Instrument Piano Set 1 2 (3) 4

All-District/All-State Jazz Band Audition Music

1. Swing Etude
    a. Must be played with backing track. Find the backing tracks under the Jazz Band tab of www.cjbands.org

2. Latin Etude
    a. Must be played with backing track. Find the backing tracks under the Jazz Band tab of www.cjbands.org

3. The Other Two Songs
    a. Saxes/Trumpets/Trombones
        1st Chorus = Melody
        2nd/3rd Choruses = Improvisation
    b. Piano/Vibes/Guitar/Bass
        1st Chorus = Melody
        2nd Chorus = Comping/Walking
        3rd/4th Choruses = Improvisation
    c. Drums
        1st Chorus = Swing Feel with Sticks
        2nd Chorus = Play the Melody on the Drums
        3rd/4th Choruses = Solo

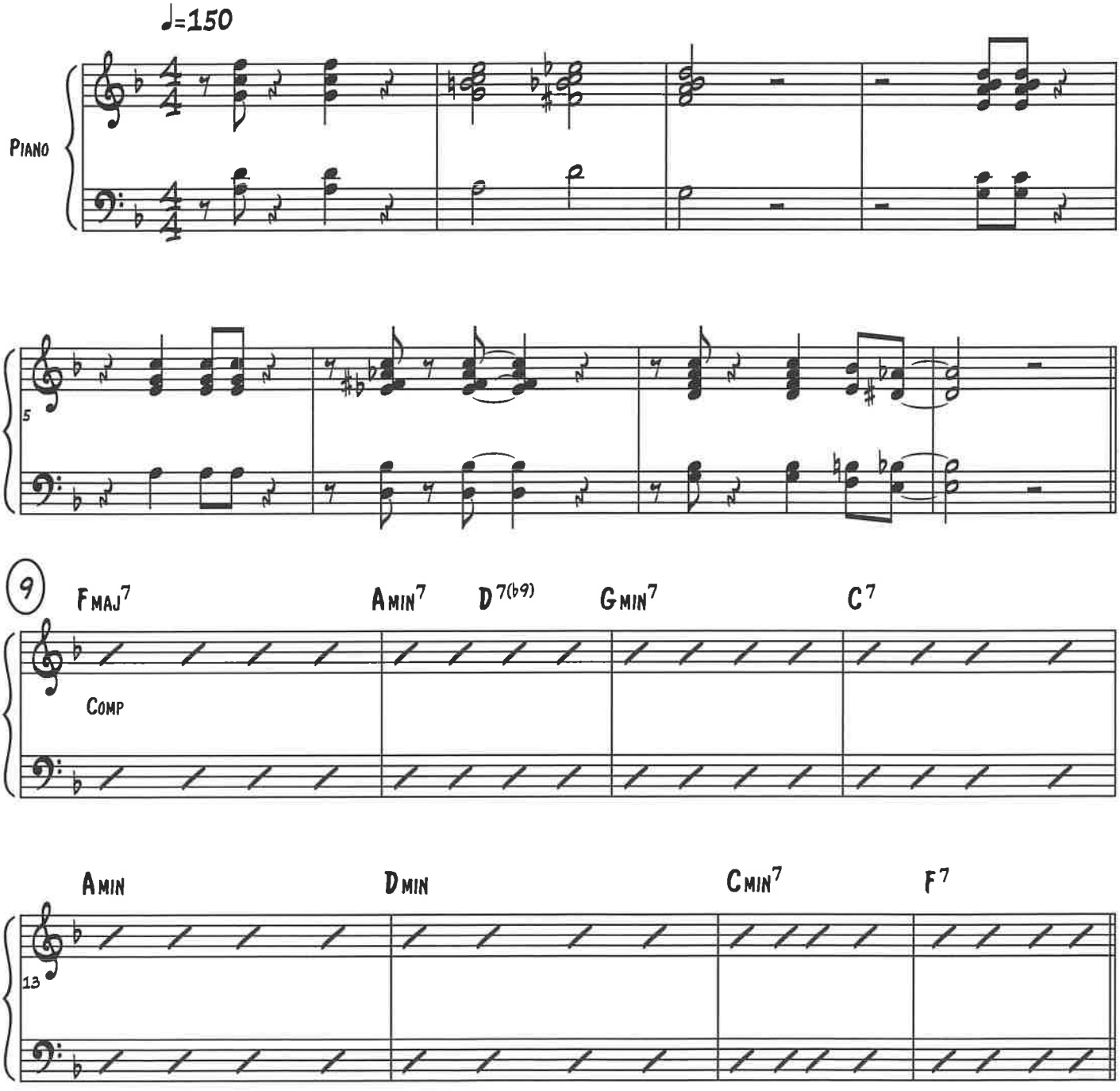
4. Drum Set Styles (Drums Only)
    a. Follow directions on paper.

