MISSOURI BANDMASTERS ASSOCIATION
MISSOURI ALL-STATE BAND AUDITION MATERIALS

ALTO SAXOPHONE Sets II, III, IV

Scale: All scales are to be MEMORIZED.
Prepare them all slurred and tongued in sixteenth notes at quarter note = 88.
Scales should be performed ascending and descending. Scales given are the starting tone. DO NOT TRANSPOSE.

All scales are to be prepared from required scale sheet as written.

Chromatic: Perform the chromatic exactly as written.

Major Scales:	C	G	D	A	E	B/Cb	F#/Gb	C#/Db	Ab	Eb	Bb	F
Minor Scales:	a	e	b	f#	c#	g#/a*b*	d#/e*b*	a#/b*b*	f	c	g	d

Books: *Selected Studies for Saxophone – Voxman/Rubank Publication*
Universal-Prescott, 1st and 2nd Year – Carl Fischer Publication

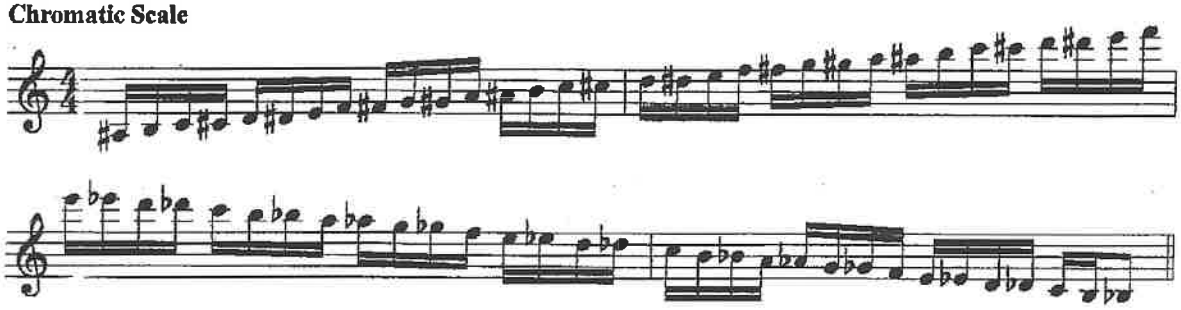
Set I (2020-21)	Selected Studies	p. 3	all
		p. 6	all
	Universal-Prescott	p. 42	#78
		p. 208	#3
		p. 208	#5
		p. 212	#3
		p. 214	lines 1, 2, & 3
Set II (2021-22)	Selected Studies	p. 9	all
		p. 29	all
	Universal-Prescott	p. 42	#79
		p. 209	#8
		p. 209	#10
		p. 212	#4
		p. 214	last 3 lines
Set III (2022-23)	Selected Studies	p. 5	Mod. Assai
		p. 7	all
	Universal-Prescott	p. 44	#88
		p. 210	#16
		p. 210	#17
		p. 213	#11
		p. 214	lines 7, 8, 9, & 10
Set IV (2023-24)	Selected Studies	p. 8	Andante
		p. 15	Vivace
	Universal-Prescott	p. 44	#86
		p. 210	#15
		p. 210	#18
		p. 212	#6
		p. 214	lines 4, 5, & 6

MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Saxophones

Chromatic Scale



Missouri ASB Major Scales

C Major Scale

G Major Scale

D Major Scale

A Major Scale

E Major Scale

B Major Scale

Cb Major Scale

F# Major Scale

Gb major Scale

C# Major Scale

Db Major Scale

Ab Major Scale

Eb Major Scale

Bb Major Scale

F Major Scale

Missouri ASB Melodic Minor Scales

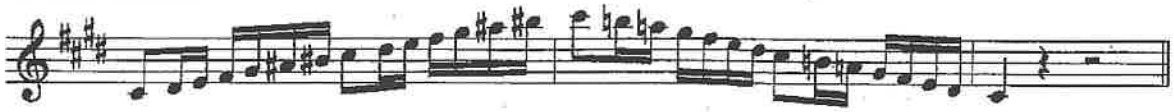
A Melodic Minor

E Melodic Minor

B Melodic Minor

F# Melodic Minor

C# Melodic Minor



G# Melodic Minor

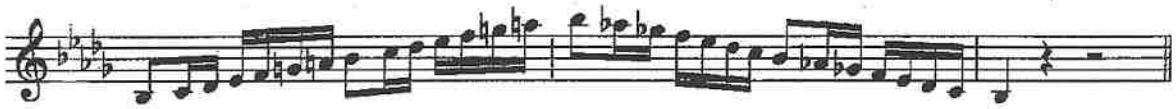
Ab Melodic Minor

D# Melodic Minor

Eb Melodic Minor

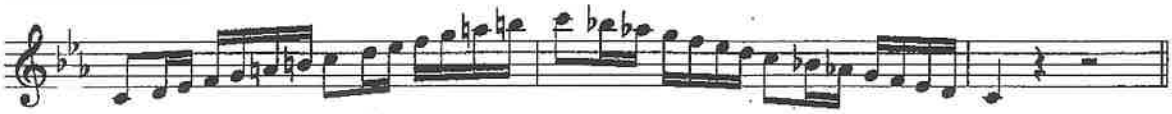
