Instrument Piano Set 1 (2) 3 4

All-District/All-State Jazz Band Auditions

ALL BACKING TRACKS CAN BE FOUND ON THE JAZZ BAND PAGE OF WWW.CJBANDS.ORG

1 Swing Etude
Must be played with the backing track.

2 Latin Etude
Must be played with the backing track.

3 The Other Two Songs

Saxes/Trumpet/Trombone:
1. 1st chorus melody/head
2. 2nd/3rd chorus improvisation

Piano/Vibes/Guitar:
1. 1st chorus melody/head
2. 2nd chorus comping
3. 3rd/4th chorus improvisation

Bass:
1. 1st Chorus melody/head
2. 2nd chorus Walking
3. 3rd/4th chorus improvisation

Drums:
1. 1st chorus swing feel with sticks
2. 2nd chorus melody/head on drums (play the melody!)
3. 3rd/4th chorus solo over the track

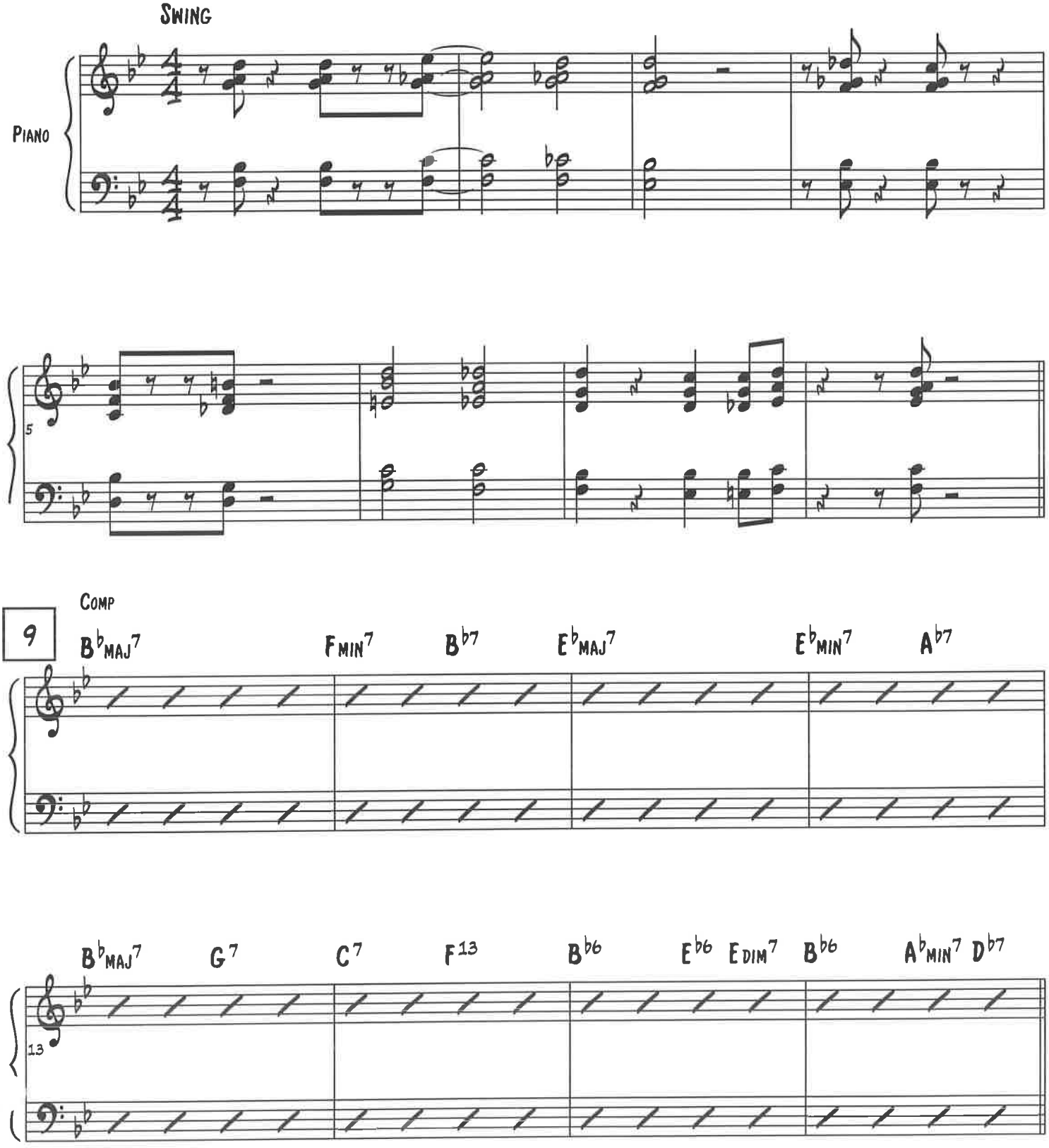
4. Drum Set Styles (Drums Only, use backing tracks)
   a. Swing Feel (With Brushes)
   b. Bossa Nova
   c. Samba
   d. Funk
   e. Jazz Waltz
   f. Shuffle

