

All-District/All-State Jazz Band Audition Music

1. Swing Etude

Must be played with the backing track at the tempo specified.

2. Latin Etude

Must be played with the backing track at the tempo specified.

3. The Other Two Songs

Saxes/Trumpet/Trombone

1. 1st time through - play melody
2. 2nd time through - improvise

Piano/Vibes/Guitar

1. 1st time through - play the written melody
2. 2nd time through - comping chords
3. 3rd time through - improvise

Bass

1. 1st time through - play the written melody
2. 2nd time through - walking bass pattern
3. 3rd time through - improvise

Drums

1. 1st time through - play time/kicks in appropriate style
2. 2nd time through - play melody on the drums
3. 3rd time through - improvise a solo

4. Drum Set Styles (Drums Only)

- a. Must be played with backing tracks
- b. The judge will start and stop you as they please, so keep going

All backing tracks can be found at <http://www.cjbands.org/jazz-audition-material.html>

TRUMPET IN B \flat

MOAJE SWING ETUDE 1

COMP. AARON LEHDE

(BASED ON THERE WILL NEVER BE ANOTHER YOU)

MEDIUM SWING $\text{♩} = 126$

5

9

13

17

21

25

29

TRUMPET IN B \flat

MOAJE LATIN ETUDE 1

(BASED ON BLUE BOSSA)

COMP. AARON LEHDE

BOSSA NOVA $\text{♩} = 140$

5

9

13

17

21

25

29

mf

ff

f

p

mf

©

LEAD TRUMPET IN B \flat

MOAJE SWING ETUDE 1

COMP. AARON LENDE

(BASED ON THERE WILL NEVER BE ANOTHER YOU)

MEDIUM SWING $\text{♩} = 126$

The musical score is written for Lead Trumpet in B \flat and consists of ten staves of music. The key signature has one flat (B \flat) and the time signature is 4/4. The tempo is marked 'MEDIUM SWING' with a quarter note equal to 126 beats per minute. The score includes various dynamics: *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are several slurs, accents, and triplets. An optional high line is indicated by 'OPT HIGH LINE' and an optional high note by 'OPT. HIGH NOTE'. The score begins with a circled number 17. The piece concludes with a final cadence marked with a double bar line and repeat dots.

LEAD TRUMPET IN B \flat

MOAJE LATIN ETUDE 1

COMP. AARON LEHDE

(BASED ON BLUE BOSSA)

BOSSA NOVA $\text{♩} = 140$

The musical score is written for Lead Trumpet in B \flat and is based on Blue Bossa. It consists of eight staves of music in 4/4 time, with a tempo of $\text{♩} = 140$. The key signature has one flat (B \flat). The score includes various dynamics and articulations:

- Staff 1: *mf* (mezzo-forte)
- Staff 2: *mp* (mezzo-piano) and *mf* (mezzo-forte)
- Staff 3: *f* (forte)
- Staff 4: *ff* (fortissimo) and *f* (forte)
- Staff 5: *p* (piano) and *mf* (mezzo-forte)
- Staff 6: *f* (forte) and *mp* (mezzo-piano)
- Staff 7: *f* (forte)

Articulations include accents (^), slurs, and breath marks (y). A circled measure number 17 is located at the beginning of the fifth staff. The score concludes with a double bar line and a fermata on the final note.

C BLUES SCALE

1. C BLUES

B \flat

A MELODY

Kenny'll Make It

$\text{♩} = 96$

Chord markings for Melody section:

- Staff 1: C7, F7, C7, G-, C7
- Staff 2: F7, F7, C7, E \emptyset , A7+9
- Staff 3: D-, G7, E-, A7, D-, G7

B SWING FEEL - Play 4 Choruses

Chord markings for Swing Feel section:

- Staff 1: C7, F7, C7, G-, C7, b \flat
- Staff 2: F7, F7, C7, E \emptyset , A7+9
- Staff 3: D-, G7, E-, A7, D-, G7

C BOSSA NOVA FEEL - Play 4 Choruses

Chord markings for Bossa Nova Feel section:

- Staff 1: C7, F7, C7, G-, C7, b \flat
- Staff 2: F7, F \sharp 07, C Δ , D-, E-, E \flat -
- Staff 3: D-, G7, E-, A7, D-, G7

Bb INSTRUMENTS

THE PREACHER

HEAD

LISTEN AND ANALYZE HEAD



Track 7
JAZZ DEMO

PLAY THE HEAD



Track 8
PLAY ALONG

BY HORACE SILVER

DOWN-HOME SWING
INTRO

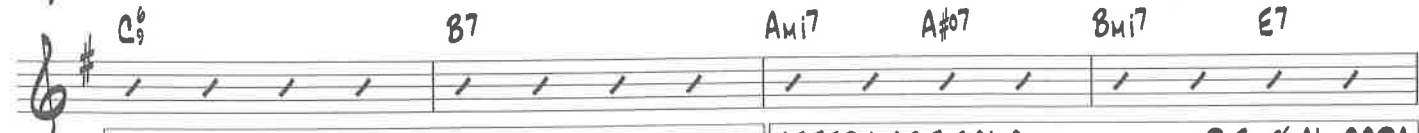
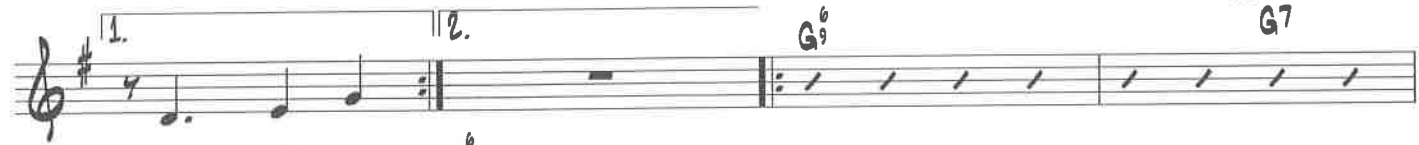


TO CODA

SOLO CHORD CHANGES - 2 CHORUSES
CREATE YOUR OWN IMPROVISATION



Track 8
PLAY ALONG



CODA

