

**All-District/All-State Jazz Band Auditions**

*ALL BACKING TRACKS CAN BE FOUND ON THE JAZZ BAND PAGE OF  
WWW.CJBANDS.ORG*

## 1 Swing Etude

Must be played with the backing track.

## 2 Latin Etude

Must be played with the backing track.

## 3 The Other Two Songs

Saxes/Trumpet/Trombone:

1. 1st chorus melody/head
2. 2nd/3rd chorus improvisation

Piano/Vibes/Guitar:

1. 1st chorus melody/head
2. 2nd chorus comping
3. 3rd/4th chorus improvisation

Bass:

1. 1st Chorus melody/head
2. 2nd chorus Walking
3. 3rd/4th chorus improvisation

Drums:

1. 1st chorus swing feel with sticks
2. 2nd chorus melody/head on drums (play the melody!)
3. 3rd/4th chorus solo over the track

## 4. Drum Set Styles (Drums Only, use backing tracks)

- a. Swing Feel (With Brushes)
- b. Bossa Nova
- c. Samba
- d. Funk
- e. Jazz Waltz
- f. Shuffle

BASS

# MOAJE SWING ETUDE 2

(BASED ON DO NOTHING TILL YOU HEAR FROM ME)

COMP. ERIC WARREN

## SWING

5

WALK

9

B<sup>b</sup>MAJ<sup>7</sup>

F<sup>MIN</sup><sup>7</sup>

B<sup>b</sup>7

E<sup>b</sup>MAJ<sup>7</sup>

E<sup>b</sup>MIN<sup>7</sup>

A<sup>b</sup>7

B<sup>b</sup>MAJ<sup>7</sup>

G<sup>7</sup>

C<sup>7</sup>

F<sup>13</sup>

B<sup>b</sup>6

E<sup>b</sup>6

E<sup>b</sup>7

B<sup>b</sup>6

A<sup>b</sup>MIN<sup>7</sup> D<sup>b</sup>7

13

17

G<sup>b</sup>MAJ<sup>7</sup>

A<sup>b</sup>MIN<sup>7</sup>

D<sup>b</sup>7

G<sup>b</sup>MAJ<sup>7</sup>

G<sup>b</sup>7

B<sup>b</sup>MAJ<sup>7</sup>

D<sup>MIN</sup><sup>7</sup>

G<sup>9</sup>

C<sup>7</sup>

F<sup>7</sup>

21

25

B<sup>b</sup>MAJ<sup>7</sup>

F<sup>MIN</sup><sup>7</sup>

B<sup>b</sup>7

E<sup>b</sup>MAJ<sup>7</sup>

E<sup>b</sup>MIN<sup>7</sup>

A<sup>b</sup>7

B<sup>b</sup>MAJ<sup>7</sup>

G<sup>7</sup>

C<sup>7</sup>

F<sup>13</sup>

B<sup>b</sup>6

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BASS

# MOAJE LATIN ETUDE 2

COMP. ERIC WARREN

(BASED ON SONG FOR MY FATHER)

BOSSA

Musical staff 1: Bass clef, 4/4 time signature, key signature of three flats (Bb, Eb, Ab). Chords: FMIN<sup>9</sup>, E<sup>b9</sup>.

Musical staff 2: Bass clef, 4/4 time signature, key signature of three flats. Chords: D<sup>b9</sup>, C<sup>7</sup>, FMIN<sup>9</sup>.

5

9

WALK

FMIN<sup>9</sup>

E<sup>b9</sup>

Musical staff 3: Bass clef, 4/4 time signature, key signature of three flats. Staff contains rhythmic slashes.

Musical staff 4: Bass clef, 4/4 time signature, key signature of three flats. Chords: D<sup>b9</sup>, C<sup>7</sup>, FMIN<sup>9</sup>. Staff contains rhythmic slashes.

13

17

E<sup>b9</sup>

FMIN<sup>9</sup>

Musical staff 5: Bass clef, 4/4 time signature, key signature of three flats. Staff contains rhythmic slashes.

Musical staff 6: Bass clef, 4/4 time signature, key signature of three flats. Chords: E<sup>b9</sup>, D<sup>b9</sup>, C<sup>7</sup>, FMIN<sup>9</sup>. Staff contains rhythmic slashes.

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C BLUES SCALE

# 3. C BLUES



## A MELODY

## Now Hear This!

♩ = 96

Musical notation for section A, featuring a melody in 4/4 time. The notation includes various chords: C7, F7, G-, C7, F7, C7, EØ, A7+9, D-, G7, E-, A7, D-, G7.

## B Play 5 Choruses

Musical notation for section B, featuring a 5-chorus exercise in 4/4 time. The notation includes various chords: C7, F7, C7, G-, C7, F7, F7, C7, EØ, A7+9, D-, G7, E-, A7, D-, G7.

## C Play 3 Choruses

Musical notation for section C, featuring a 3-chorus exercise in 4/4 time. The notation includes various chords: C7, F7, C7, G-, C7, F7, F#07, CA, D-, E-, Eb-, D-, G7, E-, A7, D-, G7.

# CANTALOUPE ISLAND

BASS

LISTEN AND ANALYZE HEAD

Track 5  
JAZZ DEMO

PLAY THE HEAD

Track 6  
PLAY ALONG

BY HERBIE HANCOCK

ROCK  
INTRO  
Fmi7

1. 2.



Fmi7



TO CODA ♪

Dmi7

Fmi7



SOLO SECTION - 4 CHORUSES

1. 2.

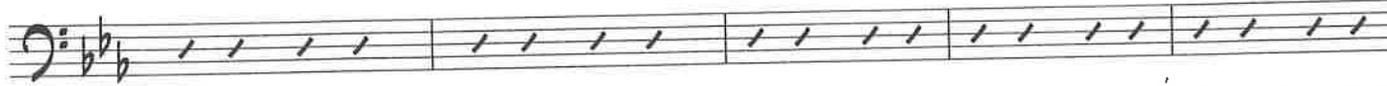
Fmi7



Eb7



Dmi7



Fmi7

AFTER LAST SOLO  
D.S. ♪ AL CODA



♪ CODA

F

