

Instrument \_\_\_\_\_

Piano

Set 1 2 ③ 4

### All-District/All-State Jazz Band Audition Music

1. Swing Etude
  - a. Must be played with backing track. Find the backing tracks under the Jazz Band tab of [www.cjbands.org](http://www.cjbands.org)
  
2. Latin Etude
  - a. Must be played with backing track. Find the backing tracks under the Jazz Band tab of [www.cjbands.org](http://www.cjbands.org)
  
3. The Other Two Songs
  - a. Saxes/Trumpets/Trombones
    - 1st Chorus = Melody
    - 2nd/3rd Choruses = Improvisation
  - b. Piano/Vibes/Guitar/Bass
    - 1st Chorus = Melody
    - 2nd Chorus = Comping/Walking
    - 3rd/4th Choruses = Improvisation
  - c. Drums
    - 1st Chorus = Swing Feel with Sticks
    - 2nd Chorus = Play the Melody on the Drums
    - 3rd/4th Choruses = Solo
  
4. Drum Set Styles (Drums Only)
  - a. Follow directions on paper.

PIANO

# MOAJE SWING ETUDE 3

COMP. ERIC WARREN

(BASED ON HAVE YOU MISS JONES)

♩=150

PIANO

PNO.

9

FMAJ<sup>7</sup>                      A<sup>MIN</sup><sup>7</sup>    D<sup>7(b9)</sup>    G<sup>MIN</sup><sup>7</sup>                      C<sup>7</sup>

COMP

13

A<sup>MIN</sup>                      D<sup>MIN</sup>                      C<sup>MIN</sup><sup>7</sup>                      F<sup>7</sup>

MOAJE SWING ETUDE 3

2  
17

$B^b_{MAJ7}$   $A^b_{MIN7}$   $D^{b7}$   $G^b_{MAJ7}$   $E_{MIN7}$   $A^7$

PNO.

$D_{MAJ7}$   $A^b_{MIN7}$   $D^{b7}$   $G^b_{MAJ7}$   $G_{MIN7}$   $C^7$

PNO.

21

25

$F_{MAJ7}$   $A_{MIN7}$   $D^{7(b9)}$   $G_{MIN7}$   $C^7$

PNO.

$A_{MIN9}$   $D^{7+5}$   $G_{MIN7}$   $C^{7+5}$   $F_{MAJ7}$

PNO.

29

PIANO

# MOAJE LATIN ETUDE 3

COMP. ERIC WARREN

(BASED ON ST. THOMAS)

LATIN ♩=190

PIANO

PNO.

PNO.

PNO.

17 C<sup>b</sup>

E<sup>MIN7</sup> A<sup>7</sup> D<sup>MIN7</sup> G<sup>7</sup> C<sup>b</sup>

PNO.

C<sup>b</sup>

E<sup>MIN7</sup> A<sup>7</sup> D<sup>MIN7</sup> G<sup>7</sup> C<sup>b</sup>

PNO.

E<sup>MIN7(b5)</sup>

A<sup>7</sup>

D<sup>MIN7</sup>

G<sup>7</sup>

PNO.

C<sup>7</sup>

C<sup>9</sup>/E

F<sup>b</sup>

F<sup>#</sup>D<sup>IM7</sup>

C<sup>b</sup>/G

G<sup>7</sup>

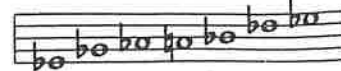
C<sup>b</sup>

PNO.



# 6. Eb BLUES

Eb BLUES SCALE



## A MELODY

### Dr. Jay

♩ = 120

## B Play 4 Choruses

## C Play 5 Choruses

# I GOT RHYTHM

PIANO

LISTEN AND ANALYZE HEAD



Track 15  
JAZZ DEMO

PLAY THE HEAD



Track 16  
PLAY ALONG

MUSIC AND LYRICS BY  
GEORGE GERSHWIN  
AND IRA GERSHWIN

MEDIUM UP-TEMPO SWING

Chords: Bb, Cm7, F7, Bb

Chords: Cm7, F7, Bb7, Eb7, Ab7

1. Chords: Bb, Cm7, F7, Bb

2. Chords: Bb

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D7 G7

Musical notation for the first system, measures 1-4. The key signature has two flats (Bb, Eb). The first measure has a whole note chord D7. The second measure has a half note chord G7. The third and fourth measures contain whole note chords, likely G7 and D7.

C7 F7

Musical notation for the second system, measures 5-8. The key signature has two flats (Bb, Eb). The first measure has a whole note chord C7. The second measure has a whole rest. The third and fourth measures contain eighth notes and quarter notes, with a half note chord F7 in the third measure.

Bb Cm7 F7 Bb Cm7 F7

Musical notation for the third system, measures 9-12. The key signature has two flats (Bb, Eb). The first measure has a whole note chord Bb. The second measure has a half note chord Cm7. The third measure has a half note chord F7. The fourth measure has a half note chord Bb. The fifth measure has a half note chord Cm7. The sixth measure has a half note chord F7.

Bb7 Eb7 Ab7 TO CODA ♯ Bb Cm7 F7

Musical notation for the fourth system, measures 13-16. The key signature has two flats (Bb, Eb). The first measure has a whole note chord Bb7. The second measure has a half note chord Eb7. The third measure has a half note chord Ab7. The fourth measure has a whole rest, with the instruction "TO CODA ♯" above it. The fifth measure has a whole note chord Bb. The sixth measure has a whole note chord Cm7. The seventh measure has a whole note chord F7.

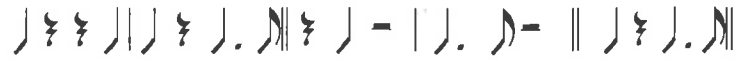


# SUGGESTED RHYTHMS FOR COMPING

PATTERN A.)

PATTERN B.)

PATTERN C.)



## SOLO SECTION - 2 CHORUSES SUGGESTED VOICINGS FOR COMPING



Chorus 1:  $Bb$   $Cmi7$   $F7$   $Bb$   $Cmi7$   $F7$   $Bb7$

Chorus 2:  $Eb7$   $Ab7$   $Bb$   $Cmi7$   $F7$   $Bb$

Chorus 3:  $D7$   $G7$

C7 F7

Handwritten musical notation for the first system. The right hand contains two measures of chords: C7 and F7. The left hand contains two measures of bass notes corresponding to the chords above.

Bb Cm7 F7 Bb Cm7 F7

Handwritten musical notation for the second system. The right hand contains two measures of chords: Bb, Cm7, F7, Bb and Cm7, F7. The left hand contains two measures of bass notes corresponding to the chords above.

AFTER LAST SOLO D.C. AL CODA

Bb7 Eb7 Ab7 Bb Cm7 F7

Handwritten musical notation for the third system. The right hand contains two measures of chords: Bb7, Eb7, Ab7, Bb and Cm7, F7. The left hand contains two measures of bass notes corresponding to the chords above. The system ends with a double bar line and repeat dots.

⊕ CODA

Bb Dmi7 G7 Cm7 F7 Bb

Handwritten musical notation for the CODA section. The right hand contains two measures of chords: Bb, Dmi7, G7, Cm7, F7, Bb and Bb. The left hand contains two measures of bass notes corresponding to the chords above. The system ends with a double bar line and repeat dots.