Piano

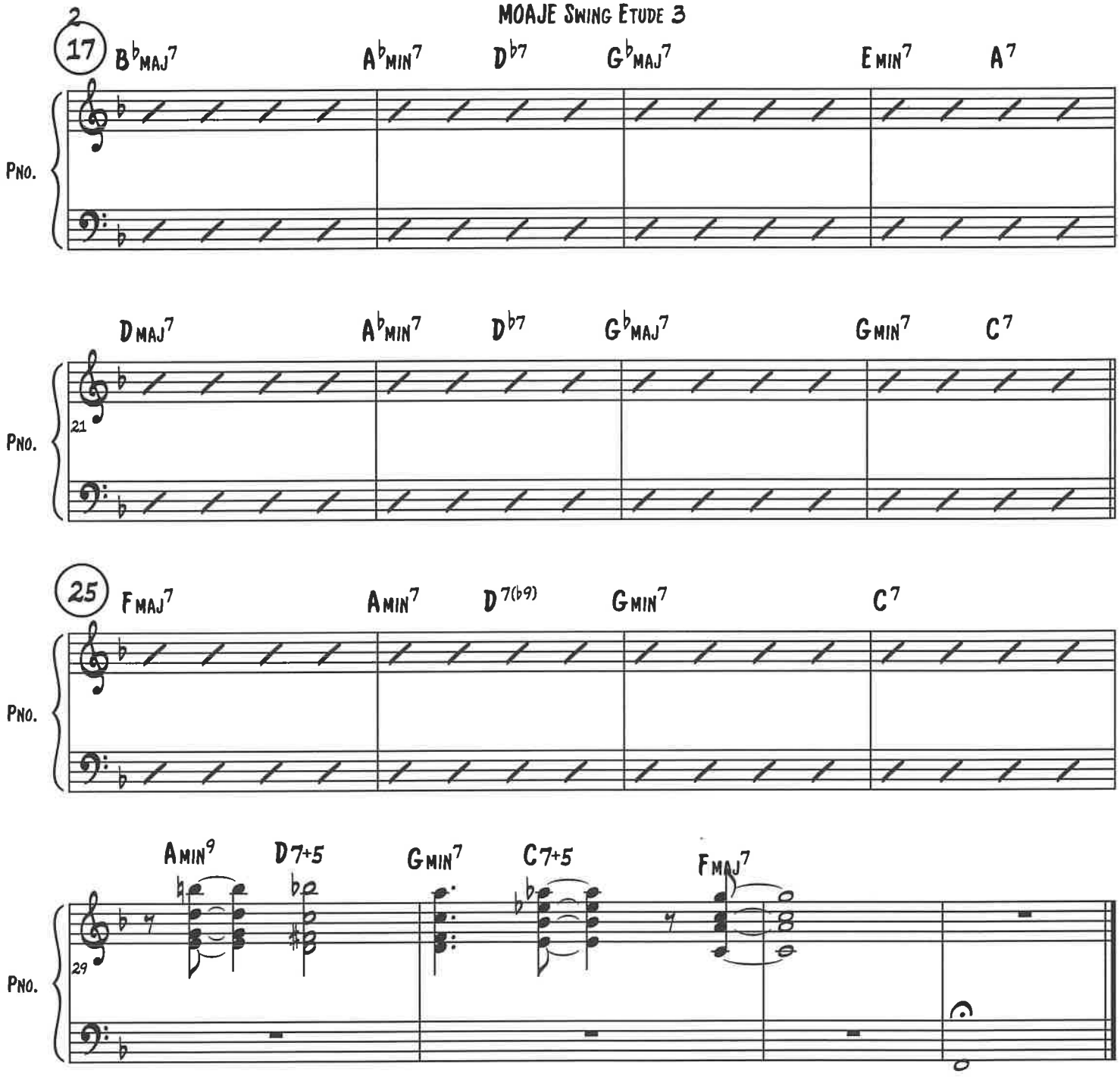
MOAJE SWING ETUDE 3

(BASED ON HAVE YOU MISS JONES)

