

Flute

# Concert Band Audition Music

## Year A

♩ = 100

Musical staff 1: Treble clef, 4/4 time signature, key signature of two flats. Measures 1-5. Measure 1 has a fermata over the first note. Measure 5 ends with a double bar line.

Musical staff 2: Treble clef, 4/4 time signature, key signature of two flats. Measures 6-10. Measure 6 starts with a measure rest. Measure 10 ends with a double bar line.

Musical staff 3: Treble clef, 4/4 time signature, key signature of two flats. Measures 11-14. Measure 11 starts with a measure rest. Measure 14 ends with a double bar line.

Musical staff 4: Treble clef, 4/4 time signature, key signature of two flats. Measures 15-18. Measure 15 starts with a measure rest. Measure 18 ends with a double bar line.

Musical staff 5: Treble clef, 4/4 time signature, key signature of two flats. Measures 19-22. Measure 19 starts with a measure rest. Measure 22 ends with a double bar line.

(♩ = ♩.)

Musical staff 6: Treble clef, 4/4 time signature, key signature of two flats. Measures 23-26. Measure 23 starts with a measure rest. Measure 26 ends with a double bar line.

Musical staff 7: Treble clef, 4/4 time signature, key signature of two flats. Measures 27-29. Measure 27 starts with a measure rest. Measure 29 ends with a double bar line.

Musical staff 8: Treble clef, 4/4 time signature, key signature of two flats. Measures 30-34. Measure 30 starts with a measure rest. Measure 34 ends with a double bar line.

*F Major*

Oboe

# Concert Band Audition Music

Year A

♩ = 100

Musical staff 1: Treble clef, 4/4 time signature, key signature of two flats. Measures 1-5.

Musical staff 2: Treble clef, 4/4 time signature, key signature of two flats. Measures 6-10.

Musical staff 3: Treble clef, 4/4 time signature, key signature of two flats. Measures 11-14.

Musical staff 4: Treble clef, 4/4 time signature, key signature of two flats. Measures 15-18.

Musical staff 5: Treble clef, 4/4 time signature, key signature of two flats. Measures 19-22.

(♩ = ♩.)

Musical staff 6: Treble clef, 4/4 time signature, key signature of two flats. Measures 23-26.

Musical staff 7: Treble clef, 4/4 time signature, key signature of two flats. Measures 27-29.

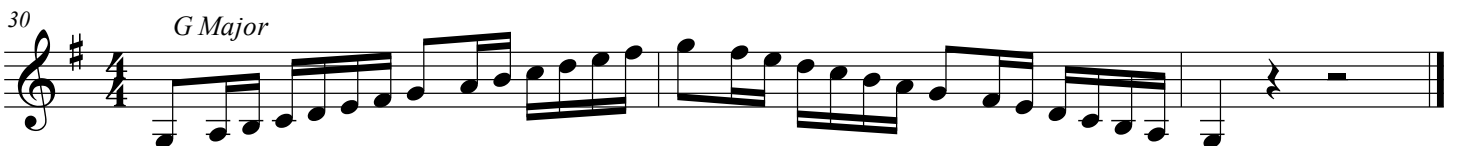
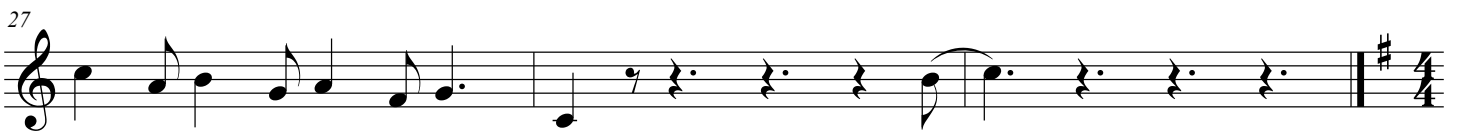
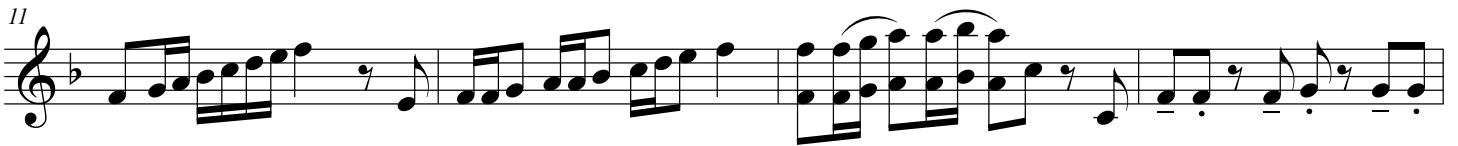
Musical staff 8: Treble clef, 4/4 time signature, key signature of two flats. Measures 30-34. *F Major*

Clarinet in B $\flat$

# Concert Band Audition Music

## Year A

$\text{♩} = 100$



# Concert Band Audition Music

## Year A

♩ = 100

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-5. Key signature: one sharp (F#). The melody consists of quarter and eighth notes, ending with a half note and a quarter rest.

