

# MISSOURI BANDMASTERS ASSOCIATION MISSOURI ALL-STATE BAND AUDITION MATERIALS

E♭ ALTO CLARINET

Set I

Scale: All scales are to be MEMORIZED.

Prepare them all slurred and tongued in sixteenth notes at quarter note = 88.  
Scales should be performed ascending and descending. Scales given are the starting tone. DO NOT TRANSPOSE.

**All scales are to be prepared from required scale sheet as written.**

Chromatic: Perform the chromatic exactly as written.

Major Scales: C G D A E A♭ E♭ B♭ F

Minor Scales: a e b f♯ c♯ f c g d

Books: *21 Foundation Studies for Alto and Bass Clarinet – Wm. Rhoads/Southern Pub.*

*(Older edition of this book = page number different by minus 2)*

*Introducing the Alto or Bass Clarinet – Voxman/Rubank Publication*

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**For set I only (2020-2021), we will use only 9 major and 9 melodic minor scales. All 12 major scales will begin with set II (2021-2022).**

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Set I (2020-2021)	21 Foundation Studies	p. 16	#9
	Introducing	p. 13	#5
		p. 16	#5
		p. 20	#6
		p. 36	#2 slurred

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# MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

E♭ Alto Clarinet

## Chromatic Scale

The chromatic scale is presented in three staves of music. The first staff shows the ascending scale from B♭2 to B♭4. The second staff shows the descending scale from B♭4 to B♭2. The third staff shows the final notes of the scale, B♭2 and B♭3, with a final whole note rest.

## Missouri ASB Major Scales

### C Major Scale

The C Major scale is written on a single staff in 4/4 time. It consists of two measures: the first measure contains the ascending scale (C4 to C5) and the second measure contains the descending scale (C5 to C4), both in eighth-note pairs.

### G Major Scale

The G Major scale is written on a single staff in 4/4 time. It consists of two measures: the first measure contains the ascending scale (G4 to G5) and the second measure contains the descending scale (G5 to G4), both in eighth-note pairs.

### D Major Scale

The D Major scale is written on a single staff in 4/4 time. It consists of two measures: the first measure contains the ascending scale (D4 to D5) and the second measure contains the descending scale (D5 to D4), both in eighth-note pairs.

### A Major Scale

The A Major scale is written on a single staff in 4/4 time. It consists of two measures: the first measure contains the ascending scale (A4 to A5) and the second measure contains the descending scale (A5 to A4), both in eighth-note pairs.

**E Major Scale****B Major Scale****Cb Major Scale****F# Major Scale****Gb Major****C# Major Scale****Db Major Scale**

**Ab Major Scale**



**Eb Major Scale**



**Bb Major Scale**



**F Major Scale**



Missouri ASB Melodic Minor Scales

**A Melodic Minor**



**E Melodic Minor**



**B Melodic Minor**



**F# Melodic Minor**



**C# Melodic Minor**



**G# Melodic Minor**



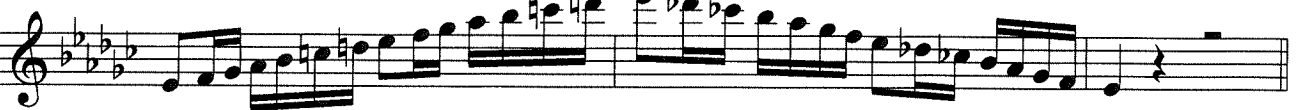
**A $\flat$  Melodic Minor**

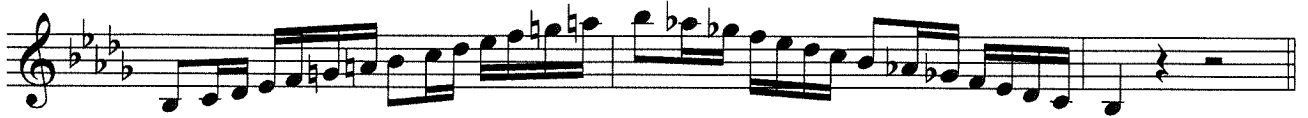


**D# Melodic Minor**



**E $\flat$  Melodic Minor**



**A# Melodic Minor****Bb Melodic Minor****F Melodic Minor****C Melodic Minor****G Melodic Minor****D Melodic Minor**

OS' Case  
9

Allegro non troppo

DOTZAUER

*p*

*cresc.*

*mf*

*dim.*

*p*

*cresc.*

*mf*

(9)

(17)

*cresc.*

(25)

*dim.*

*p*

*dim. rall.*

B-217

Introducing pg. 13 #5

95' BASS *Co. A. 10/11/12*

ETUDE IN A MINOR

Adagio

5

*p* *f* *p* *f* *p* *p*

*f* *f*

*p* *f* *p*

*f* *p* *f* *p*

Introducing pg. 16 #5

SYNCOPIATION IN ♩

Moderato

Practice first in 4/4

5

*p*

*mf* *cresc.* *f*

*mp*

*p* *mf* *cresc.* *f*



Introducing pg. 20 #6

ARPEGGIO STUDY

Moderato  
mf  
p  
f

Introducing pg. 36 #2 (Slurred)

Slurred  
Scale in Thirds

2