comp. Eric Warren



MOAJE SWING ETUDE 3

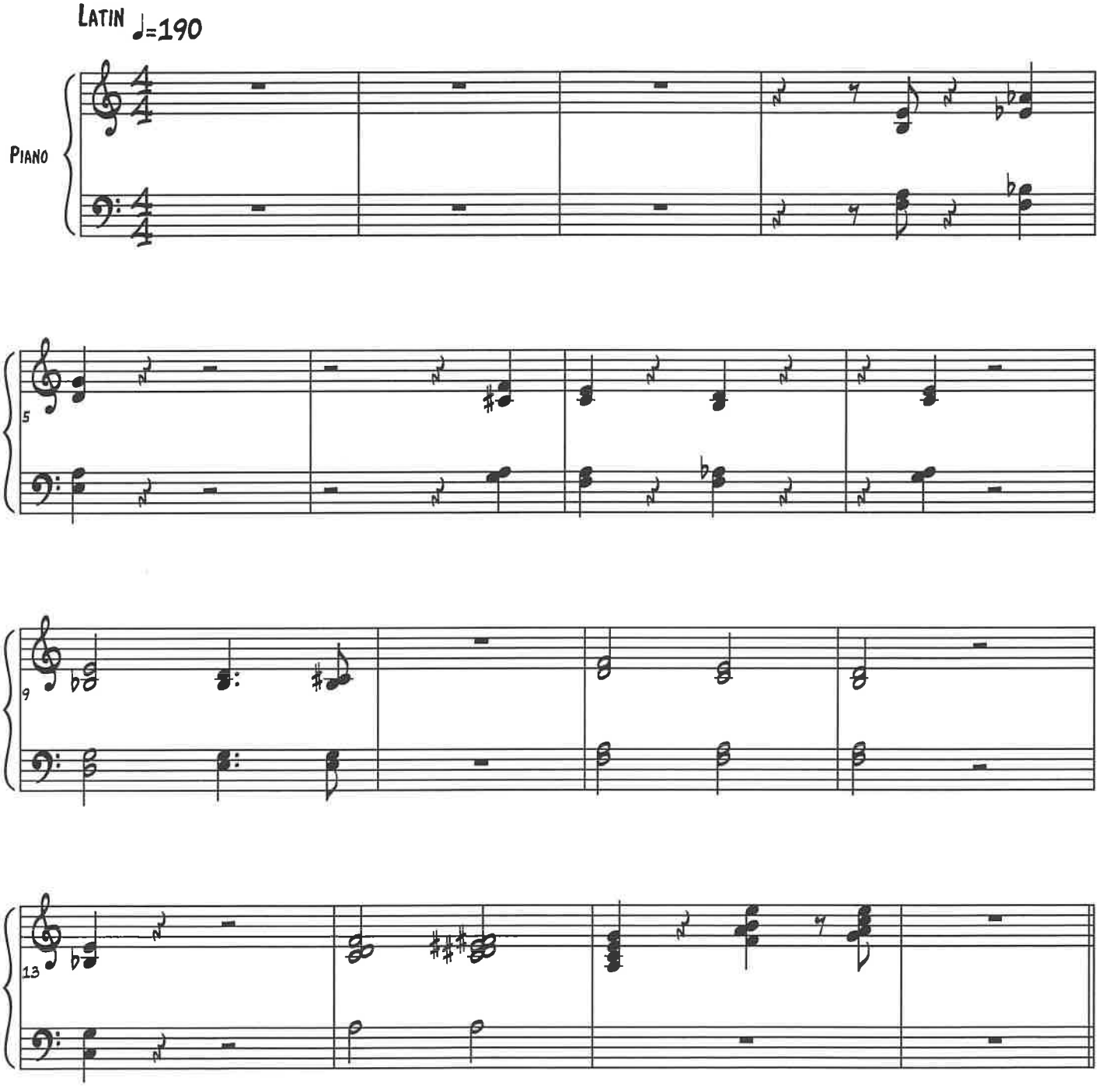


Piano

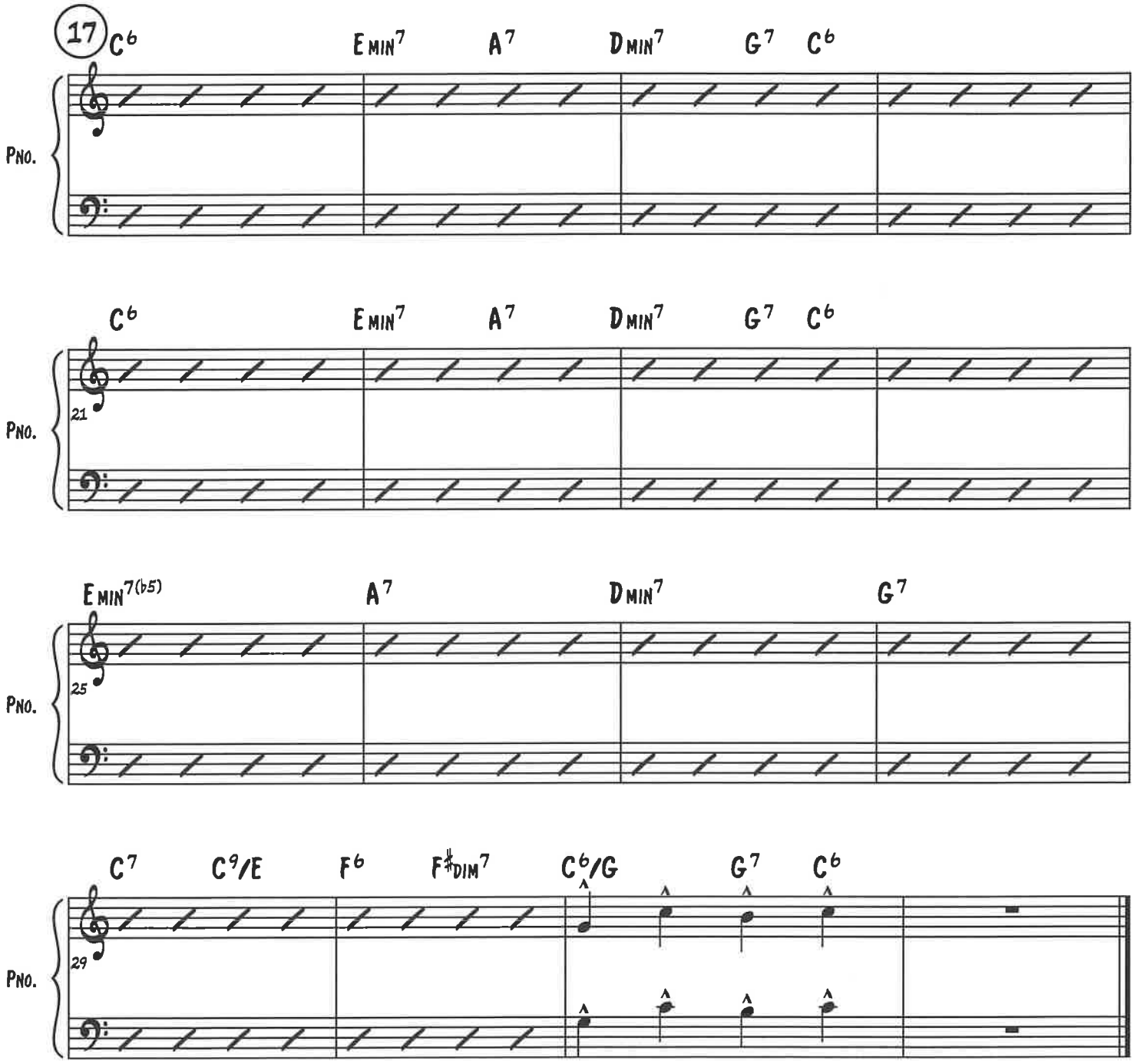
MOAJE LATIN ETUDE 3

(BASED ON ST. THOMAS)