Piano

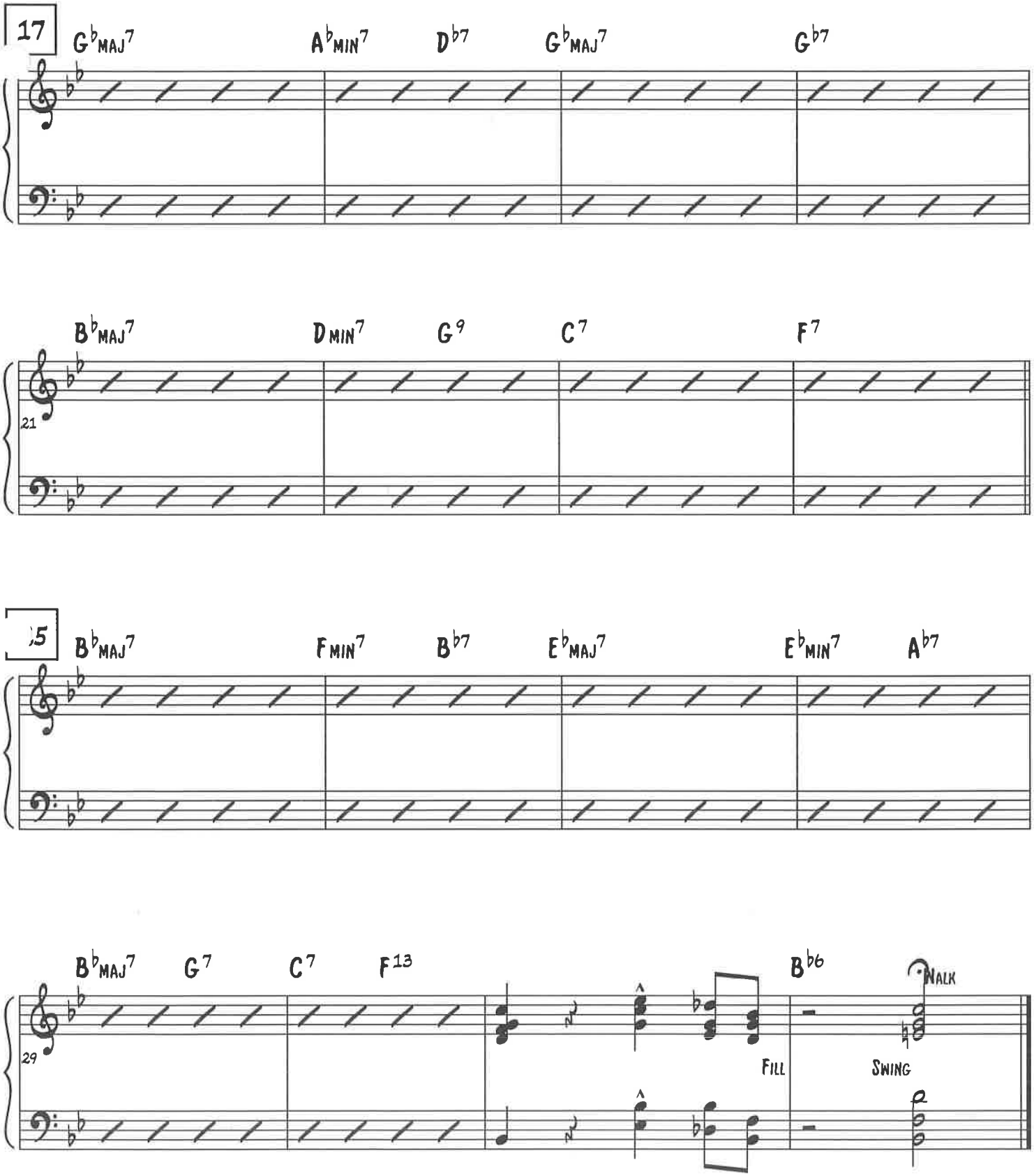
MOAJE SWING ETUDE 2

(BASED ON DO NOTHING TILL YOU HEAR FROM ME)

