

Instrument Drums

Set 1 2 3 4

All-District/All-State Jazz Band Audition Music

1. Swing Etude
 - a. Must be played with backing track. Find the backing tracks under the Jazz Band tab of www.cjbands.org

2. Latin Etude
 - a. Must be played with backing track. Find the backing tracks under the Jazz Band tab of www.cjbands.org

3. The Other Two Songs
 - a. Saxes/Trumpets/Trombones
 - 1st Chorus = Melody
 - 2nd/3rd Choruses = Improvisation
 - b. Piano/Vibes/Guitar/Bass
 - 1st Chorus = Melody
 - 2nd Chorus = Comping/Walking
 - 3rd/4th Choruses = Improvisation
 - c. Drums
 - 1st Chorus = Swing Feel with Sticks
 - 2nd Chorus = Play the Melody on the Drums
 - 3rd/4th Choruses = Solo

4. Drum Set Styles (Drums Only)
 - a. Follow directions on paper.

DRUM SET

MOAJE SWING ETUDE 3

COMP. ERIC WARREN

(BASED ON HAVE YOU MISS JONES)

$\text{♩} = 150$

2 FEEL AD LIB

Musical staff 1: Drum set notation for measures 1-4. The staff is in 4/4 time and contains various rhythmic patterns including eighth and sixteenth notes, rests, and cross-sticks.

Musical staff 2: Drum set notation for measures 5-8. Similar to staff 1, it features complex rhythmic patterns with eighth and sixteenth notes and cross-sticks.

5

9

Musical staff 3: Drum set notation for measures 9-12. Measure 9 is circled. The notation continues with rhythmic patterns and cross-sticks.

Musical staff 4: Drum set notation for measures 13-16. The notation includes eighth and sixteenth notes, rests, and cross-sticks.

13

17 WALK

Musical staff 5: Drum set notation for measures 17-20. The notation consists of a continuous 'WALK' pattern represented by diagonal slashes.

Musical staff 6: Drum set notation for measures 21-24. Similar to staff 5, it shows a continuous 'WALK' pattern with diagonal slashes.

21

25

Musical staff 7: Drum set notation for measures 25-28. Similar to staff 5 and 6, it shows a continuous 'WALK' pattern with diagonal slashes.

Musical staff 8: Drum set notation for measures 29-32. The notation returns to a more complex rhythmic pattern with eighth and sixteenth notes, rests, and cross-sticks.

29

DRUM SET

MOAJE LATIN ETUDE 3

COMP. ERIC WARREN

(BASED ON ST. THOMAS)

LATIN ♩=190

17 *SIMILE*

E_b

6. C BLUES

C BLUES SCALE



A MELODY

Dr. Jay

♩ = 120

Chords: C7, F7, G-, C7, F7, F7, C7, EØ, A7+9, D-, G7, E-, A7, D-, G7.

Triplets are indicated with a '3' below the notes.

B Play 4 Choruses

Chords: C7, F7, C7, G-, C7, F7, F7, C7, EØ, A7+9, D-, G7, E-, A7, D-, G7.

C Play 5 Choruses

Chords: C7, F7, C7, G-, C7, F7, F#Ø7, CΔ, D-, E-, Eb-, D-, G7, E-, A7, D-, G7.

DRUMS

I GOT RHYTHM

LISTEN AND ANALYZE HEAD



Track 15
JAZZ DEMO

PLAY THE HEAD



Track 16
PLAY ALONG

MUSIC AND LYRICS BY
GEORGE GERSHWIN
AND IRA GERSHWIN

MEDIUM UP-TEMPO SWING

First line of drum notation, starting with a 4/4 time signature and a repeat sign. It contains a rhythmic pattern of eighth notes and rests, followed by four measures of rests indicated by a percentage sign (%).

Second line of drum notation, continuing the rhythmic pattern. It includes first and second endings (1. and 2.) and a repeat sign.

Third line of drum notation, continuing the rhythmic pattern with five measures of rests indicated by a percentage sign (%).

Fourth line of drum notation, featuring a 'FILL' section marked with an asterisk (*) and a repeat sign, followed by two measures of rests indicated by a percentage sign (%).