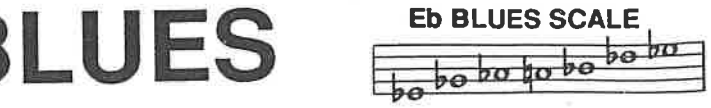
COMP. ERIC WARREN



MOAJE LATIN ETUDE 3



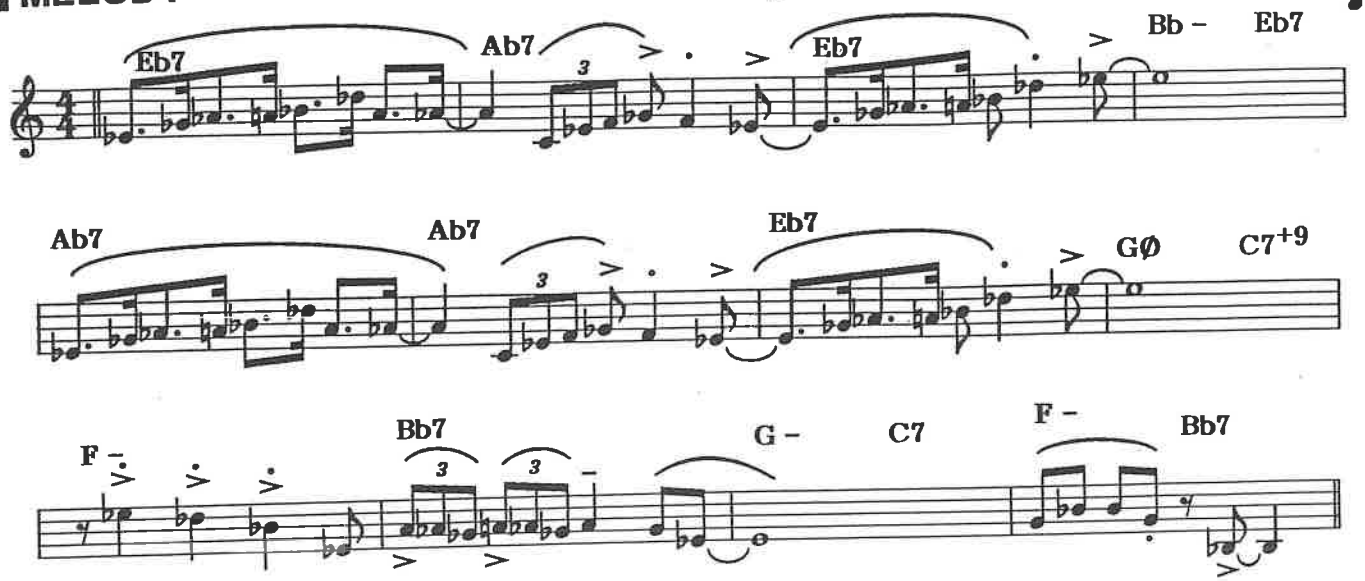
6. Eb BLUES



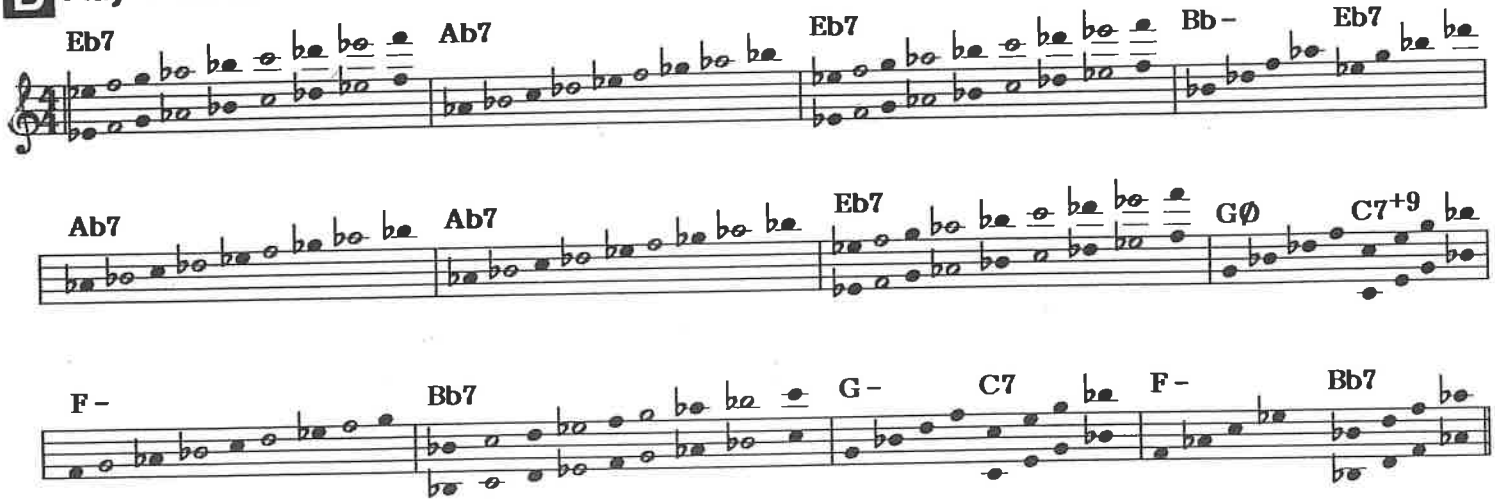
Dr. Jay

A MELODY

