

**All-District/All-State Jazz Band Auditions**

*ALL BACKING TRACKS CAN BE FOUND ON THE JAZZ BAND PAGE OF  
WWW.CJBANDS.ORG*

## 1 Swing Etude

Must be played with the backing track.

## 2 Latin Etude

Must be played with the backing track.

## 3 The Other Two Songs

Saxes/Trumpet/Trombone:

1. 1st chorus melody/head
2. 2nd/3rd chorus improvisation

Piano/Vibes/Guitar:

1. 1st chorus melody/head
2. 2nd chorus comping
3. 3rd/4th chorus improvisation

Bass:

1. 1st Chorus melody/head
2. 2nd chorus Walking
3. 3rd/4th chorus improvisation

Drums:

1. 1st chorus swing feel with sticks
2. 2nd chorus melody/head on drums (play the melody!)
3. 3rd/4th chorus solo over the track

## 4. Drum Set Styles (Drums Only, use backing tracks)

- a. Swing Feel (With Brushes)
- b. Bossa Nova
- c. Samba
- d. Funk
- e. Jazz Waltz
- f. Shuffle

BARITONE SAX.

# MOAJE SWING ETUDE 2

(BASED ON DO NOTHING TILL YOU HEAR FROM ME)

COMP. AARON LEHDE

SWING

*mf*

*f*

9

*ff mp f*

13

17

21

25

25

29

29

BARITONE SAX.

# MOAJE LATIN ETUDE 2

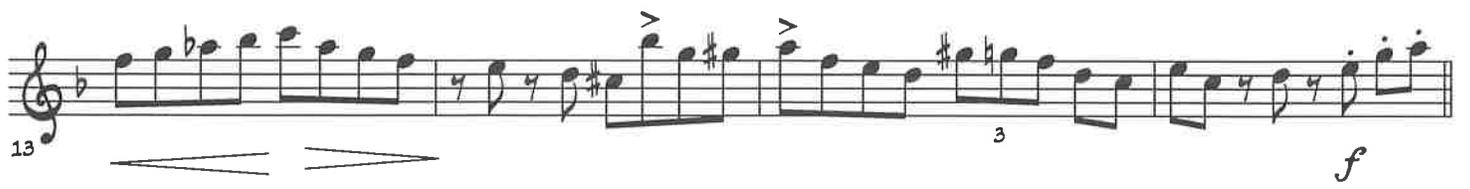
COMP. AARON LEHDE

(BASED ON SONG FOR MY FATHER)

BOSSA



9



17





A BLUES SCALE

# 3. A BLUES



## A MELODY

## Now Hear This!

♩ = 96

## B Play 5 Choruses

## C Play 3 Choruses

# CANTALOUPE ISLAND

E♭ INSTRUMENTS  
HEAD

LISTEN AND ANALYZE HEAD  
PLAY THE HEAD

Track 5  
JAZZ DEMO  
Track 6  
PLAY ALONG

By HERBIE HANCOCK

ROCK  
INTRO

3 1. 2.

F# F#

TO CODA ♪

SOLO CHORD CHANGES - 4 CHORUSES CREATE YOUR OWN IMPROVISATION

Track 6  
PLAY ALONG

Dmi F# C

Bb7 D E G# C

Bmi7 D# F# A C#

Dmi F# C

AFTER LAST SOLO  
D.S. ♪ AL CODA

♪ CODA