A# Melodic Minor

Bb Melodic Minor



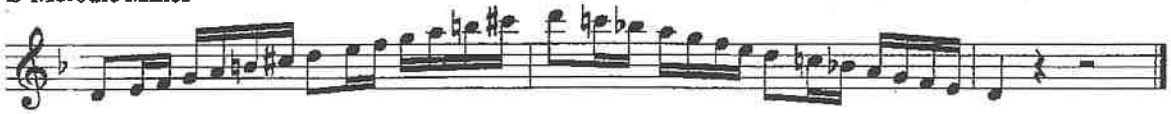
F Melodic Minor

C Melodic Minor



G Melodic Minor

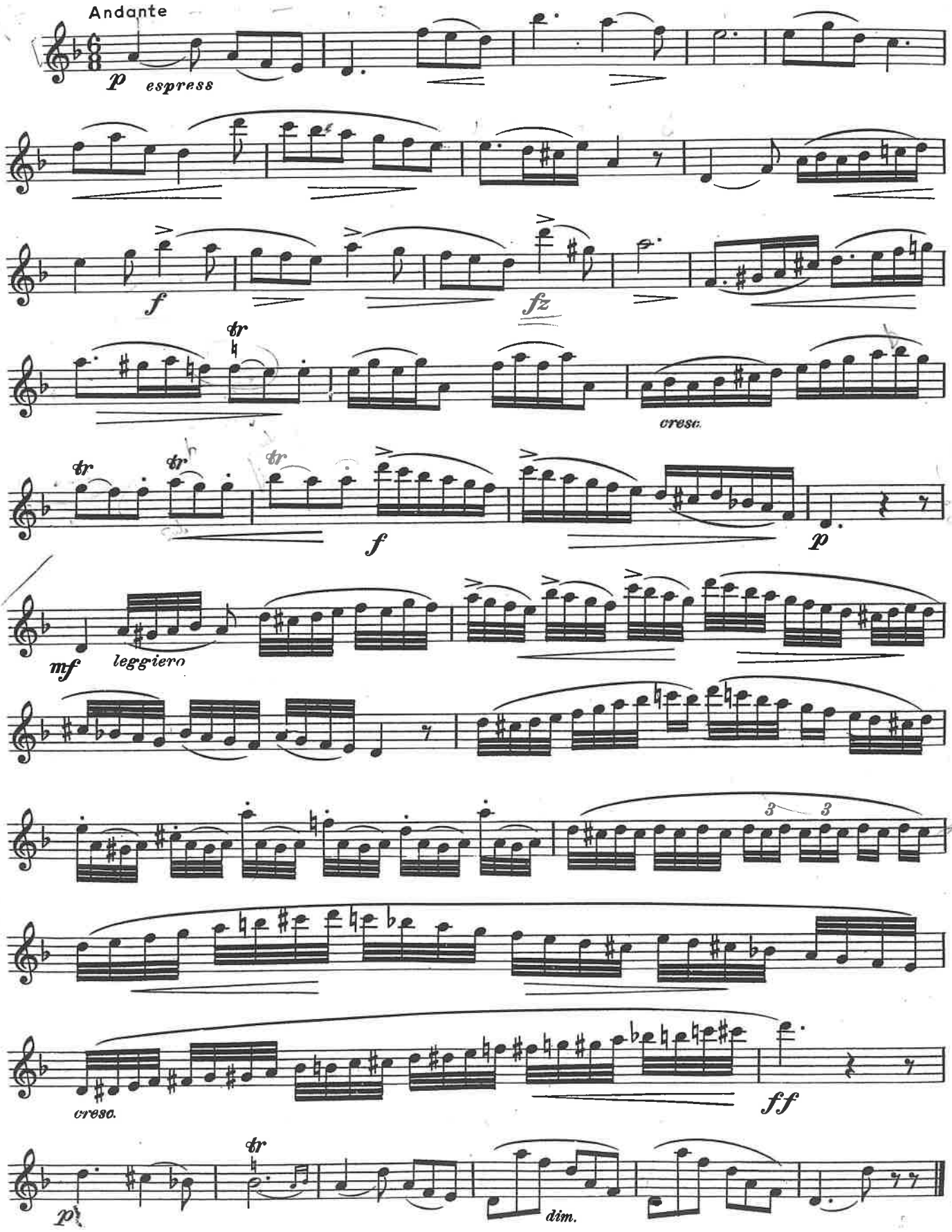
D Melodic Minor



All of this One

D Minor

HEINZE

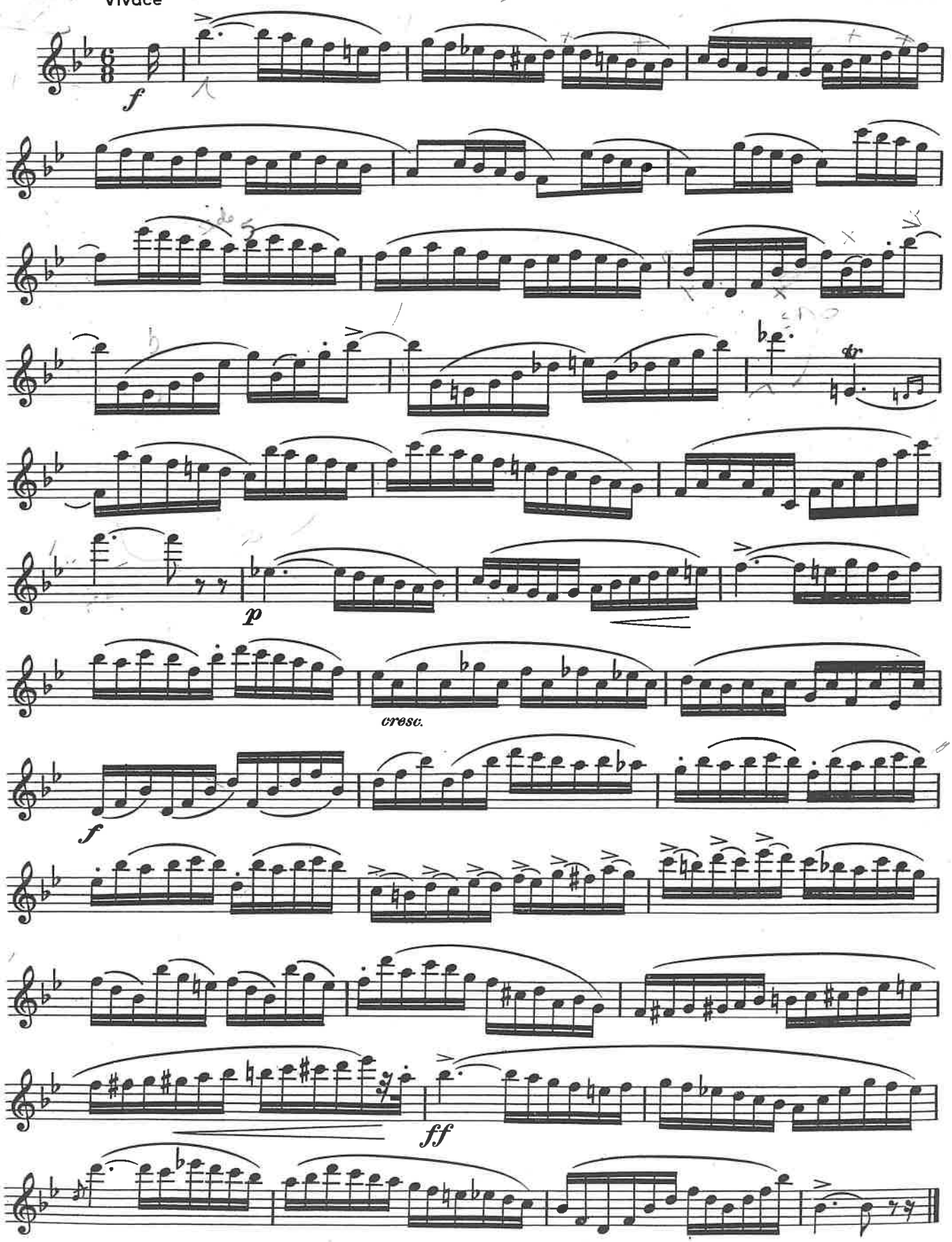


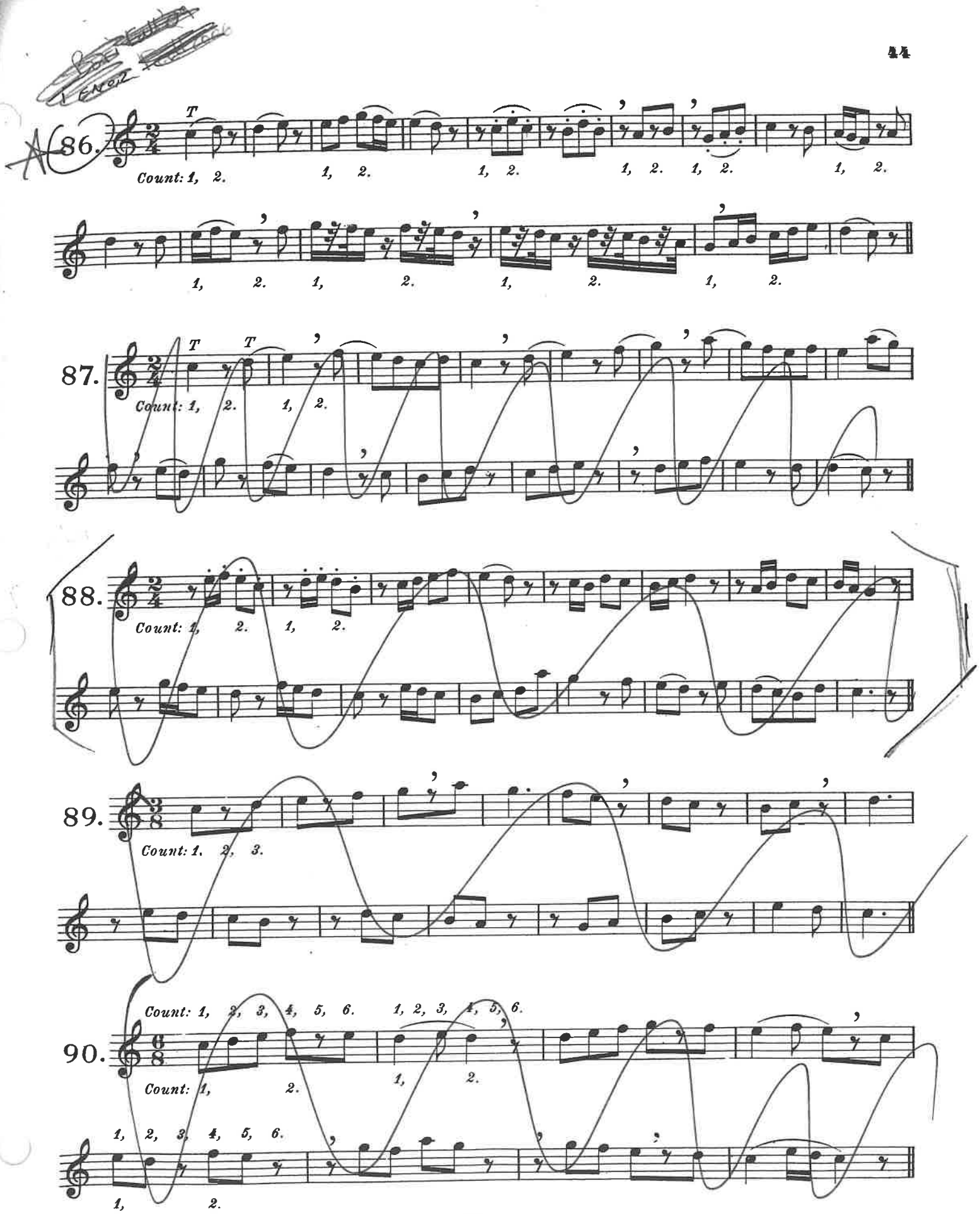
Bar Fall '59

All of this are

Vivace

FERLING




86.
Count: 1, 2. 1, 2. 1, 2. 1, 2. 1, 2. 1, 2.
1, 2. 1, 2. 1, 2. 1, 2.
87.
Count: 1, 2. 1, 2.
88.
Count: 1, 2. 1, 2.
89.
Count: 1. 2, 3.
90.
Count: 1, 2, 3, 4, 5, 6. 1, 2, 3, 4, 5, 6.
Count: 1, 2. 1, 2.
1, 2, 3, 4, 5, 6.
1, 2.

G♭ major.

№ 13.

E♭ minor.

№ 14.

G major.

№ 15.

E minor.

№ 16.

