

Groove #4

Martin

Snare $\text{♩} = 120$

4

7

16

21

23

Groove #4

Martin

$\text{J}=120$

Tenor

6

12

15

18

21

23

Groove #4

Martin

Bass Drum

$\text{♩} = 120$

7

11

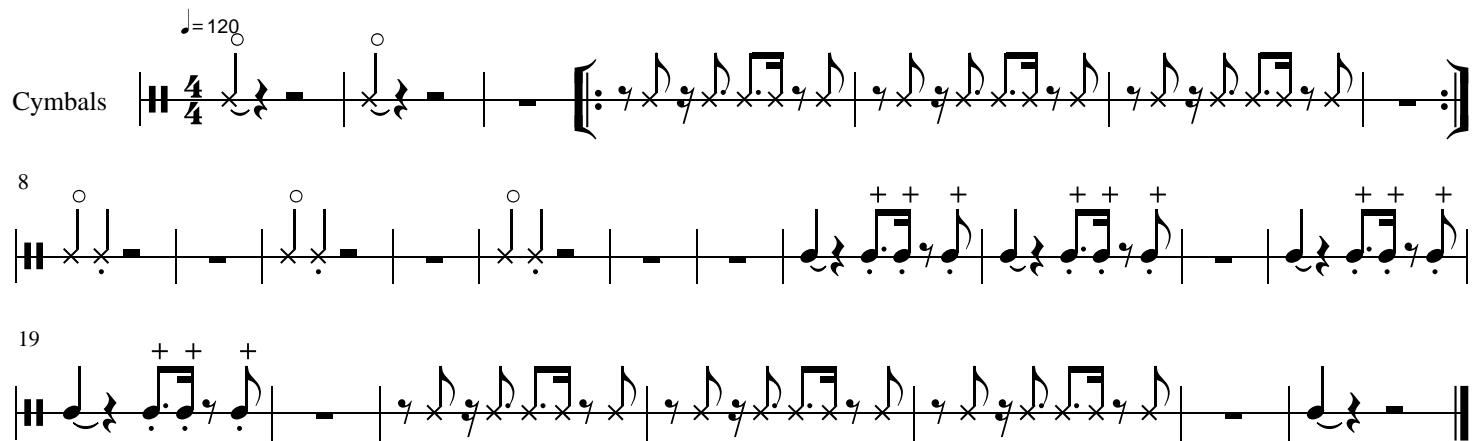
16

21

Groove #4

Martin

Cymbals $\text{♩} = 120$



The musical score for Groove #4 consists of three staves of rhythmic patterns for cymbals. The first staff starts with a measure of 4/4, indicated by a common time signature. The pattern begins with a single vertical stroke (cross-stroke) followed by a vertical stroke with an open circle at the top. This is followed by a vertical stroke with a small square at the bottom, a short horizontal dash, and another vertical stroke with an open circle at the top. The second staff continues the pattern with a vertical stroke and an open circle, followed by a vertical stroke with a small square at the bottom, a short horizontal dash, and another vertical stroke with an open circle at the top. The third staff begins with a vertical stroke and an open circle, followed by a vertical stroke with a small square at the bottom, a short horizontal dash, and another vertical stroke with an open circle at the top. The pattern then repeats with a vertical stroke and an open circle, followed by a vertical stroke with a small square at the bottom, a short horizontal dash, and another vertical stroke with an open circle at the top. The score concludes with a vertical stroke and an open circle, followed by a vertical stroke with a small square at the bottom, a short horizontal dash, and another vertical stroke with an open circle at the top.