

Instrument Tenor Sax

Set 1 2 3 4

All-District/All-State Jazz Band Audition Music

1. Swing Etude
 - a. Must be played with backing track. Find the backing tracks under the Jazz Band tab of www.cjbands.org

2. Latin Etude
 - a. Must be played with backing track. Find the backing tracks under the Jazz Band tab of www.cjbands.org

3. The Other Two Songs
 - a. Saxes/Trumpets/Trombones
 - 1st Chorus = Melody
 - 2nd/3rd Choruses = Improvisation
 - b. Piano/Vibes/Guitar/Bass
 - 1st Chorus = Melody
 - 2nd Chorus = Comping/Walking
 - 3rd/4th Choruses = Improvisation
 - c. Drums
 - 1st Chorus = Swing Feel with Sticks
 - 2nd Chorus = Play the Melody on the Drums
 - 3rd/4th Choruses = Solo

4. Drum Set Styles (Drums Only)
 - a. Follow directions on paper.

TENOR SAX.

MOAJE SWING ETUDE 3

COMP. AARON LENDE

(BASED ON HAVE YOU MISS JONES)

$\text{♩} = 150$

9

17

25

TENOR SAX.

MOAJE LATIN ETUDE 3

COMP. AARON LEHDE

(BASED ON ST. THOMAS)

LATIN $\text{♩} = 190$

5

9

13

17

21

25

29

33

B_b

6. F BLUES

**A** MELODY

Dr. Jay

♩ = 120

Musical notation for the melody, consisting of three staves. Chords are indicated above the notes: F7, B^b7, F7, C-, F7, B^b7, B^b7, F7, A[∅], D7+9, G-, C7, A-, D7, G-, C7.

B Play 4 Choruses

Musical notation for 4 choruses, consisting of three staves. Chords are indicated above the notes: F7, B^b7, F7, C-, F7, B^b7, B^b7, F7, A[∅], D7+9, G-, C7, A-, D7, G-, C7.

C Play 5 Choruses

Musical notation for 5 choruses, consisting of three staves. Chords are indicated above the notes: F7, B^b7, F7, C-, F7, B^b7, B[∅]7, F^Δ, G-, A-, A^b-, G-, C7, A-, D7, G-, C7.

I GOT RHYTHM

Bb INSTRUMENTS
HEAD

LISTEN AND ANALYZE HEAD

Track 15
JAZZ DEMO

PLAY THE HEAD

Track 16
PLAY ALONG

MUSIC AND LYRICS BY
GEORGE GERSHWIN
AND IRA GERSHWIN

MEDIUM UP-TEMPO SWING

Musical notation for the head of the piece, including first and second endings.

TO CODA

SOLO CHORD CHANGES - 2 CHORUSES
CREATE YOUR OWN IMPROVISATION

Track 16
PLAY ALONG

Chord changes for two choruses of improvisation:

1. C Dmi7 G7 C Dmi7 G7 C7 F7 Bb7 C Dmi7 G7

2. C E7 A7 D7 G7 C Dmi7 G7

AFTER LAST SOLO D.C. AL CODA

Chord changes for the final chorus leading to the coda:

C Dmi7 G7 C7 F7 Bb7 C Dmi7 G7

CODA

Musical notation for the coda.