COMP. ERIC WARREN



MOAJE SWING ETUDE 2



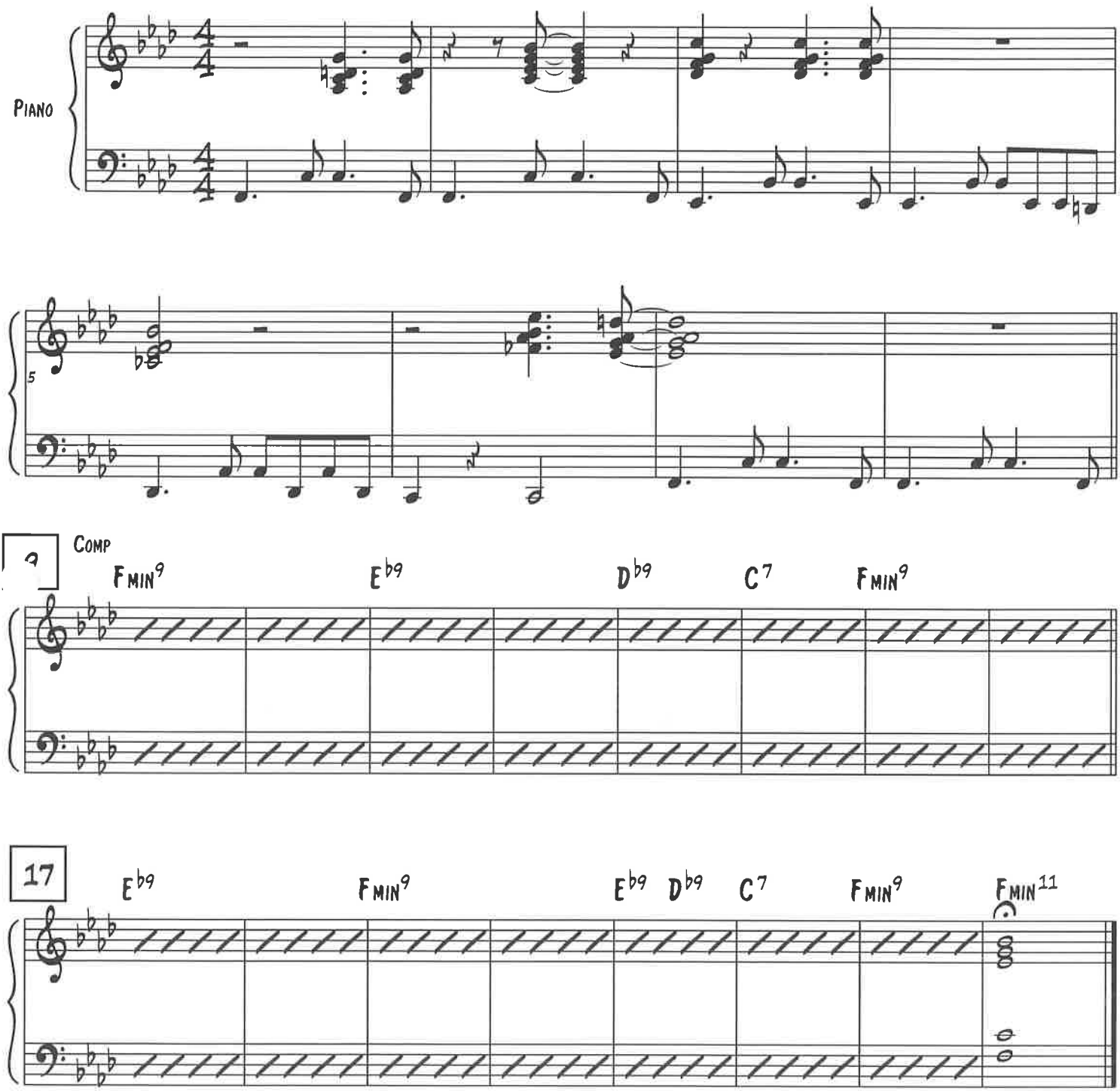
Piano

MOAJE LATIN ETUDE 2

(based on Song for my Father)

