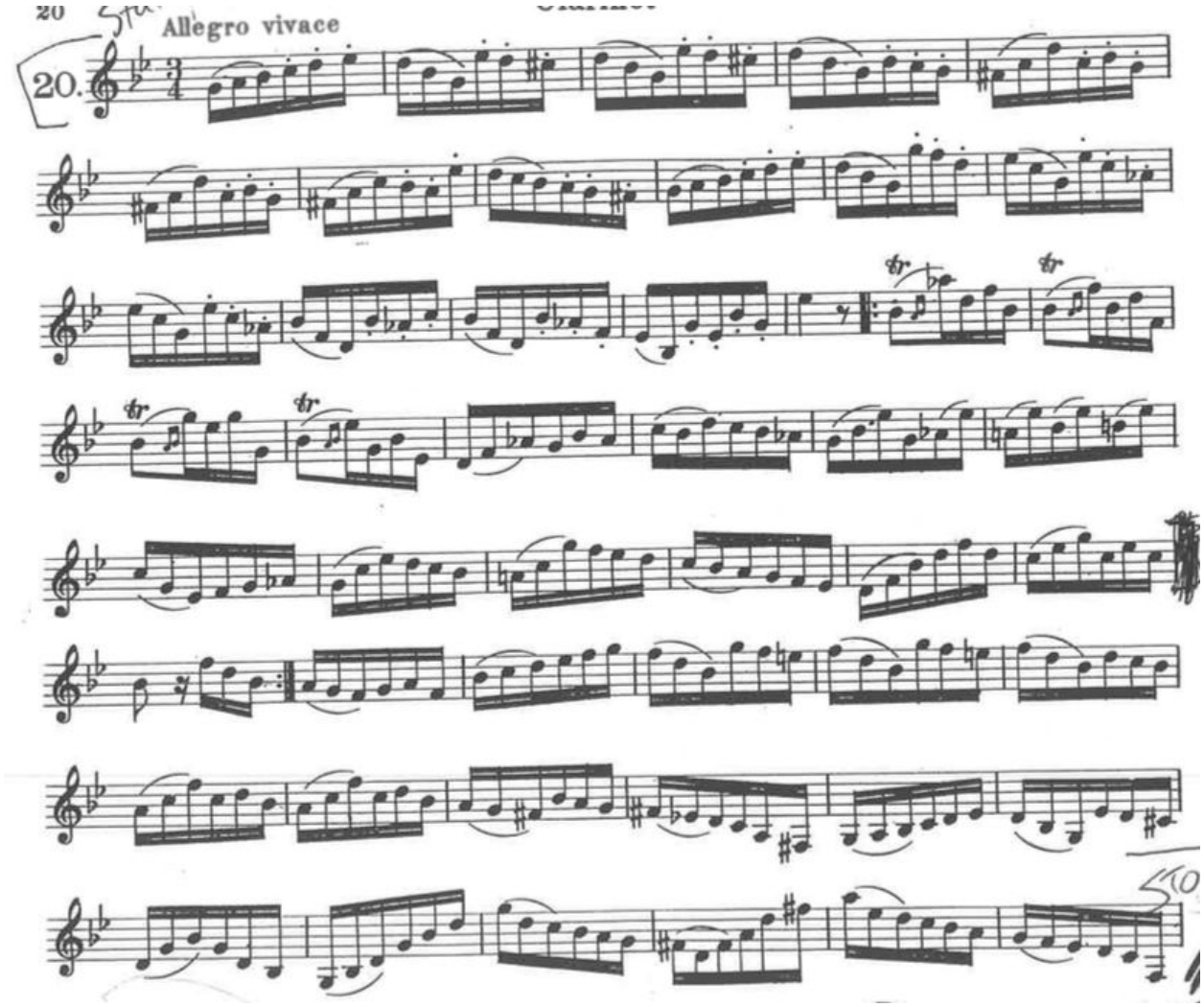


G Melodic Minor

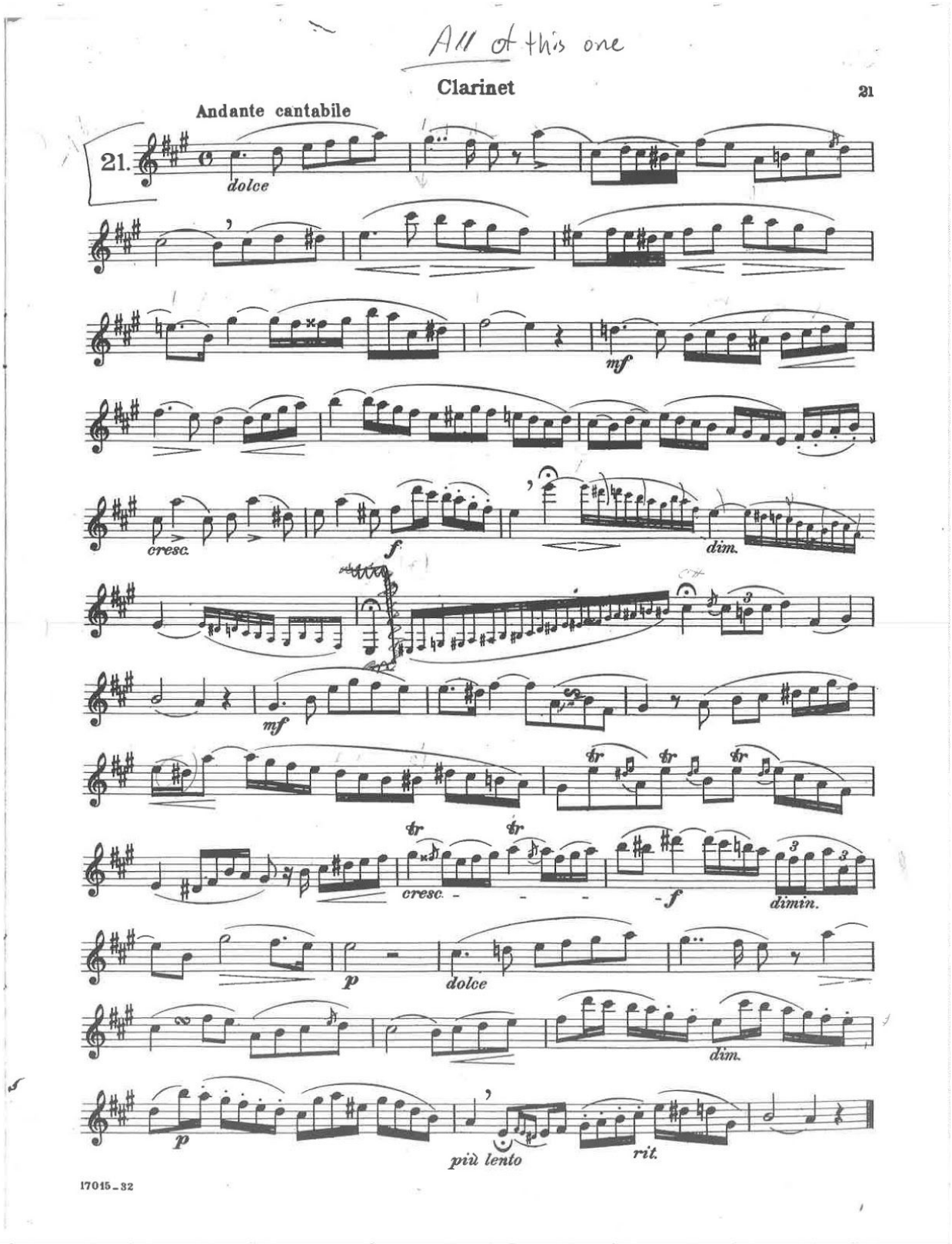
D Melodic Minor



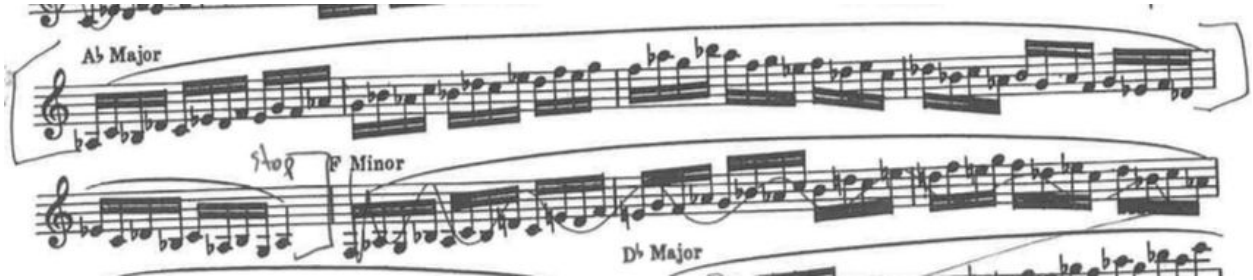
Thirty-two Etudes pg. 20 #20 (first 8 lines)