Musical staff 2: Treble clef, 4/4 time signature. Measures 6-10. Key signature: one sharp (F#). The melody continues with quarter and eighth notes, featuring a slur over measures 7-8 and a half note in measure 10.

Musical staff 3: Treble clef, 4/4 time signature. Measures 11-14. Key signature: two flats (Bb, Eb). The melody features a series of eighth-note patterns and quarter notes.

Musical staff 4: Treble clef, 4/4 time signature. Measures 15-18. Key signature: two flats (Bb, Eb). The melody includes quarter notes, eighth notes, and a series of eighth-note patterns.

Musical staff 5: Treble clef, 4/4 time signature. Measures 19-22. Key signature: two flats (Bb, Eb). The melody features eighth-note patterns and quarter notes.

(♩ = ♩)

Musical staff 6: Treble clef, 4/4 time signature. Measures 23-26. Key signature: two sharps (D#, G#). The melody includes quarter notes, eighth notes, and a 12/8 time signature change indicated by a double bar line.

Musical staff 7: Treble clef, 4/4 time signature. Measures 27-29. Key signature: one sharp (F#). The melody consists of quarter notes and quarter rests.

Musical staff 8: Treble clef, 4/4 time signature. Measures 30-34. Key signature: one sharp (F#). The melody features a series of eighth-note patterns. The text "G Major" is written above the staff.

# Concert Band Audition Music

## Year A

♩ = 100

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 1-5. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 6 has a key signature change to two sharps (F# and C#) and a quarter rest.

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 6-10. Measure 6 starts with a quarter rest, followed by eighth notes B4, A4, G4, F#4, E4, D4, C4, B4. Measure 7 has a quarter rest. Measure 8 has a quarter note G4. Measure 9 has a quarter note A4. Measure 10 has a quarter note B4.

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 11-14. Measure 11 has a quarter rest. Measure 12 has a quarter note G4. Measure 13 has a quarter note A4. Measure 14 has a quarter note B4.

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 15-18. Measure 15 has a quarter rest. Measure 16 has a quarter note G4. Measure 17 has a quarter note A4. Measure 18 has a quarter note B4.

Musical staff 5: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 19-23. Measure 19 has a quarter rest. Measure 20 has a quarter note G4. Measure 21 has a quarter note A4. Measure 22 has a quarter note B4. Measure 23 has a quarter note C5.

(♩ = ♩)

Musical staff 6: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 24-26. Measure 24 has a quarter rest. Measure 25 has a quarter note G4. Measure 26 has a quarter note A4.

Musical staff 7: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 27-29. Measure 27 has a quarter rest. Measure 28 has a quarter note G4. Measure 29 has a quarter note A4.

Musical staff 8: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 30-34. Measure 30 has a quarter rest. Measure 31 has a quarter note G4. Measure 32 has a quarter note A4. Measure 33 has a quarter note B4. Measure 34 has a quarter note C5.

