

CJ Warm-up Sequence

Bill Gates

Bill Gates warm-up sequence for drums. The score consists of four staves of 4/4 time. The first three staves are in common time (indicated by a 'C') and the fourth staff is in common time (indicated by a 'G'). The first three staves are in common time (indicated by a 'C'). The notation includes various drum patterns such as 'r r r r r r r r', '1 1 1 1 1 1 1 1', 'r r r r 1 1 1 1', '1 r 1 r 1 r 1 r 1 r 1 r 1 r 1 r', and combinations of these. The fourth staff shows eighth-note patterns.

Continuation of the Bill Gates warm-up sequence for drums. The score consists of four staves of 4/4 time. The first three staves are in common time (indicated by a 'C') and the fourth staff is in common time (indicated by a 'G'). The notation includes various drum patterns such as '1 1 1 1 1 1 1 1', 'r r r r r r r r', '1 1 1 1 r r r r', 'r 1 r 1 r 1 r 1 r 1 r 1 r 1 r 1 r', and combinations of these. The fourth staff shows eighth-note patterns.

Joe Bucks

Hand drumming patterns:

The image shows four staves of hand drumming patterns. Each staff consists of four measures. The patterns involve various hand movements (R, L, 1) indicated by arrows and strokes on the notes. The patterns transition from eighth-note patterns in the first measure to sixteenth-note patterns in the second measure, and then back to eighth-note patterns in the third measure, before concluding with a sixteenth-note pattern in the fourth measure.

Measures 1-4 (Top Staff):

- Measure 1: R r L 1 R r L 1
- Measure 2: R r r R r R r r
- Measure 3: R r r r L 1 1 L
- Measure 4: 1 L 1 1 L 1 1 1 R

Measures 5-8 (Second Staff):

- Measure 5: r r L 1 R r L 1
- Measure 6: R r r R r R r r
- Measure 7: R r r r L 1 1 L
- Measure 8: 1 L 1 1 L 1 1 1 > R

Measures 9-12 (Third Staff):

- Measure 9: r r L 1 R r L 1
- Measure 10: R r r R r R r r
- Measure 11: R r r r L 1 1 L
- Measure 12: 1 L 1 1 L 1 1 1 > R

Measures 13-16 (Bottom Staff):

- Measure 13: r r L 1 R r L 1
- Measure 14: R r r R r R r r
- Measure 15: R r r r L 1 1 L
- Measure 16: 1 L 1 1 L 1 1 1 > R

Sheet music for piano and vocal, page 3. The music consists of four staves. The top two staves are for the piano, showing bass and treble clef staves with various note patterns. The bottom two staves are for the vocal part, with a treble clef staff containing eighth-note chords and a bass clef staff below it.

Continuation of the sheet music for piano and vocal, page 3. The music continues on the same four staves. The piano parts show a mix of eighth and sixteenth notes. The vocal part maintains its eighth-note chordal pattern.

Denzel

4

Hand drumming patterns:

Hand drumming patterns:

Hand drumming patterns:

Hand drumming patterns:

A musical score for a three-part ensemble, likely a guitar tablature or a similar rhythmic notation system. The score consists of six horizontal measures, each divided into two sections by a vertical bar line. The top section contains sixteenth-note patterns for the first two parts, while the bottom section contains sixteenth-note patterns for the third part. The notation includes vertical stems and arrows indicating direction and timing. The first two parts use a common time signature, while the third part uses a different time signature.

A musical score for four staves. The top staff has a treble clef, two sharps, and a common time signature. The second staff has a bass clef and one sharp. The third staff has a bass clef and no sharps or flats. The bottom staff has a treble clef, one flat, and a common time signature. Each staff consists of three measures of sixteenth-note patterns.

A musical score for four voices (SSAA) showing measures 11-12. The top two voices (Soprano and Alto) play eighth-note patterns. The bottom two voices (Contralto and Bass) play eighth-note patterns. Measure 11 ends with a vertical bar line. Measure 12 begins with a vertical bar line and concludes with a double bar line.

Lucy Liu

Musical score for Lucy Liu, consisting of four staves of music. The top three staves are in common time (indicated by a 'C') and the bottom staff is in 2/4 time (indicated by a '2'). The first staff has a key signature of one sharp (F#). The second staff has a key signature of one sharp (F#). The third staff has a key signature of one sharp (F#). The bottom staff has a key signature of one flat (B-flat). The music features various rhythmic patterns, including sixteenth-note figures and eighth-note figures. Measure numbers 1 through 6 are indicated above the staves.

Continuation of the musical score for Lucy Liu, consisting of four staves of music. The top three staves are in common time (indicated by a 'C') and the bottom staff is in 2/4 time (indicated by a '2'). The key signatures remain the same as the previous section. The music continues with various rhythmic patterns, including sixteenth-note figures and eighth-note figures. Measure numbers 6 through 9 are indicated above the staves.

Four staves of musical notation for a band or orchestra. The top three staves are in common time (indicated by a 'C') and the bottom staff is in 2/4 time (indicated by a '2'). The notation includes various rhythmic patterns such as sixteenth-note groups and eighth-note pairs. Measure numbers 6 through 11 are present above the staves.

John Ritter

Four staves of musical notation for a band or orchestra, continuing from the previous page. The notation includes various rhythmic patterns such as sixteenth-note groups and eighth-note pairs. Measure numbers 3 through 11 are present above the staves. The section is attributed to "John Ritter".

Four staves of musical notation on a staff system. The top three staves are in common time (indicated by a 'C') and the bottom staff is in 2/4 time (indicated by a '2'). The first three staves have a key signature of one sharp (F#). The bottom staff has a key signature of one flat (B-flat). Measure 1 consists of eighth-note patterns: the first three staves have a single eighth note followed by two sixteenth-note pairs, while the bottom staff has a single eighth note followed by a sixteenth note and a eighth note. Measures 2-4 show eighth-note patterns with grace notes: the first three staves have a single eighth note followed by a sixteenth note and a grace note, while the bottom staff has a single eighth note followed by a grace note and a eighth note. Measures 5-6 show eighth-note patterns with grace notes: the first three staves have a single eighth note followed by a grace note and a sixteenth note, while the bottom staff has a single eighth note followed by a grace note and a eighth note. Measures 7-8 show eighth-note patterns with grace notes: the first three staves have a single eighth note followed by a grace note and a sixteenth note, while the bottom staff has a single eighth note followed by a grace note and a eighth note.