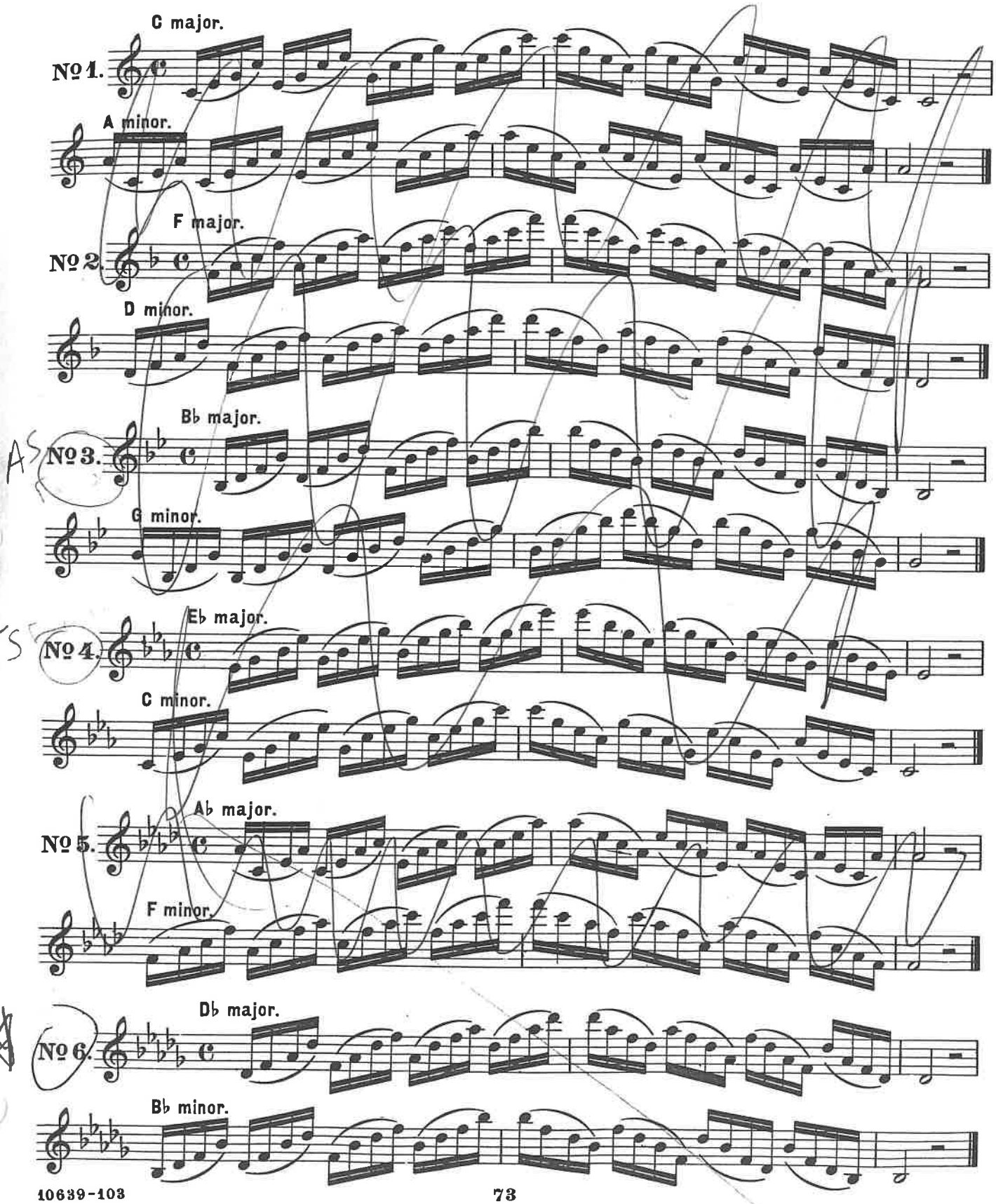
D major.

№ 17.