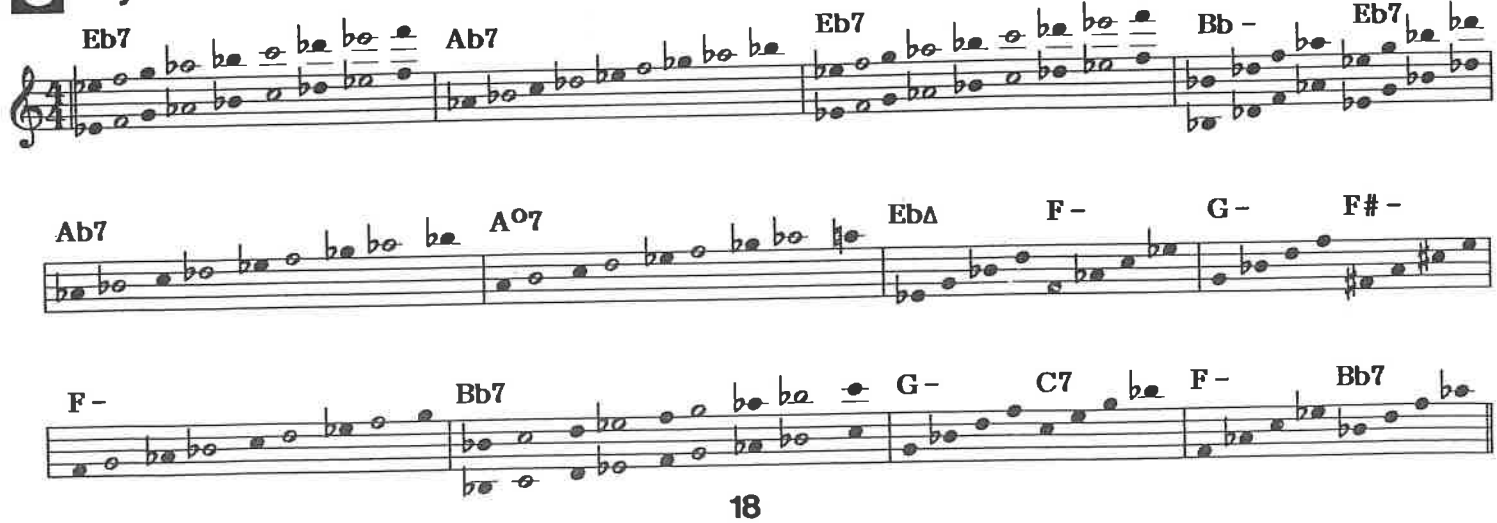
♩ = 120



B Play 4 Choruses



C Play 5 Choruses



I GOT RHYTHM

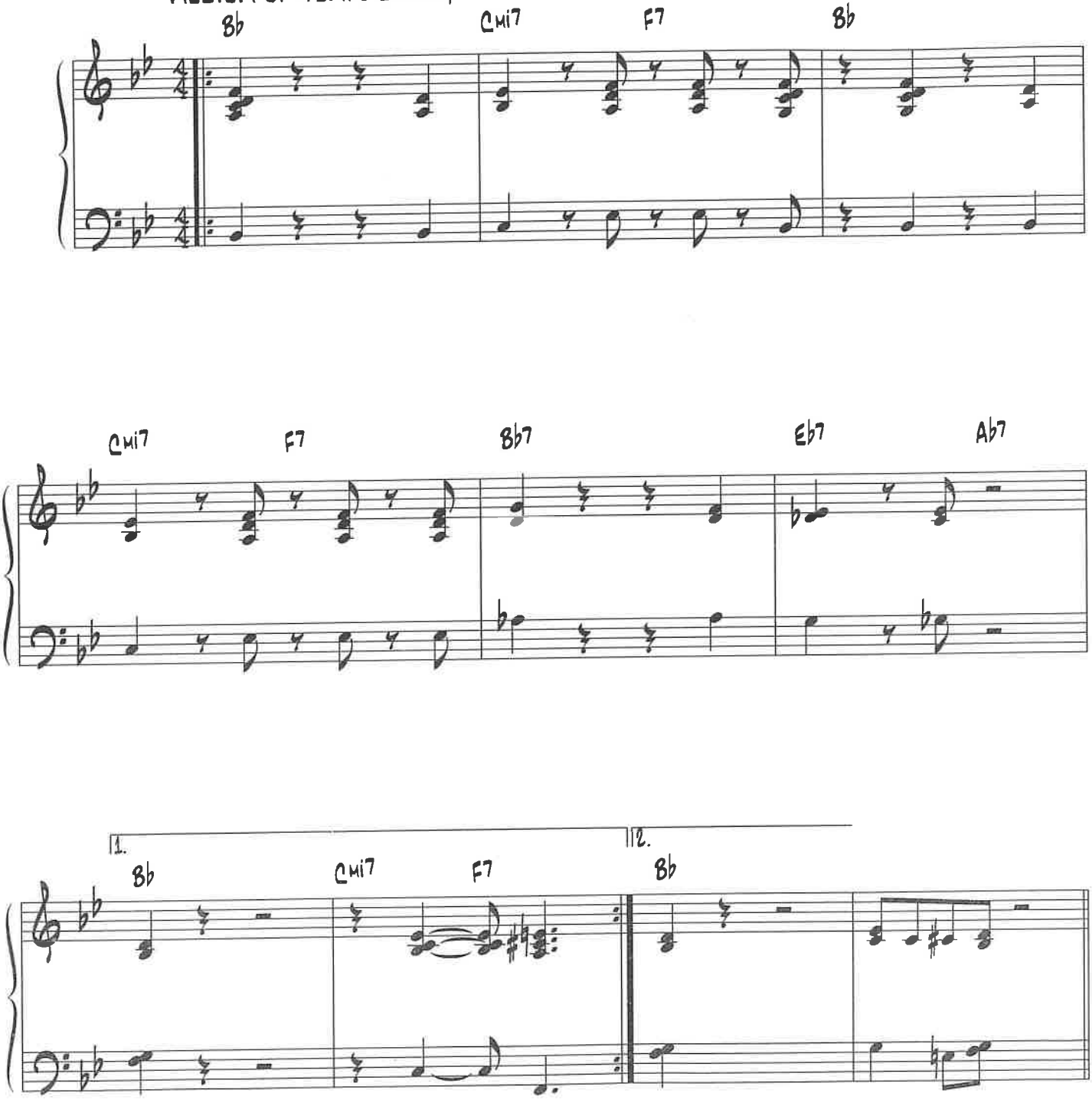
PIANO

LISTEN AND ANALYZE HEAD Track 15 JAZZ DEMO

PLAY THE HEAD Track 16 PLAY ALONG