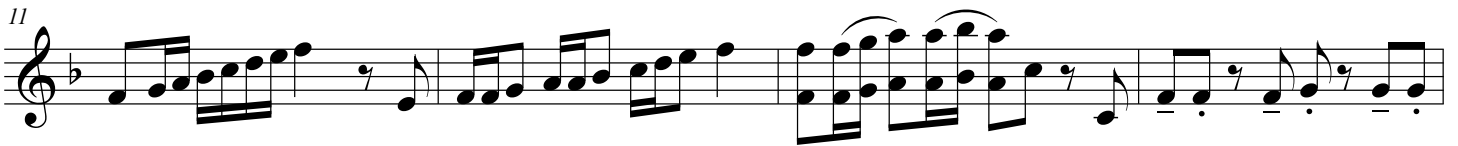
*D Major*

Trumpet in B $\flat$   
Euphonium T.C

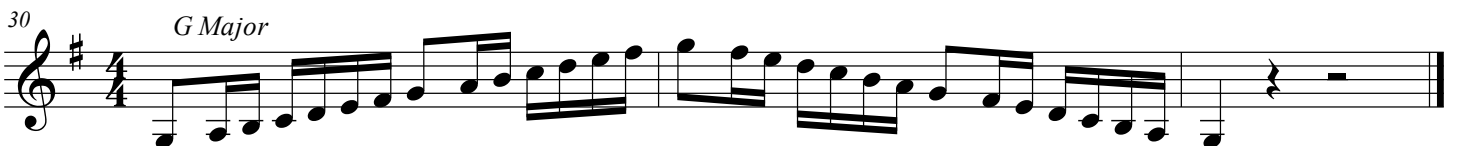
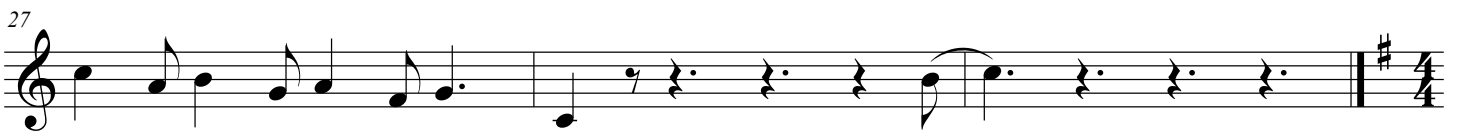
# Concert Band Audition Music

Year A

$\text{♩} = 100$



( $\text{♩} = \text{♩}$ )





Tuba

# Concert Band Audition Music

Year A

♩ = 100

Musical staff 1: Bass clef, 4/4 time signature, key signature of two flats. Measures 1-5.

6

Musical staff 2: Bass clef, 4/4 time signature, key signature of two flats. Measures 6-10.

11

Musical staff 3: Bass clef, 4/4 time signature, key signature of two flats. Measures 11-14.

15

Musical staff 4: Bass clef, 4/4 time signature, key signature of two flats. Measures 15-18.

19

Musical staff 5: Bass clef, 4/4 time signature, key signature of two flats. Measures 19-22.

(♩ = ♩.)

23

Musical staff 6: Bass clef, 4/4 time signature, key signature of two flats. Measures 23-26.

27

Musical staff 7: Bass clef, 4/4 time signature, key signature of two flats. Measures 27-29.

30

*F Major*

Musical staff 8: Bass clef, 4/4 time signature, key signature of one flat. Measures 30-34.



Mallets

# Concert Band Audition Music

Year A

♩ = 100



(♩ = ♩.)



*F Major*

Snare Drum

# Concert Band Audition Music

## Year A

♩ = 100

R r L l R r L R R L R R L R L L R R L L L R R R L L L R

5

r L r l l R

10

R R L R R L L R L L R R R L L L R R R L R

14

18

22

(♩ = ♩.)

25

R L R L R L R L R L R L R L R L R L R L R L R L

27

R L R L R L R L R L R L R L R L R L

Score

# Concert Band Audition Music

## Year A

♩ = 100

Flute

Oboe

Clarinet in B $\flat$

Bass Clarinet

Saxes

Trumpet in B $\flat$   
Euphonium T.C.

Horn in F

Trombone  
Euphonium B.C.  
Bassoon

Tuba

Mallets

Snare Drum

R r L I R r L R R L R R L R L L R R L L L R R R L L L R

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Concert Band Audition Music

2  
5

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of one flat (Bb). Part 1 starts with a quarter rest, followed by eighth notes. Part 2 features a melodic line with slurs and ties.
- Ob. (Oboe):** Treble clef, key signature of one flat (Bb). Part 1 starts with a quarter rest, followed by eighth notes. Part 2 features a melodic line with slurs and ties.
- Bb Cl. (Bb Clarinet):** Treble clef, key signature of one flat (Bb). Part 1 starts with a quarter rest, followed by eighth notes. Part 2 features a melodic line with slurs and ties.
- B. Cl. (B Clarinet):** Treble clef, key signature of two sharps (F#C#). Part 1 starts with a quarter rest, followed by eighth notes. Part 2 features a melodic line with slurs and ties.
- A. Sx. (Alto Saxophone):** Treble clef, key signature of two sharps (F#C#). Part 1 starts with a quarter rest, followed by eighth notes. Part 2 features a melodic line with slurs and ties.
- Bb Tpt. (Bb Trumpet):** Treble clef, key signature of one flat (Bb). Part 1 starts with a quarter rest, followed by eighth notes. Part 2 features a melodic line with slurs and ties.
- Hn. (Horn):** Treble clef, key signature of two sharps (F#C#). Part 1 starts with a quarter rest, followed by eighth notes. Part 2 features a melodic line with slurs and ties.
- Tbn. (Trombone):** Bass clef, key signature of one flat (Bb). Part 1 starts with a quarter rest, followed by eighth notes. Part 2 features a melodic line with slurs and ties.
- Tuba:** Bass clef, key signature of one flat (Bb). Part 1 starts with a quarter rest, followed by eighth notes. Part 2 features a melodic line with slurs and ties.
- Mal. (Mallets):** Treble clef, key signature of one flat (Bb). Part 1 starts with a quarter rest, followed by eighth notes. Part 2 features a melodic line with slurs and ties.
- S.Dr. (Snare Drum):** Percussion clef. Part 1 starts with a quarter rest, followed by eighth notes. Part 2 features a melodic line with slurs and ties. Part 3 features triplets of eighth notes.

