

2020 Front Ensemble/Drumline Audition Packet

INSTRUCTIONS: In this file you will find the audition music for each marching percussion section. Auditions MIGHT be happening one of two ways:

1. The country opens up by summer, it's safe, and the school is available then there will be days for practice and auditions in June.
2. Auditions will be through video submission or over Zoom. (This is in the event that things will not be open by June).

AUDITION PROCEDURE:

Step 1: EVERY percussion student entering high school marching will choose **3** instruments to audition for. Your music is on the subsequent pages. Choose three instruments from the list below:

1. Front Ensemble Mallets
2. Front Ensemble auxiliary percussion (you will audition on the snare part).
3. Snare
4. Tenors
5. Bass
6. Cymbals

Step 2: Inform Mr. Martin which three instruments you will be auditioning on.

Step 3: PRACTICE! Contact Mr. Martin if you need any help. The mallet music may be a challenge especially if you don't have a set of bells, a xylophone, or a piano at home!

Step 4: Stay tuned for when and how auditions will be happening.

FRONT ENSEMBLE MALLETS

Play from measure 27-42

Musical score for measures 24-42. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. Measure 24 starts with a dynamic of *ff* and includes accents (>) over the notes. Measure 25 has a dynamic of *f*. Measure 27 is boxed. Measure 36 is boxed and has a dynamic of *ff*. Measure 41 has a fermata over the note. Measure 42 ends with a final note.

Play from measure 5-25

Musical score for measures 5-25. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. Measure 5 has a tempo marking of $\text{♩} = 80$ and a dynamic of *mp*. Measure 6 is marked "5 Med. Mallets". Measure 17 is boxed and marked "Sustained Rolls (Soft Mallets)" with a dynamic of *mf*. Measure 25 is boxed and marked "29 Med. Mallets" with a dynamic of *mf*. Measure 24 has a fermata over the notes.

SNARE DRUM: Play from one measure before I to the end.

73 $\text{♩} = 140$ $\frac{12}{8}$ **I**

fp *f* *mf*

78 **edge**

82 **halfway** **move to center** **J**

f *R r l*

86 *IR rL IR* *R r l*

89 *R L* *R L*

R r l *R L* *R L*

92 **K** **L**

95 *R L l l R L l l R*

98 ^

100 ^ ^ ^ ^ ^

Tenors: Start at the 12/8 and play to the end. (This was on two pages, apologies for the weird cut).

The image shows a musical score for Tenors, consisting of five systems of staves. The time signature is 12/8, indicated at the top left. The tempo is marked as $\text{♩} = 140$. The score includes various dynamics and articulations:

- Measures 77-80: *mf* dynamics, with accents (>) under the notes.
- Measures 81-84: *f* dynamics, with accents (>) and a breath mark (^) above the final note of measure 84.
- Measures 85-87: *f* dynamics, with articulation markings *R r l* and *R R L r l* below the notes.
- Measures 88-90: *f* dynamics, with articulation markings *R R L* and *R r l* below the notes.
- Measures 91-93: *f* dynamics, with articulation markings *R R L* below the notes and a breath mark (^) above the final note of measure 93.
- Measures 94-96: *f* dynamics, with articulation markings *L* below the notes and a breath mark (^) above the final note of measure 96.
- Measures 97-100: *f* dynamics, with articulation markings *R R L r l* below the notes and a breath mark (^) above the final note of measure 100.

Rehearsal marks are indicated by boxes containing letters: **I** (measure 80), **J** (measure 85), **K** (measure 93), and **L** (measure 94). Measure 93 ends with a triplet of eighth notes.

Bass Drums: Work on the Solo Audition music as well as the split part. When practicing the split parts play everything as if it's in unison. Then, isolate one space in the staff and practice it as if that was your drum.

The musical score is written for a bass drum on a single staff in 12/8 time. It begins with a tempo marking of quarter note = 140. The score is divided into several sections marked with letters I through L. Section I starts with a *fp* dynamic. Section J is marked as '(optional)'. Section K ends with a repeat sign and a '3' above it. Section L features complex rhythmic patterns with many beamed notes. Dynamics include *f*, *mf*, and *f*. The score concludes with a final section marked with a '3' above it.

Bass Drum Solo Audition

(Lyricist)

(Subtitle)

(Composer)

The notation shows two lines of music in 4/4 time. The first line starts with a 4/4 time signature and contains a sequence of quarter notes and rests. The second line starts with a '5' above it and contains a sequence of eighth notes, quarter notes, and rests, ending with a double bar line.

Cymbals: (No cymbals? Clap your hands!) Practice from the 12/8 to the end.

68 ♩ = 140 [I]

76 *ff*

f mf

81 [J] 2

f

87 [K]

93 [L]

98