MUSIC AND LYRICS BY
GEORGE GERSHWIN
AND IRA GERSHWIN

MEDIUM UP-TEMPO SWING



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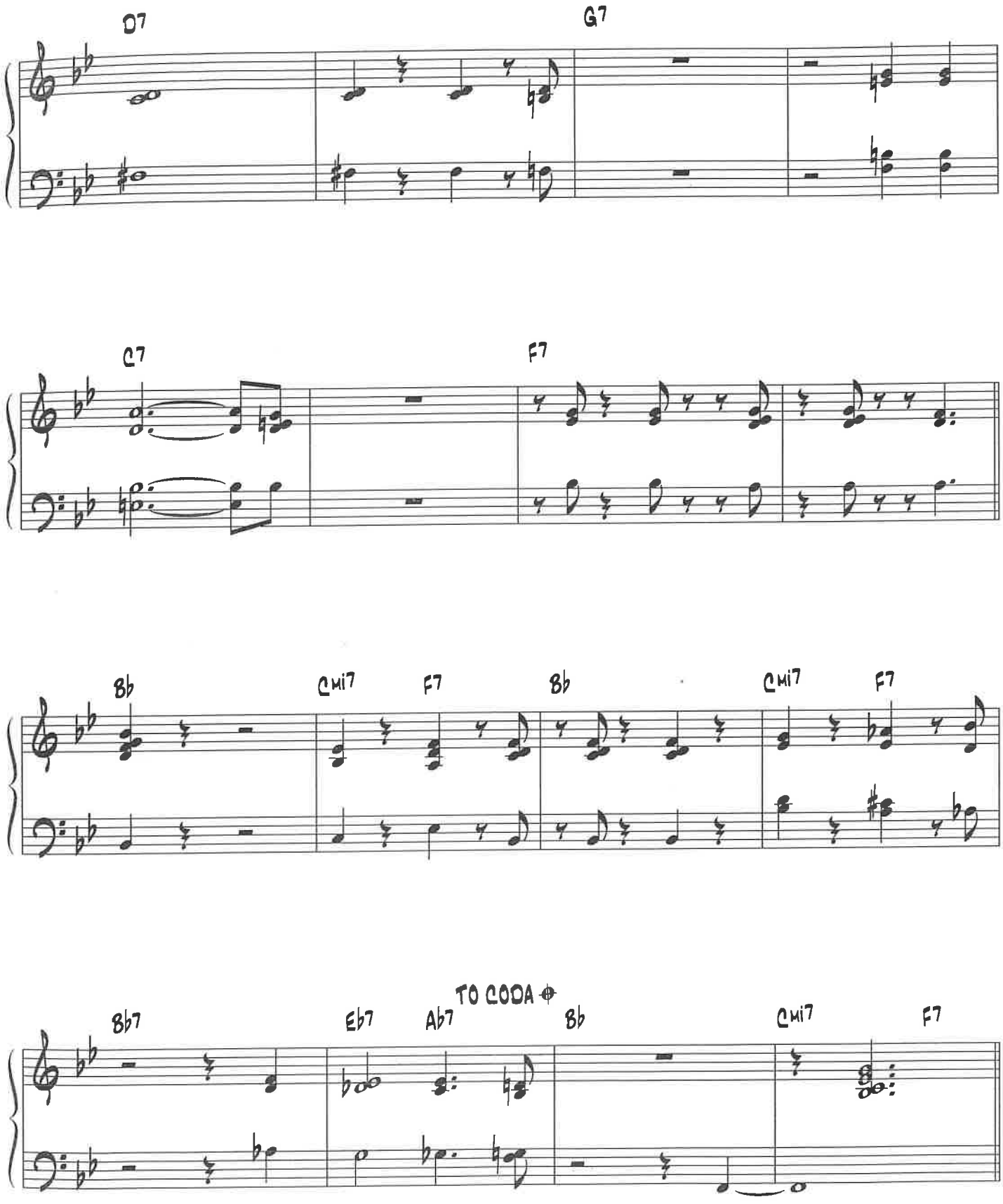
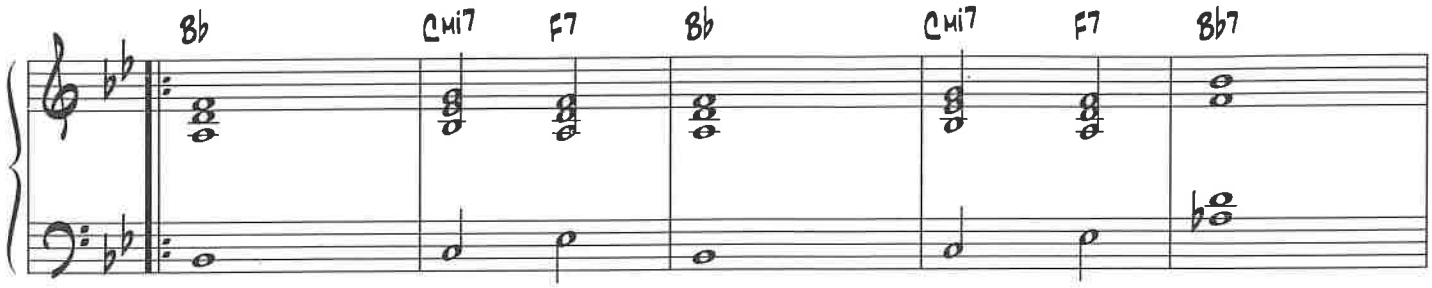