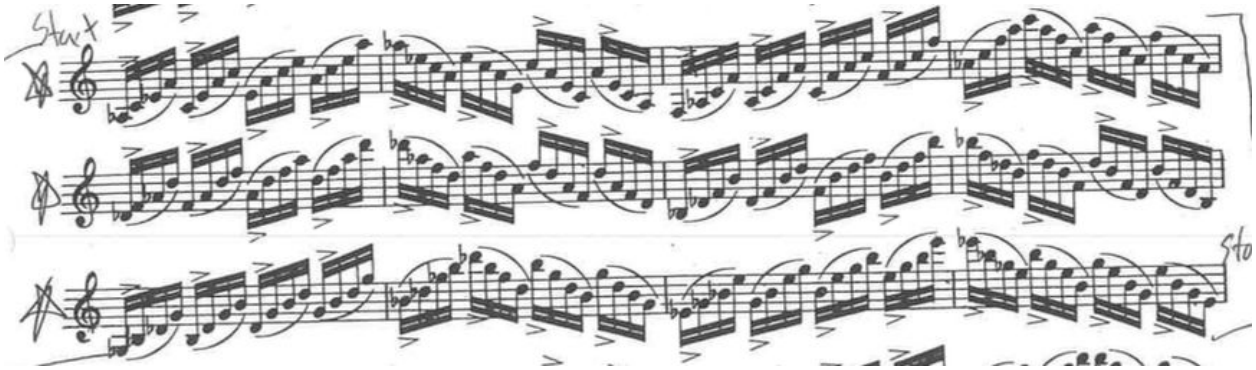
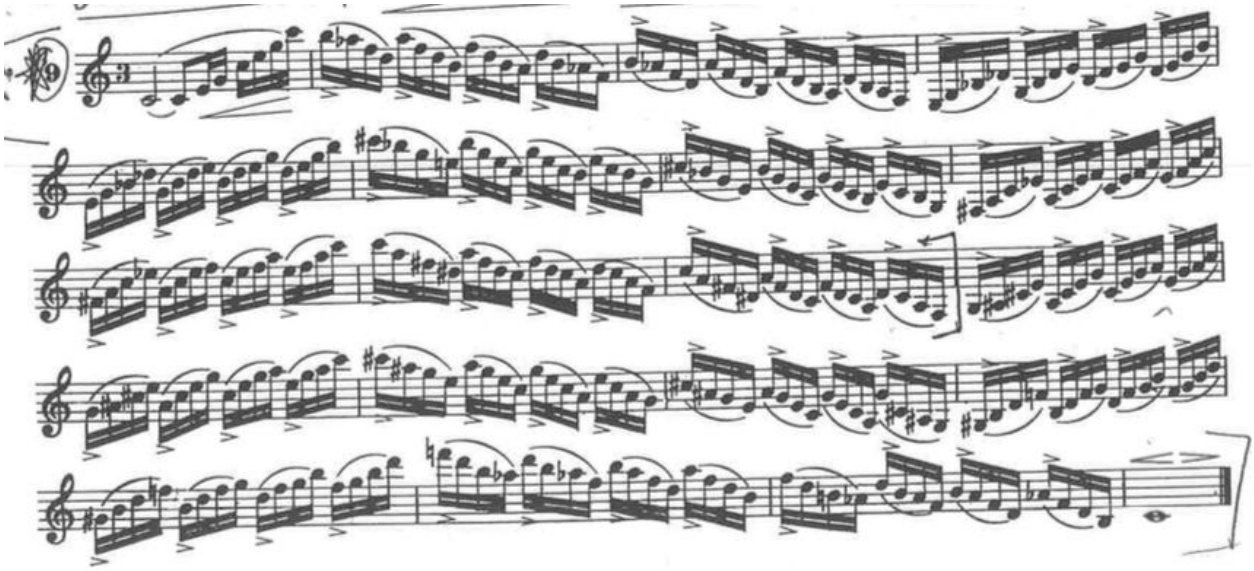
Thirty-two Etudes pg. 21 All



Klose pg. 126 Ab Major



Klose pg. 128 lines 5, 6, and 7



Klose pg. 132 #9