

All-District/All-State Jazz Band Audition Music

1. Swing Etude

Must be played with the backing track at the tempo specified.

2. Latin Etude

Must be played with the backing track at the tempo specified.

3. The Other Two Songs

Saxes/Trumpet/Trombone

1. 1st time through - play melody
2. 2nd time through - improvise

Piano/Vibes/Guitar

1. 1st time through - play the written melody
2. 2nd time through - comping chords
3. 3rd time through - improvise

Bass

1. 1st time through - play the written melody
2. 2nd time through - walking bass pattern
3. 3rd time through - improvise

Drums

1. 1st time through - play time/kicks in appropriate style
2. 2nd time through - play melody on the drums
3. 3rd time through - improvise a solo

4. Drum Set Styles (Drums Only)

- a. Must be played with backing tracks
- b. The judge will start and stop you as they please, so keep going

All backing tracks can be found at <http://www.cjbands.org/jazz-audition-material.html>

MOAJE SWING ETUDE 1

(BASED ON THERE WILL NEVER BE ANOTHER YOU)

SWING $\text{♩} = 126$

WRITTEN CHORDS ARE SUGGESTIONS AND MAY BE VOICED DIFFERENTLY

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of five systems of music. The first system includes a melody line with a *mf* dynamic marking and a triplet of eighth notes. The second system continues the melody with a triplet of eighth notes. The third system features a melody line with various chords. The fourth system includes a circled measure number '17' and a 'COMP' (comping) section with diagonal slashes. The fifth system continues the comping section with diagonal slashes. The sixth system features a melody line with various chords. The seventh system continues the comping section with diagonal slashes. The eighth system features a melody line with various chords.

Chords and dynamics shown in the score include: $E^b_{\text{MAJ}}7$, $D^{\text{MIN}}7-9$, G^7 , $C^{\text{MIN}}7$, $B^b_{\text{MIN}}9$, E^{bss} , $A^b_{\text{MAJ}}7$, $D^{\text{b9}\#11}$, $E^b_{\text{MAJ}}7$, $A^{\text{MIN}}7(\text{b}9)$, $D^7(\text{b}9)$, $E^{\text{b}6}$, $A^{\text{b}9}\#11$, $G^{\text{MIN}}7$, C^7 , $F^{\text{MIN}}7$, $B^{\text{b}7}$, $E^b_{\text{MAJ}}7$, $B^{\text{b}9}$, $E^b_{\text{MAJ}}7$, $D^{\text{MIN}}7-9$, D , G^7 , $C^{\text{MIN}}7$, $C^{\text{MIN}}7$, $B^{\text{b}9}$, $B^b_{\text{MIN}}9$, E^{bss} , $A^b_{\text{MAJ}}7$, $D^{\text{b9}\#11}$, $E^b_{\text{MAJ}}7$, $A^{\text{MIN}}7(\text{b}9)$, D^7 , $E^{\text{b}6}$, $A^{\text{b}9}\#11$, $G^{\text{MIN}}7$, C^7 , $F^{\text{MIN}}7$, B^{bss} , $E^{\text{b}6}$, D/E^{b} .

MOAJE LATIN ETUDE 1

(BASED ON BLUE BOSSA)

BOSSA NOVA ♩=140

WRITTEN CHORDS ARE SUGGESTIONS AND MAY BE VOICED DIFFERENTLY

Musical score for guitar and vibraphone, featuring a Bossa Nova style melody in 4/4 time with a tempo of 140. The score is written in B-flat major (two flats) and includes various chord voicings and a comping section.

Chord Progression:

- Line 1: C^{min}7, F^{min}7
- Line 2: D^{min}7(-5), G^{7(b9)}, C^{min}7
- Line 3: E^b_{min}7, A^{b7}, D^b_{maj}7
- Line 4: D^{min}7(-5), G^{7(b9)}, C^{min}7
- Line 5 (17): C^{min}6, F^{min}7
- Line 6: D^{min}7(-5), G^{7(b9)}, C^{min}6
- Line 7: E^b_{min}7, A^{b7}, D^b_{maj}7
- Line 8: D^{min}7(-5), G^{7(b9)}, C^{min}6

Comping Section (Line 5): COMP

The score concludes with a C-clef and a key signature change to C major (no sharps or flats).

Bb BLUES SCALE

1. Bb BLUES



Kenny'll Make It

♩ = 96

A MELODY

Chord progression for section A: Bb7, Eb7, Bb7, F-, Bb7, Eb7, Eb7, Bb7, DØ, G7+9, C-, F7, D-, G7, C-, F7

B SWING FEEL - Play 4 Choruses

Chord progression for section B: Bb7, Eb7, Bb7, F-, Bb7, Eb7, Eb7, Bb7, DØ, G7+9, C-, F7, D-, G7, C-, F7

C BOSSA NOVA FEEL - Play 4 Choruses

Chord progression for section C: Bb7, Eb7, Bb7, F-, Bb7, Eb7, EØ7, BbΔ, C-, D-, Db-, C-, F7, D-, G7, C-, F7

C INSTRUMENTS

HEAD

THE PREACHER

LISTEN AND ANALYZE HEAD

Track 7
JAZZ DEMO

PLAY THE HEAD

Track 8
PLAY ALONG

BY HORACE SILVER

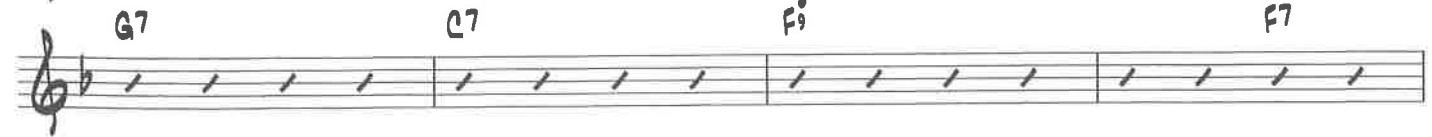
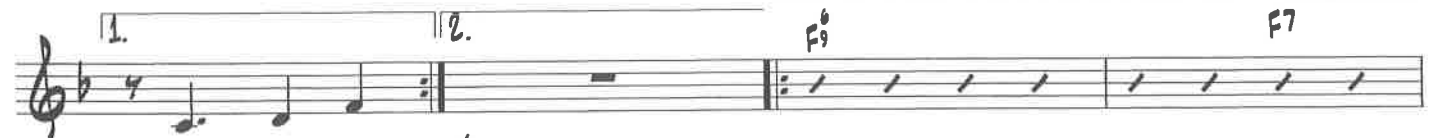
DOWN-HOME SWING
INTRO



TO CODA ♯

SOLO CHORD CHANGES - 2 CHORUSES
CREATE YOUR OWN IMPROVISATION

Track 8
PLAY ALONG



♯ CODA

