

All-District/All-State Jazz Band Audition Music

1. Swing Etude

Must be played with the backing track at the tempo specified.

2. Latin Etude

Must be played with the backing track at the tempo specified.

3. The Other Two Songs

Saxes/Trumpet/Trombone

1. 1st time through - play melody
2. 2nd time through - improvise

Piano/Vibes/Guitar

1. 1st time through - play the written melody
2. 2nd time through - comping chords
3. 3rd time through - improvise

Bass

1. 1st time through - play the written melody
2. 2nd time through - walking bass pattern
3. 3rd time through - improvise

Drums

1. 1st time through - play time/kicks in appropriate style
2. 2nd time through - play melody on the drums
3. 3rd time through - improvise a solo

4. Drum Set Styles (Drums Only)

- a. Must be played with backing tracks
- b. The judge will start and stop you as they please, so keep going

All backing tracks can be found at <http://www.cjbands.org/jazz-audition-material.html>

TROMBONE

MOAJE SWING ETUDE 1

COMP. DAVE DICKEY

(BASED ON THERE WILL NEVER BE ANOTHER YOU)

MEDIUM SWING ♩=126

The musical score is written for Trombone in bass clef, 4/4 time, and B-flat major. The tempo is Medium Swing at 126 beats per minute. The score consists of nine staves of music, with measure numbers 5, 9, 13, 17, 21, 25, and 29 indicated. Dynamics include *mf*, *fp*, and *f*. Articulations such as accents and slurs are used throughout. The piece concludes with a double bar line and a repeat sign.

TROMBONE

MOAJE LATIN ETUDE 1

(BASED ON BLUE BOSSA)

COMP. DAVE DICKEY

BOSSA NOVA ♩=140

The musical score is written for Trombone in bass clef, 4/4 time, and B-flat major. It consists of 8 staves of music. The tempo is marked as BOSSA NOVA ♩=140. The score includes various dynamics such as *f* (forte) and *mp* (mezzo-piano), and articulations like accents (^) and slurs. A circled measure number 17 is present. The piece concludes with a Coda symbol (Coda) at the end of the final staff.

BASS TROMBONE

MOAJE SWING ETUDE 1

COMP. DAVE DICKEY

(BASED ON THERE WILL NEVER BE ANOTHER YOU)

MEDIUM SWING $\text{♩} = 126$

5

9

13

17

21

25

29

BASS TROMBONE

MOAJE LATIN ETUDE 1

(BASED ON BLUE BOSSA)

COMP. DAVE DICKEY

BOSSA NOVA $\text{♩} = 140$

1

5

9

13

17

21

25

29

Bb BLUES SCALE

1. Bb BLUES



Kenny'll Make It

♩ = 96

A MELODY

Chords: Bb7, Eb7, Bb7, F-, Bb7, Eb7, Eb7, Bb7, DØ, G7+9, C-, F7, D-, G7, C-, F7

B SWING FEEL - Play 4 Choruses

Chords: Bb7, Eb7, Bb7, F-, Bb7, Eb7, Eb7, Bb7, DØ, G7+9, C-, F7, D-, G7, C-, F7

C BOSSA NOVA FEEL - Play 4 Choruses

Chords: Bb7, Eb7, Bb7, F-, Bb7, Eb7, EØ7, BbΔ, C-, D-, Db-, C-, F7, D-, G7, C-, F7

B.C. INSTRUMENTS

HEAD

THE PREACHER

LISTEN AND ANALYZE HEAD

Track 7
JAZZ DEMO

PLAY THE HEAD

Track 8
PLAY ALONG

BY HORACE SILVER

DOWN-HOME SWING
INTRO

3

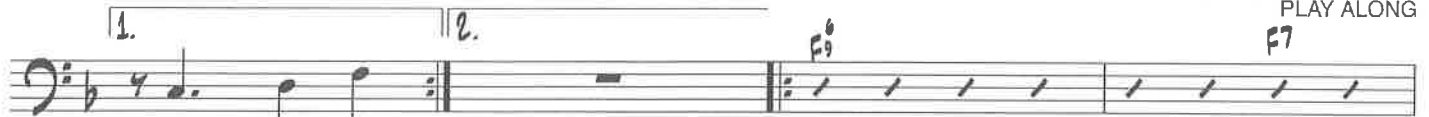


SOLO CHORD CHANGES - 2 CHORUSES
CREATE YOUR OWN IMPROVISATION

Track 8
PLAY ALONG

1.

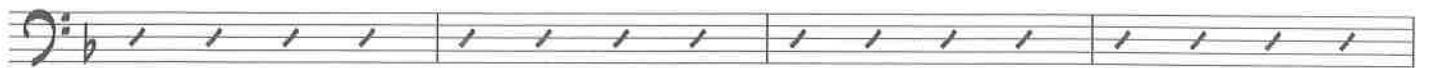
2.



Bb

Bb7

F9



G7

C7

F9

F7



Bb9

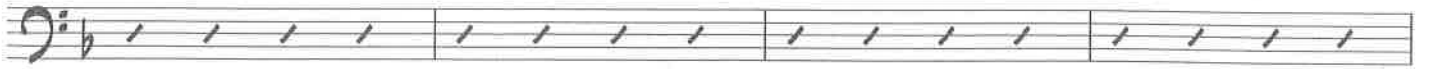
A7

Gmi7

G#b7

Ami7

D7



Gmi7

C7

F9

AFTER LAST SOLO

Gmi7

C7

F9

D.S. AL CODA



CODA

