

**All-District/All-State Jazz Band Audition Music**

1. Swing Etude

Must be played with the backing track at the tempo specified.

2. Latin Etude

Must be played with the backing track at the tempo specified.

3. The Other Two Songs

Saxes/Trumpet/Trombone

1. 1st time through - play melody
2. 2nd time through - improvise

Piano/Vibes/Guitar

1. 1st time through - play the written melody
2. 2nd time through - comping chords
3. 3rd time through - improvise

Bass

1. 1st time through - play the written melody
2. 2nd time through - walking bass pattern
3. 3rd time through - improvise

Drums

1. 1st time through - play time/kicks in appropriate style
2. 2nd time through - play melody on the drums
3. 3rd time through - improvise a solo

4. Drum Set Styles (Drums Only)

- a. Must be played with backing tracks
- b. The judge will start and stop you as they please, so keep going

All backing tracks can be found at <http://www.cjbands.org/jazz-audition-material.html>

PIANO

# MOAJE SWING ETUDE 1

COMP. ERIC WARREN

MEDIUM SWING ♩=126

(BASED ON THERE WILL NEVER BE ANOTHER YOU)

IN 2

PIANO

*mf*

*mf*

0.

0.

0.

MOAJE SWING ETUDE 1

WALK IN 4

17

E<sup>b</sup>MAJ7

D<sup>MIN</sup>7(b5)

G7

C<sup>MIN</sup>7

C<sup>MIN</sup>7

B9

B<sup>b</sup>MIN9

E<sup>b</sup>13

A<sup>b</sup>MAJ7

D<sup>b</sup>9(#11)

E<sup>b</sup>MAJ7

A<sup>MIN</sup>7(b5)

D7

E<sup>b</sup>6

A<sup>b</sup>9(#11)

G<sup>MIN</sup>7

C7

F<sup>MIN</sup>7

B<sup>b</sup>13

E<sup>b</sup>6

D/E<sup>b</sup>

PIANO

# MOAJE LATIN ETUDE 1

COMP. DEREK LIMBACK

(BASED ON BLUE BOSSA)

BOSSA NOVA  $\text{♩} = 140$

PIANO

$C_{\text{MIN}}^7$   $F_{\text{MIN}}^7$

*mf* *f* *mp* *p* *p* *p*

$D_{\text{MIN}}^7(-5)$   $G^7(b9)$   $C_{\text{MIN}}^7$

*f* *f* *f* *f* *f* *f*

$E^b_{\text{MIN}}^7$   $D^b_{\text{MAJ}}^7$

*f* *f* *f* *f* *ff* *ff*

$D_{\text{MIN}}^7(-5)$   $G^7(b9)$   $C_{\text{MIN}}^7$

$D_{\text{MIN}}^7(-5)$  *mp*

*f* *f* *f* *f* *f* *f* *mp* *mp*

MOAJE LATIN ETUDE 1

17

C<sub>MIN</sub><sup>6</sup>

F<sub>MIN</sub><sup>7</sup>

A musical staff system with a treble clef on top and a bass clef on the bottom. The key signature has two flats (Bb and Eb). The staff contains rhythmic notation represented by diagonal slashes in both hands. The system is divided into four measures.

D<sub>MIN</sub>7(-5)

G<sup>7(4)</sup>

C<sub>MIN</sub><sup>6</sup>

A musical staff system with a treble clef on top and a bass clef on the bottom. The key signature has two flats (Bb and Eb). The staff contains rhythmic notation represented by diagonal slashes in both hands. The system is divided into four measures.

E<sup>b</sup><sub>MIN</sub><sup>7</sup>

A<sup>b7</sup>

D<sup>b</sup><sub>MAJ</sub><sup>7</sup>

A musical staff system with a treble clef on top and a bass clef on the bottom. The key signature has two flats (Bb and Eb). The staff contains rhythmic notation represented by diagonal slashes in both hands. The system is divided into four measures.

D<sub>MIN</sub>7(-5)

G<sup>7(4)</sup>

C<sub>MIN</sub><sup>6</sup>

A musical staff system with a treble clef on top and a bass clef on the bottom. The key signature has two flats (Bb and Eb). The staff contains rhythmic notation represented by diagonal slashes in both hands. The system is divided into four measures. The final measure of the system includes a double bar line and a common time signature 'C' above the treble staff.

Bb BLUES SCALE

# 1. Bb BLUES



## Kenny'll Make It

♩ = 96

### A MELODY

Musical notation for section A: Melody. It consists of three staves of music in 4/4 time. The first staff starts with a Bb7 chord and ends with an F- and Bb7. The second staff starts with Eb7 and ends with a G7+9. The third staff starts with C- and ends with F7. Chord changes are indicated above the notes.

### B SWING FEEL - Play 4 Choruses

Musical notation for section B: SWING FEEL - Play 4 Choruses. It consists of three staves of music in 4/4 time. The first staff starts with Bb7 and ends with Bb7. The second staff starts with Eb7 and ends with G7+9. The third staff starts with C- and ends with F7. Chord changes are indicated above the notes.

### C BOSSA NOVA FEEL - Play 4 Choruses

Musical notation for section C: BOSSA NOVA FEEL - Play 4 Choruses. It consists of three staves of music in 4/4 time. The first staff starts with Bb7 and ends with Bb7. The second staff starts with Eb7 and ends with Db-. The third staff starts with C- and ends with F7. Chord changes are indicated above the notes.

# THE PREACHER

PIANO

LISTEN AND ANALYZE HEAD

Track 7  
JAZZ DEMO

DOWN-HOME SWING

PLAY THE HEAD

Track 8  
PLAY ALONG

BY HORACE SILVER

INTRO

Gmi7

G#o7

Ami7

Dmi7

Gmi7

C7

F6

N.C.

F6

F7

Bb

B07

F6

G7

C7

F6

F7

Bb6

A7

Gmi7

G#o7

TO CODA ♪

Ami7

Dmi7

Gmi7

C7

1.

F6

2.

F6

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# SUGGESTED RHYTHMS FOR COMPING

PATTERN A.)

PATTERN B.)

PATTERN C.)



## SOLO SECTION - 2 CHORUSES SUGGESTED VOICINGS FOR COMPING



Track 8  
PLAY ALONG

Chorus 1 voicings: F<sup>9</sup>, F7, Bb<sup>9</sup>, B<sup>9</sup>, F<sup>9</sup>

Chorus 2 voicings: G7, C7, F<sup>9</sup>, F7

Chorus 3 voicings: Bb<sup>9</sup>, A7, Gmi7, G#<sup>9</sup>, Ami7, Dmi7

### AFTER LAST SOLO D.S. AL CODA

After Solo voicings: Gmi7, C7, F<sup>9</sup>, Gmi7, C7, F<sup>9</sup>

### CODA

Coda voicings: Gmi7, G#<sup>9</sup>, Ami7, Dmi7, Gmi7, G#<sup>9</sup>, Ami7, Dmi7, Gmi7, C7, F<sup>9</sup>