comp. Eric Warren

Bossa



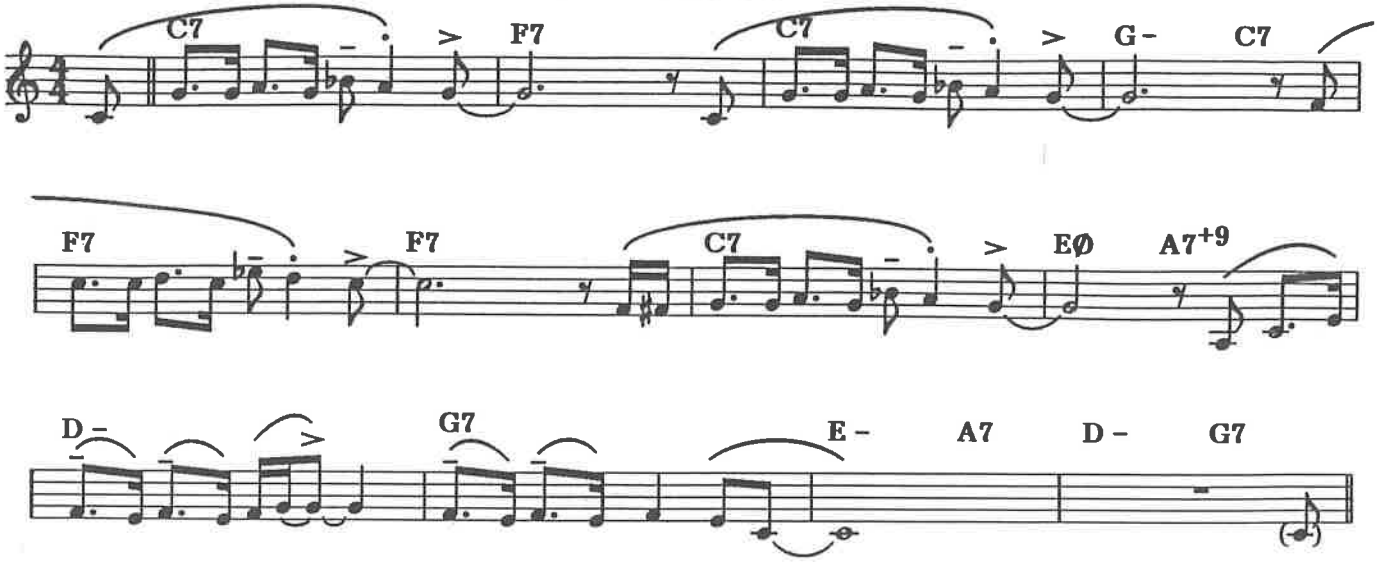
C BLUES SCALE

3. C BLUES

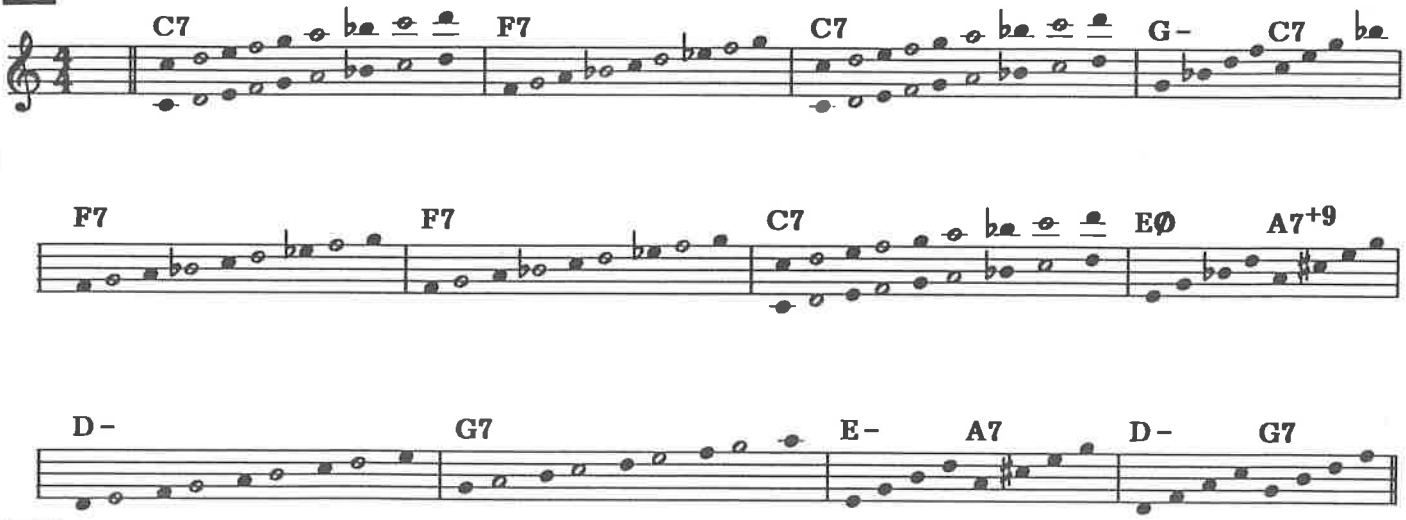
A MELODY

Now Hear This!