D7
G7
C7
F7
Bb
Cmi7
F7
Bb
Cmi7
F7
TO CODA
Bb7
Eb7
Ab7
Bb
Cmi7
F7

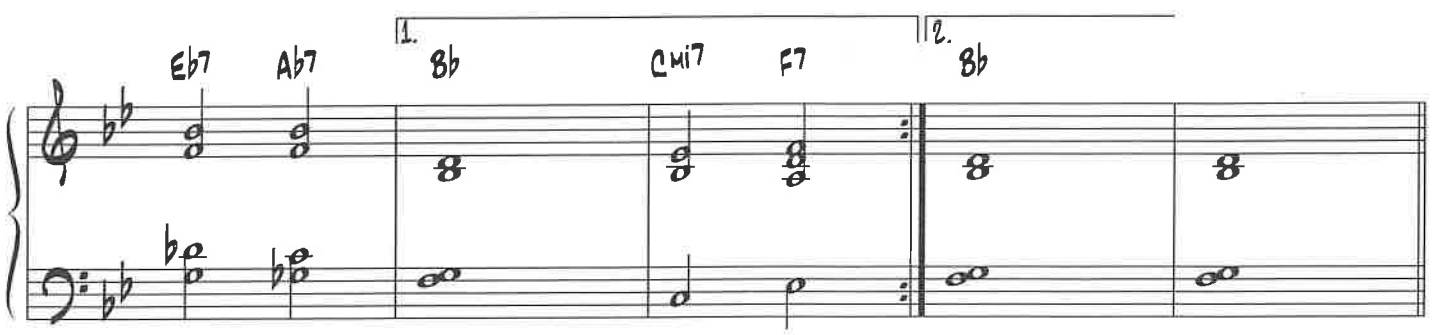
SUGGESTED RHYTHMS FOR COMPING

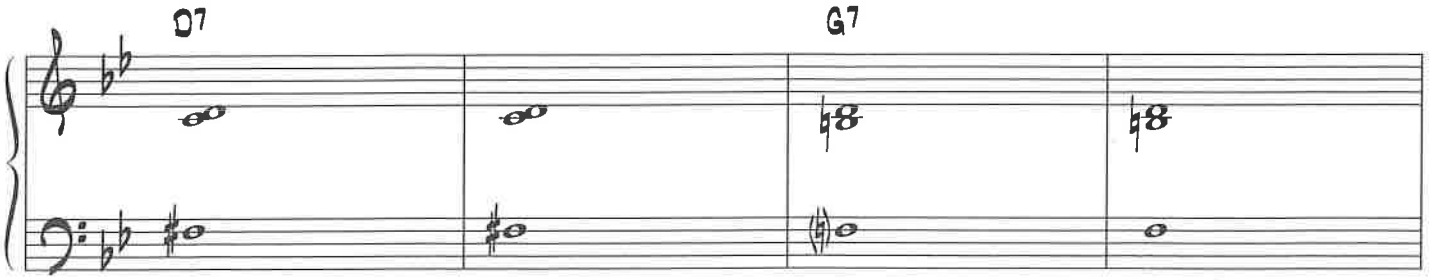
PATTERN A.) PATTERN B.) PATTERN C.)

