

All-District/All-State Jazz Band Audition Music

1. Swing Etude

Must be played with the backing track at the tempo specified.

2. Latin Etude

Must be played with the backing track at the tempo specified.

3. The Other Two Songs

Saxes/Trumpet/Trombone

1. 1st time through - play melody
2. 2nd time through - improvise

Piano/Vibes/Guitar

1. 1st time through - play the written melody
2. 2nd time through - comping chords
3. 3rd time through - improvise

Bass

1. 1st time through - play the written melody
2. 2nd time through - walking bass pattern
3. 3rd time through - improvise

Drums

1. 1st time through - play time/kicks in appropriate style
2. 2nd time through - play melody on the drums
3. 3rd time through - improvise a solo

4. Drum Set Styles (Drums Only)

- a. Must be played with backing tracks
- b. The judge will start and stop you as they please, so keep going

All backing tracks can be found at <http://www.cjbands.org/jazz-audition-material.html>

GUITAR & VIBRAPHONE

MOAJE SWING ETUDE 1

COMP. ERIC WARREN

(BASED ON THERE WILL NEVER BE ANOTHER YOU)

SWING $\text{♩} = 126$

WRITTEN CHORDS ARE SUGGESTIONS AND MAY BE VOICED DIFFERENTLY

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of five systems of music. The first system includes a melody line with dynamics like *mf* and *mf*, and chords such as Ebmaj7, Dmin7-9, and G7. The second system continues the melody with chords like Cmin7, Bbmin9, and Eb9. The third system features chords including Abmaj7, Db9(11), Ebmaj7, Amin7(b9), and D7(b9). The fourth system has chords like Eb6, Ab9(11), Gmin7, C7, Fmin7, Bb7, Ebmaj7, and Bb9. The fifth system, starting at measure 17, includes a 'COMP' section with a slash notation and chords like Ebmaj7, Dmin7-9, D, and G7. The final system contains chords such as Cmin7, Cmin7, B9, Bbmin9, Eb9, Abmaj7, Db9(11), Ebmaj7, Amin7(b9), D7, Eb6, Ab9#11, Gmin7, C7, Fmin7, Bb9, Eb6, and D/Eb.

MOAJE LATIN ETUDE 1

(BASED ON BLUE BOSSA)

BOSSA NOVA ♩=140

WRITTEN CHORDS ARE SUGGESTIONS AND MAY BE VOICED DIFFERENTLY

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of five systems of music. The first four systems contain melodic lines with handwritten chords above them. The fifth system begins with a circled number '17' and contains five staves of rhythmic accompaniment (comping) indicated by diagonal slashes. The chords for the comping section are also handwritten above the staves.

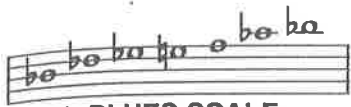
System 1: Chords: C^{min}7, F^{min}7

System 2: Chords: D^{min}7(-5), G^{7(b9)}, C^{min}7

System 3: Chords: E^bmin⁷, A^{b7}, D^bmaj⁷

System 4: Chords: D^{min}7(-5), G^{7(b9)}, C^{min}7

System 5 (Comping): Chords: C^{min}6, F^{min}7, D^{min}7(-5), G^{7(b9)}, C^{min}6, E^bmin⁷, A^{b7}, D^bmaj⁷, D^{min}7(-5), G^{7(b9)}, C^{min}6



Bb BLUES SCALE

1. Bb BLUES



Kenny'll Make It

♩ = 96

A MELODY

Musical notation for the Melody section, featuring a 4/4 time signature and various chords: Bb7, Eb7, Bb7, F-, Bb7, Eb7, Eb7, Bb7, DØ, G7+9, C-, F7, D-, G7, C-, F7.

B SWING FEEL - Play 4 Choruses

Musical notation for the Swing Feel section, featuring a 4/4 time signature and various chords: Bb7, Eb7, Bb7, F-, Bb7, Eb7, Eb7, Bb7, DØ, G7+9, C-, F7, D-, G7, C-, F7.

C BOSSA NOVA FEEL - Play 4 Choruses

Musical notation for the Bossa Nova Feel section, featuring a 4/4 time signature and various chords: Bb7, Eb7, Bb7, F-, Bb7, Eb7, EØ7, BbΔ, C-, D-, Db-, C-, F7, D-, G7, C-, F7.

C INSTRUMENTS

HEAD

THE PREACHER

LISTEN AND ANALYZE HEAD

Track 7
JAZZ DEMO

PLAY THE HEAD

Track 8
PLAY ALONG

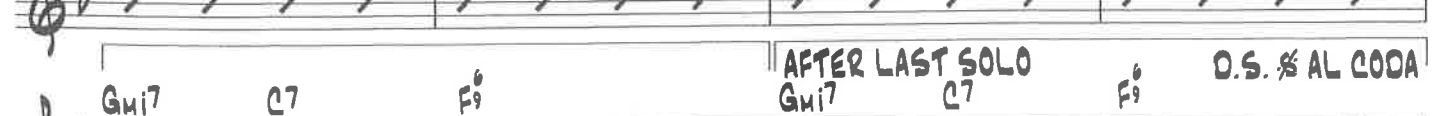
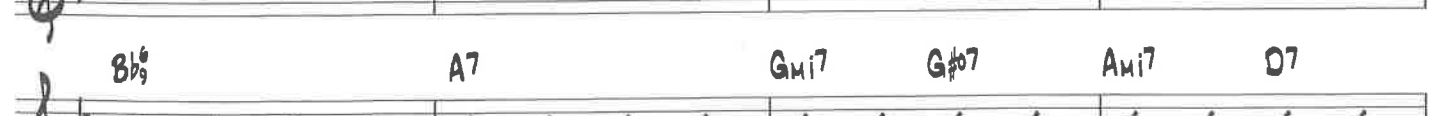
BY HORACE SILVER

DOWN-HOME SWING
INTRO



SOLO CHORD CHANGES - 2 CHORUSES
CREATE YOUR OWN IMPROVISATION

Track 8
PLAY ALONG



CODA