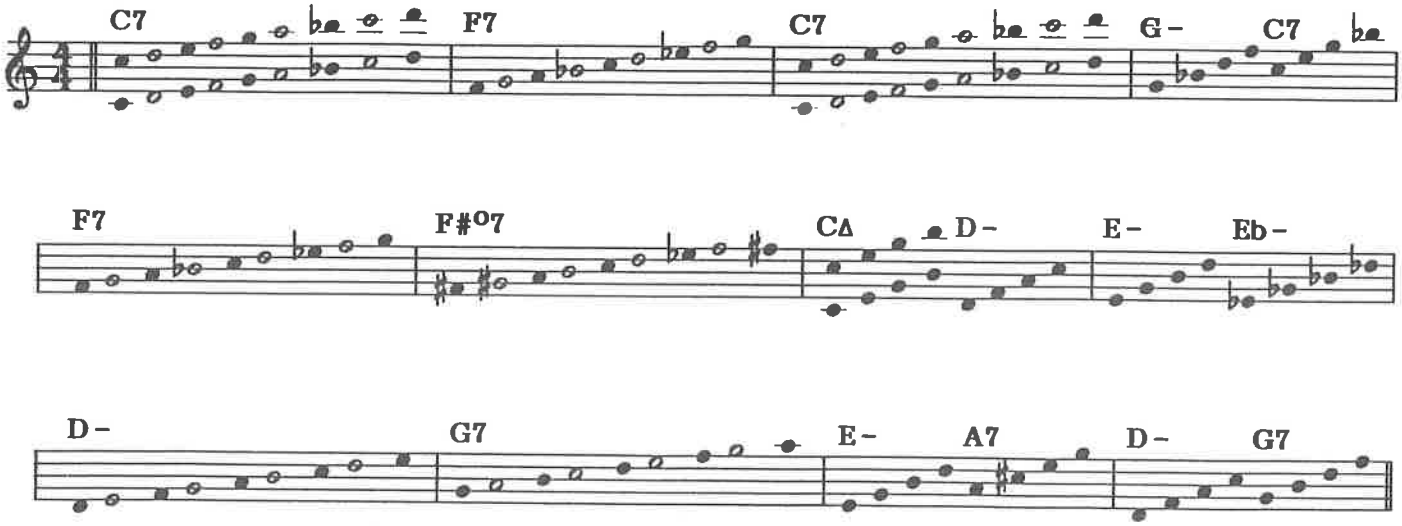
♩ = 96



B Play 5 Choruses



C Play 3 Choruses



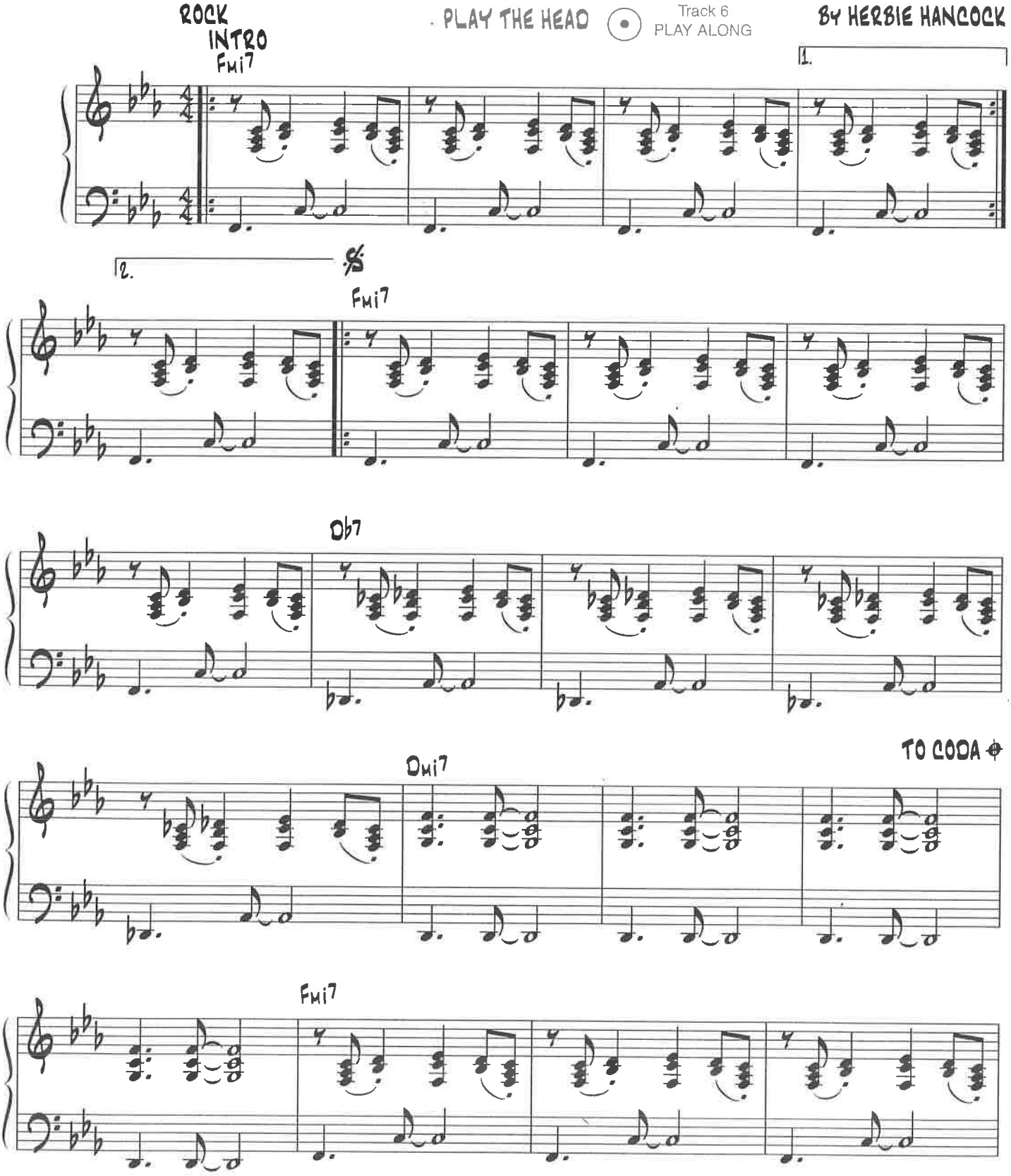
CANTALOUPE ISLAND