r L r l l R

Concert Band Audition Music

Fl.

Ob.

B♭ Cl.

B. Cl.

A. Sx.

B♭ Tpt.

Hn.

Tbn.

Tuba

Mal.

S.Dr.

R R L R R L L R L L R R R L L L R R R L R

Concert Band Audition Music

4

13

This musical score is for a concert band audition, covering measures 13 through 16. The score is written for ten instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sx.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, and Snare Drum (S. Dr.). The music is in the key of B♭ major and 4/4 time. Measures 13 and 14 feature a complex, multi-measure rest for the woodwinds and saxophones, while the brass instruments and snare drum play a rhythmic pattern. In measure 15, the woodwinds and saxophones re-enter with a melodic line, and the snare drum continues its pattern. Measure 16 concludes the section with a final chord and a snare drum flourish. The snare drum part includes triplets in measures 14 and 15.

Concert Band Audition Music

17

Fl.

Ob.

B $\flat$  Cl.

17

B. Cl.

A. Sx.

17

B $\flat$  Tpt.

Hn.

Tbn.

Tuba

17

Mal.

17

S. Dr.

Concert Band Audition Music

6

20

The musical score is arranged in a system of ten staves. The first five staves (Flute, Oboe, B♭ Clarinet, B Clarinet, and Alto Saxophone) are grouped together with a brace on the left. The next five staves (B♭ Trumpet, Horn, Trombone, Tuba, and Mallets) are also grouped with a brace. The Snare Drum part is on a separate staff at the bottom. The key signature is three flats (B♭, E♭, A♭). The time signature is 4/4. The score begins at measure 6 and ends at measure 20. The Snare Drum part features a rhythmic pattern of eighth notes, including a triplet and several accented notes.



23

Fl.

Ob.

B♭ Cl.

23

B. Cl.

A. Sx.

23

B♭ Tpt.

Hn.

Tbn.

Tuba

23

Mal.

23

S.Dr.

R L R L R L R L R L R L



Concert Band Audition Music

28

Fl. *F Major*

Ob. *F Major*

B♭ Cl. *G Major*

B. Cl. *G Major*

A. Sx. *D Major*

B♭ Tpt. *G Major*

Hn. *G Major*

Tbn. *F Major*

Tuba *F Major*

Mal. *F Major*

S.Dr. *F Major*

28

3

L

Concert Band Audition Music

10

31

The musical score is arranged in a system of ten staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of one flat. Measures 10-31.
- Ob. (Oboe):** Treble clef, key signature of one flat. Measures 10-31.
- B $\flat$  Cl. (B-flat Clarinet):** Treble clef, key signature of one flat. Measures 10-31.
- B. Cl. (B Clarinet):** Treble clef, key signature of two sharps. Measures 10-31.
- A. Sx. (Alto Saxophone):** Treble clef, key signature of two sharps. Measures 10-31.
- B $\flat$  Tpt. (B-flat Trumpet):** Treble clef, key signature of one flat. Measures 10-31.
- Hn. (Horn):** Treble clef, key signature of two sharps. Measures 10-31.
- Tbn. (Trombone):** Bass clef, key signature of one flat. Measures 10-31.
- Tuba:** Bass clef, key signature of one flat. Measures 10-31.
- Mal. (Mallets):** Treble clef, key signature of one flat. Measures 10-31.
- S.Dr. (Snare Drum):** Percussion line with a double bar line at the start. Measures 10-31.

The score is divided into two systems. The first system contains the Flute, Oboe, B $\flat$  Clarinet, B Clarinet, and Alto Saxophone parts. The second system contains the B $\flat$  Trumpet, Horn, Trombone, Tuba, Mallets, and Snare Drum parts. Each staff begins with a measure number '10' and a rehearsal mark '31' above the first measure. The music consists of eighth and sixteenth notes, with some rests and dynamic markings. The Snare Drum part is indicated by a double bar line at the beginning of the staff.