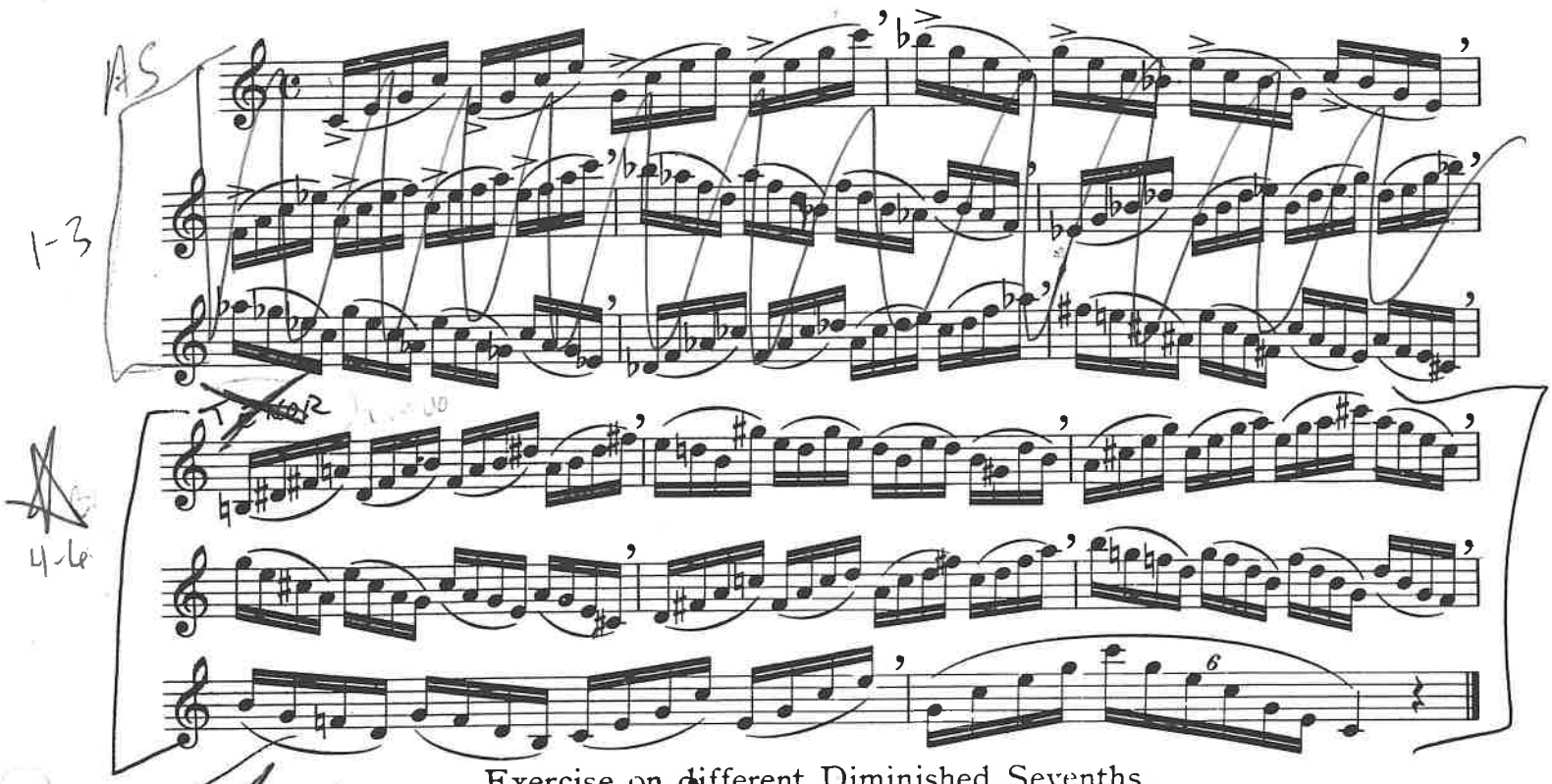
B minor.

№ 18.