PIANO

LISTEN AND ANALYZE HEAD Track 5 JAZZ DEMO

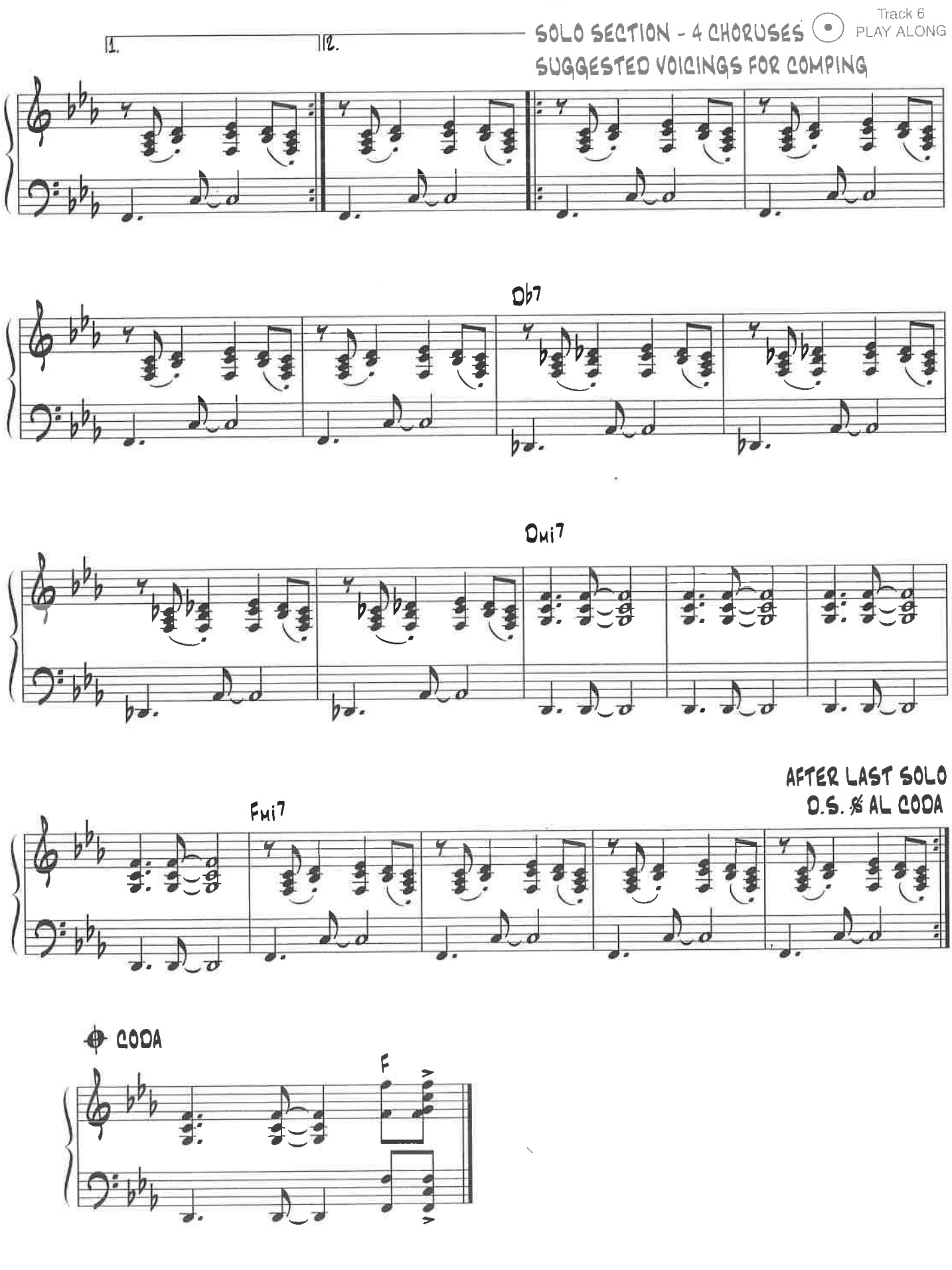
PLAY THE HEAD Track 6 PLAY ALONG

BY HERBIE HANCOCK



© HANCOCK MUSIC (BMI)
All Rights Reserved Used by Permission

Track 6
PLAY ALONG

SOLO SECTION - 4 CHORUSES

SUGGESTED VOICINGS FOR COMPING