

## All-District/All-State Jazz Band Auditions

*ALL BACKING TRACKS CAN BE FOUND ON THE JAZZ BAND PAGE OF  
WWW.CJBANDS.ORG*

1 Swing Etude

Must be played with the backing track.

2 Latin Etude

Must be played with the backing track.

3 The Other Two Songs

Saxes/Trumpet/Trombone:

1. 1st chorus melody/head
2. 2nd/3rd chorus improvisation

Piano/Vibes/Guitar:

1. 1st chorus melody/head
2. 2nd chorus comping
3. 3rd/4th chorus improvisation

Bass:

1. 1st Chorus melody/head
2. 2nd chorus Walking
3. 3rd/4th chorus improvisation

Drums:

1. 1st chorus swing feel with sticks
2. 2nd chorus melody/head on drums (play the melody!)
3. 3rd/4th chorus solo over the track

4. Drum Set Styles (Drums Only, use backing tracks)

- a. Swing Feel (With Brushes)
- b. Bossa Nova
- c. Samba
- d. Funk
- e. Jazz Waltz
- f. Shuffle

GUITAR

# MOAJE SWING ETUDE 2

(BASED ON DO NOTHING TILL YOU HEAR FROM ME)

COMP. ERIC WARREN

SWING

9 COMP  
 B<sup>b</sup>MAJ<sup>7</sup> F<sup>MIN</sup><sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>MAJ<sup>7</sup> E<sup>b</sup>MIN<sup>7</sup> A<sup>b</sup>7

13  
 B<sup>b</sup>MAJ<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F<sup>13</sup> B<sup>b</sup>6 E<sup>b</sup>6 E<sup>dim</sup> B<sup>b</sup>6 A<sup>b</sup>MIN<sup>7</sup> D<sup>b</sup>7

17  
 G<sup>b</sup>MAJ<sup>7</sup> A<sup>b</sup>MIN<sup>7</sup> D<sup>b</sup>7 G<sup>b</sup>MAJ<sup>7</sup> G<sup>b</sup>7

21  
 B<sup>b</sup>MAJ<sup>7</sup> D<sup>MIN</sup><sup>7</sup> G<sup>9</sup> C<sup>7</sup> F<sup>7</sup>

25  
 B<sup>b</sup>MAJ<sup>7</sup> F<sup>MIN</sup><sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>MAJ<sup>7</sup> E<sup>b</sup>MIN<sup>7</sup> A<sup>b</sup>7

29  
 B<sup>b</sup>MAJ<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F<sup>13</sup> C/B<sup>b</sup>

# MOAJE LATIN ETUDE 2

(BASED ON SONG FOR MY FATHER)

COMP. ERIC WARREN

BOSSA

Musical staff 1: Treble clef, key signature of three flats (Bb, Eb, Ab), 4/4 time signature. Chords: FMIN<sup>9</sup>, Eb<sup>9</sup>.

Musical staff 2: Treble clef, key signature of three flats. Chords: Db<sup>9</sup>, C<sup>7</sup>, FMIN<sup>9</sup>.

9

COMP

Musical staff 3: Treble clef, key signature of three flats. Chords: FMIN<sup>9</sup>, Eb<sup>9</sup>. Staff contains rhythmic slash notation.

Musical staff 4: Treble clef, key signature of three flats. Chords: Db<sup>9</sup>, C<sup>7</sup>, FMIN<sup>9</sup>. Staff contains rhythmic slash notation.

17

Musical staff 5: Treble clef, key signature of three flats. Chords: Eb<sup>9</sup>, FMIN<sup>9</sup>. Staff contains rhythmic slash notation.

Musical staff 6: Treble clef, key signature of three flats. Chords: Eb<sup>9</sup>, Db<sup>9</sup>, C<sup>7</sup>, FMIN<sup>9</sup>, FMIN<sup>11</sup>. Staff contains rhythmic slash notation.

**C BLUES SCALE**

# 3. C BLUES



♩ = 96

## A MELODY

### Now Hear This!

## B Play 5 Choruses

## C Play 3 Choruses

# CANTALOUPE ISLAND

LISTEN AND ANALYZE HEAD

Track 5  
JAZZ DEMO

2 INSTRUMENTS

PLAY THE HEAD

Track 6  
PLAY ALONG

BY HERBIE HANCOCK

HEAD

ROCK  
INTRO

Musical notation for the head of the piece. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The first staff is labeled 'ROCK INTRO' and contains a whole note chord with a '3' above it, indicating a triplet. This is followed by two first/second endings. The first ending leads back to the beginning of the head, and the second ending leads to the start of the main melody. The main melody consists of two staves of music, each starting with a repeat sign and a '4' above it, indicating a four-measure phrase. The melody is written in eighth and quarter notes. The third staff continues the melody and ends with the instruction 'TO CODA'. The fourth staff contains a bass line with eighth notes. The fifth staff contains another first/second ending, similar to the first one.

SOLO CHORD CHANGES - 4 CHORUSES CREATE YOUR OWN IMPROVISATION

Track 6  
PLAY ALONG

Musical notation for solo chord changes. It consists of four staves, each with a treble clef and a key signature of three flats. The first staff is labeled 'Fmi' and contains four measures of eighth notes. The second staff is labeled 'Db7' and contains four measures of eighth notes. The third staff is labeled 'Dmi7' and contains four measures of eighth notes. The fourth staff is labeled 'Fmi' and contains four measures of eighth notes. The notation is simple, with diagonal lines representing the notes of the chords.

AFTER LAST SOLO  
D.S. AL CODA

CODA

Musical notation for the coda. It consists of a single staff with a treble clef and a key signature of three flats. It begins with a repeat sign and contains a few notes, ending with a double bar line.