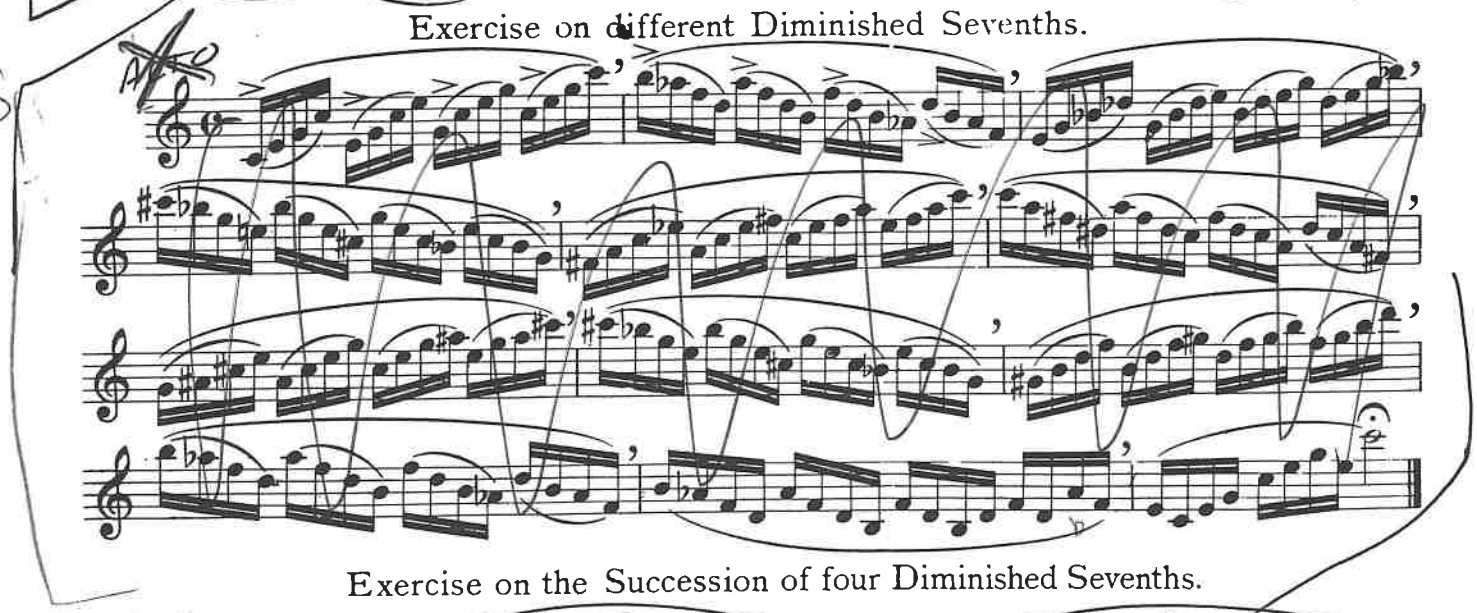
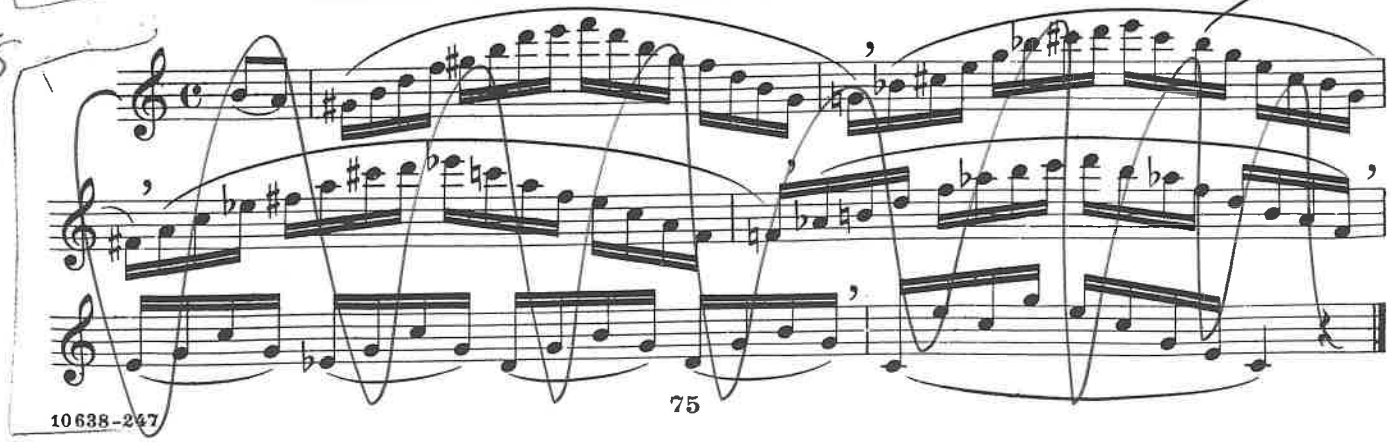
Studies on the Major and Minor Chords.



Exercise on the Chords of the Dominant Seventh.



Exercise on different Diminished Sevenths.



Exercise on the Succession of four Diminished Sevenths.