Fifth line of drum notation, featuring a 'TO CODA' section marked with a circled cross (⊕) and a 'FILL' section, followed by four measures of rests indicated by a percentage sign (%).

SOLO SECTION - 2 CHORUSES

Sixth line of drum notation, starting with a repeat sign and containing a rhythmic pattern followed by five measures of rests indicated by a percentage sign (%).

Seventh line of drum notation, including first and second endings (1. and 2.) and a repeat sign, followed by two measures of rests indicated by a percentage sign (%).

Eighth line of drum notation, continuing the rhythmic pattern with seven measures of rests indicated by a percentage sign (%).

Ninth line of drum notation, continuing the rhythmic pattern with six measures of rests indicated by a percentage sign (%), ending with a repeat sign.

AFTER LAST SOLO
D.C. AL CODA

⊕ CODA

Tenth line of drum notation, starting with a circled cross (⊕) and containing a rhythmic pattern. It includes a 'FILL' section marked with an asterisk (*) and a repeat sign, followed by a final measure with a fermata.

I GOT RHYTHM

E♭ INSTRUMENTS
HEAD

LISTEN AND ANALYZE HEAD

Track 15
JAZZ DEMO

PLAY THE HEAD

Track 16
PLAY ALONG

MUSIC AND LYRICS BY
GEORGE GERSHWIN
AND IRA GERSHWIN

MEDIUM UP-TEMPO SWING

Musical notation for the first part of the piece, including a melody line with first and second endings, and accompaniment lines.

TO CODA ♪

SOLO CHORD CHANGES - 2 CHORUSES
CREATE YOUR OWN IMPROVISATION

Track 16
PLAY ALONG

Chord changes for two choruses, including first and second endings.

1. G Am7 D7 G Am7 D7 G7 C7 F7 G Am7 D7

2. G B7 E7 A7 D7 G Am7 D7

AFTER LAST SOLO D.C. AL CODA

G Am7 D7 G7 C7 F7 G Am7 D7

♪ CODA

Musical notation for the coda section.

Missouri Association for Jazz Education

Required Drum Set Styles

edited by Michael Sekelsky
 PAS Drum Set Committee - chair
 audio/video examples of grooves:
www.ucmmusic.com/profiles/sekelsky/

As you perform each style:

- First, establish the style.
- Second, comp (ad lib) while maintaining the groove.

Note: The snare rhythms are not mandatory; other rhythms are allowed.

Play alongs for all styles: *Groove Essentials* by Tommy Igoe, Hudson Music.

Legend

A musical staff in 7/4 time showing various drum set notations: Ride Cymbal (x), Hi hat w/stick (x), Snare (solid dot), Snare ghost note (solid dot with a vertical line), Latin rim knock (solid dot with a vertical line), Bass Drum (solid dot), and Hi hat w/foot (x).

Basic Swing: ♩ = 100 (or moderate tempo)

Drum set notation for Basic Swing in 4/4 time. The pattern features a snare drum playing a triplet of eighth notes on the second beat of each measure, with a hi-hat on the first and third beats.

Shuffle (swing): ♩ = 120 (or moderate tempo)

Drum set notation for Shuffle (swing) in 4/4 time. The pattern features a snare drum playing a triplet of eighth notes on the second beat of each measure, with a hi-hat on the first and third beats.

Jazz Waltz: ♩ = 120 (or moderate tempo)

Drum set notation for Jazz Waltz in 3/4 time. The pattern features a snare drum playing a triplet of eighth notes on the second beat of each measure, with a hi-hat on the first and third beats.

Bossa Nova, 2-3 version: ♩ = 120 (or faster tempo)

Drum set notation for Bossa Nova, 2-3 version in 4/4 time. The pattern features a snare drum playing a triplet of eighth notes on the second beat of each measure, with a hi-hat on the first and third beats.

Samba: ♩ = 100 (or faster tempo)

Drum set notation for Samba in 4/4 time. The pattern features a snare drum playing a triplet of eighth notes on the second beat of each measure, with a hi-hat on the first and third beats.

Funk: ♩ = 100 (or moderate tempo)

Drum set notation for Funk in 4/4 time. The pattern features a snare drum playing a triplet of eighth notes on the second beat of each measure, with a hi-hat on the first and third beats.