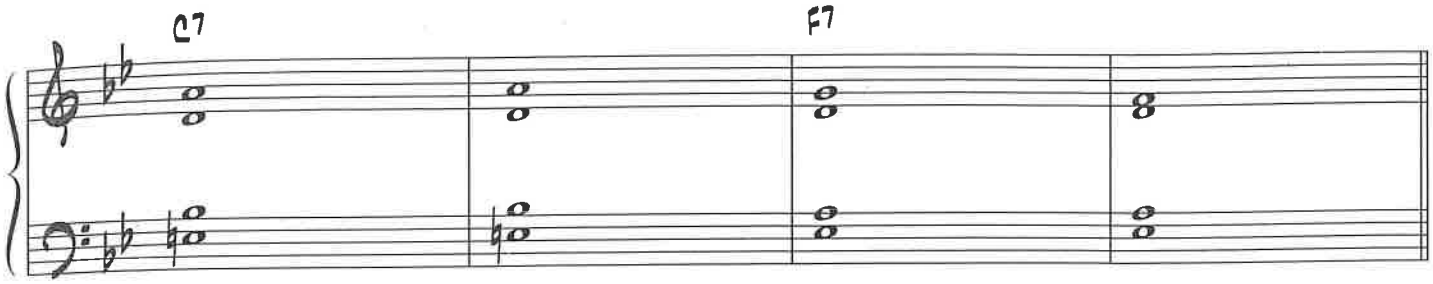
SOLO SECTION - 2 CHORUSES
SUGGESTED VOICINGS FOR COMPING

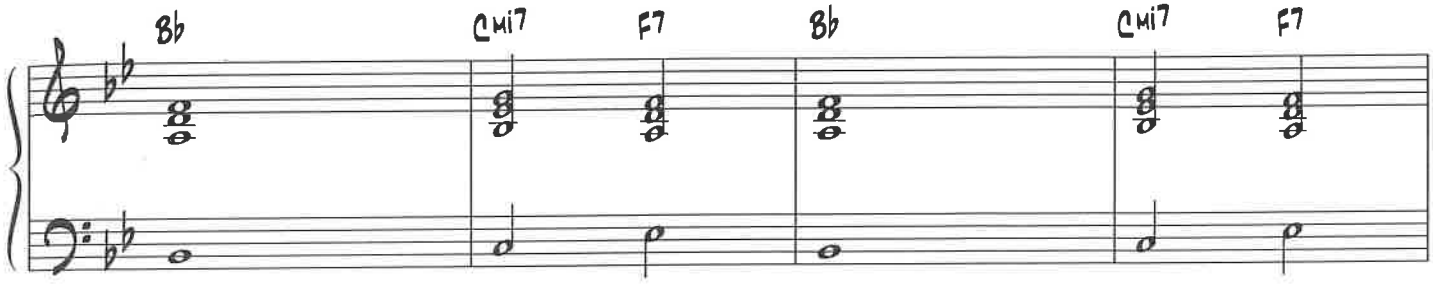
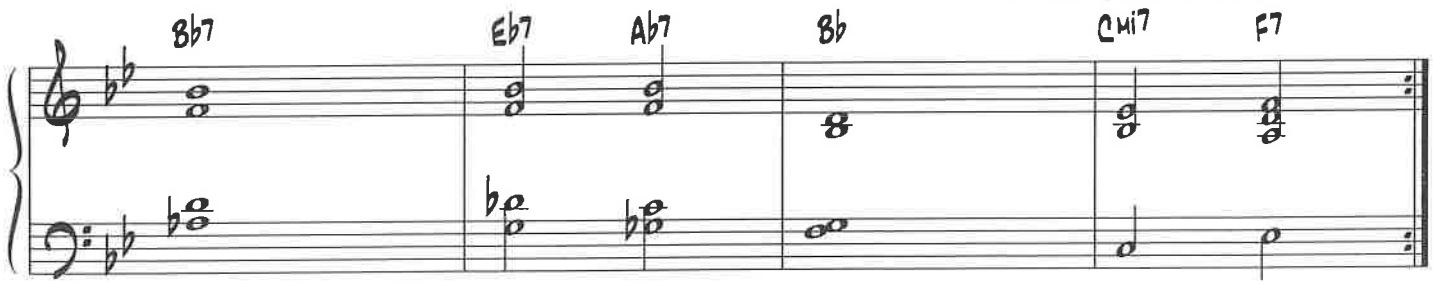
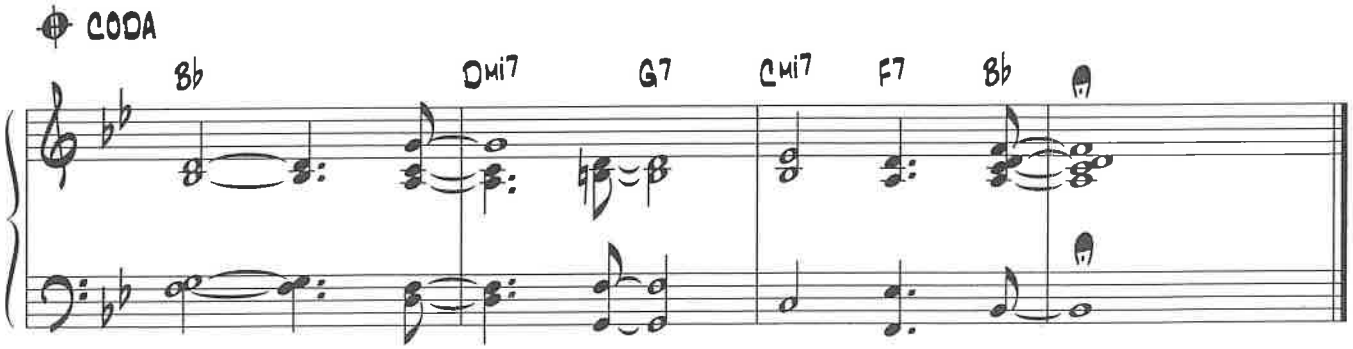
Track 16
PLAY ALONG











AFTER LAST SOLO D.C. AL CODA