

Instrument Trombone / Bass Trombone

Set 1 2 ③ 4

All-District/All-State Jazz Band Audition Music

1. Swing Etude
 - a. Must be played with backing track. Find the backing tracks under the Jazz Band tab of www.cjbands.org

2. Latin Etude
 - a. Must be played with backing track. Find the backing tracks under the Jazz Band tab of www.cjbands.org

3. The Other Two Songs
 - a. Saxes/Trumpets/Trombones
 - 1st Chorus = Melody
 - 2nd/3rd Choruses = Improvisation
 - b. Piano/Vibes/Guitar/Bass
 - 1st Chorus = Melody
 - 2nd Chorus = Comping/Walking
 - 3rd/4th Choruses = Improvisation
 - c. Drums
 - 1st Chorus = Swing Feel with Sticks
 - 2nd Chorus = Play the Melody on the Drums
 - 3rd/4th Choruses = Solo

4. Drum Set Styles (Drums Only)
 - a. Follow directions on paper.

TROMBONE

MOAJE SWING ETUDE 3

(BASED ON HAVE YOU MISS JONES)

ARRANGED BY DAVE DICKEY

This musical score is for the Trombone part of 'Moaje Swing Etude 3', which is based on the song 'Have You Miss Jones'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of eight staves of music, with measure numbers 5, 10, 15, 19, 23, 27, and 31 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *mp*, *mf*, and *fp* are used throughout. There are also accents (^) and slurs (>) over certain notes. Rehearsal marks are circled with the numbers 9, 17, and 25. The score concludes with a double bar line at measure 31.

TROMBONE

MOAJE LATIN ETUDE 3

(BASED ON ST. THOMAS)

1

5

9

13 *ff*

17

21

25

29

BASS TROMBONE

MOAJE SWING ETUDE 3

(BASED ON HAVE YOU MISS JONES)

ARRANGED BY DAVE DICKEY

1

5

10

15

20

25

30

BASS TROMBONE

MOAJE LATIN ETUDE 3

(BASED ON ST. THOMAS)

ARRANGED BY DAVE DICKEY

1

5

9 *mp*

13 *f*

17

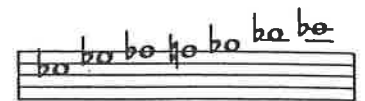
21

25

29



6. Eb BLUES



Eb BLUES SCALE

A MELODY

Dr. Jay

Tempo: ♩ = 120

Chords: Eb7, Ab7, Eb7, Bb-, Eb7, Ab7, Ab7, Eb7, GØ, C7, F-, Bb7, G-, C7, F-, Bb7

B Play 4 Choruses

Chords: Eb7, Ab7, Eb7, Bb-, Eb7, Ab7, Ab7, Eb7, GØ, C7+9, F-, Bb7, G-, C7, F-, Bb7

C Play 5 Choruses

Chords: Eb7, Ab7, Eb7, Bb-, Eb7, Ab7, AØ7, EbΔ, F-, G-, F#-, F-, Bb7, G-, C7, F-, Bb7

I GOT RHYTHM

B.C. INSTRUMENTS

HEAD

LISTEN AND ANALYZE HEAD



Track 15
JAZZ DEMO

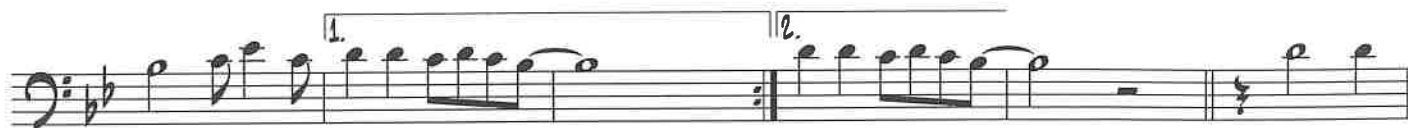
PLAY THE HEAD



Track 16
PLAY ALONG

MUSIC AND LYRICS BY
GEORGE GERSHWIN
AND IRA GERSHWIN

MEDIUM UP-TEMPO SWING



TO CODA



SOLO CHORD CHANGES - 2 CHORUSES
CREATE YOUR OWN IMPROVISATION



Track 16
PLAY ALONG



AFTER LAST SOLO D.C. AL CODA

CODA

