

# MISSOURI BANDMASTERS ASSOCIATION MISSOURI ALL-STATE BAND AUDITION MATERIALS

E♭ ALTO CLARINET

Sets II, III, IV

Scale: All scales are to be MEMORIZED.  
Prepare them all slurred and tongued in sixteenth notes at quarter note = 88.  
Scales should be performed ascending and descending. Scales given are the starting tone. DO NOT TRANSPOSE.

All scales are to be prepared from required scale sheet as written.

Chromatic: Perform the chromatic exactly as written.  
Major Scales: C G D A E B/C♭ F♯/G♭ C♯/D♭ A♭ E♭ B♭ F  
Minor Scales: a e b f♯ c♯ g♯/a♭ d♯/e♭ a♯/b♭ f c g d

Books: *21 Foundation Studies for Alto and Bass Clarinet – Wm. Rhoads/Southern Pub.*  
(Older edition of this book = page number different by minus 2)  
*Introducing the Alto or Bass Clarinet – Voxman/Rubank Publication*

Set I (2020-2021)	21 Foundation Studies	p. 16	#9
	Introducing	p. 13	#5
		p. 16	#5
		p. 20	#6
		p. 36	#2 slurred
Set II (2021-2022)	21 Foundation Studies	p. 29	#19
	Introducing	p. 14	#5
		p. 22	#3
		p. 24	#3
		p. 36	#5
Set III (2022-2023)	21 Foundation Studies	p. 32	#21
	Introducing	p. 9	#4
		p. 17	#5
		p. 26-27	#5
		p. 37	#3
Set IV (2023-2024)	21 Foundation Studies	p. 21	#13
	Introducing	p. 11	#1
		p. 12	#5
		p. 15	#4
		p. 42	Pastorale



# MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

E♭ Alto Clarinet

## Chromatic Scale

The chromatic scale is written on three staves in 2/4 time. The first staff shows the ascending scale from C4 to C5. The second staff shows the descending scale from C5 to C4. The third staff shows the final descending notes of the scale, ending with a double bar line.

## Missouri ASB Major Scales

### C Major Scale

The C major scale is written on a single staff in 4/4 time, starting on middle C and ending with a double bar line.

### G Major Scale

The G major scale is written on a single staff in 4/4 time, starting on G4 and ending with a double bar line.

### D Major Scale

The D major scale is written on a single staff in 4/4 time, starting on D4 and ending with a double bar line.

### A Major Scale

The A major scale is written on a single staff in 4/4 time, starting on A4 and ending with a double bar line.

**E Major Scale****B Major Scale****Cb Major Scale****F# Major Scale****Gb Major****C# Major Scale****Db Major Scale**

**Ab Major Scale**



**Eb Major Scale**



**Bb Major Scale**



**F Major Scale**



**Missouri ASB Melodic Minor Scales**

**A Melodic Minor**



**E Melodic Minor**



**B Melodic Minor**



**F# Melodic Minor**



**C# Melodic Minor**



**G# Melodic Minor**



**A<sup>b</sup> Melodic Minor**



**D# Melodic Minor**



**E<sup>b</sup> Melodic Minor**



**A# Melodic Minor**



**Bb Melodic Minor**



**F Melodic Minor**



**C Melodic Minor**



**G Melodic Minor**



**D Melodic Minor**



Un poco allegro

KUMMER

*mf*

*f* *p*

*p*

(9) *f*

*dim.* *p*

(17) *mf*

*f* *dim.*

*p* *f*

(25) *decresc.* *p*

*p* *call.*

# Studies in Articulation

Fall 2006

1

*simile*

Also play the above exercise with the following articulations:

(a) (b) (c) (d)

## TRIPLET ARTICULATIONS

Slowly and carefully

2

*p* 3 3 3 3 3

## SIXTEENTH-NOTE ARTICULATIONS

Allegretto


3

*f* *mf* *p cresc.* *f*




# Studies in C Major


1 Scale



2 Scale in Thirds (use different articulations)



3 Arpeggio (use different articulations)



4 Play as rapidly as technic will permit.



## ETUDE IN C MAJOR

BERR

5 Andante



# Studies in D Minor

1 Harmonic Minor Scale Optional

2 Melodic Minor Scale Optional

3

Fall 2006

4 Allegro

# Pastorale and Bourrée

*Fall 2006*

## I - PASTORALE

GERMAN

Andantino (in two)

*p*

*Più moto*

*accel.*

*f*

*pp a tempo*

*3*

*D. S. al*

*f*

*3*

*f*

*p*

*ad lib.*

*p*

*p*

*3*