

Instrument Trumpet / Lead Trumpet

Set 1 2 ③ 4

All-District/All-State Jazz Band Audition Music

1. Swing Etude
 - a. Must be played with backing track. Find the backing tracks under the Jazz Band tab of www.cjbands.org

2. Latin Etude
 - a. Must be played with backing track. Find the backing tracks under the Jazz Band tab of www.cjbands.org

3. The Other Two Songs
 - a. Saxes/Trumpets/Trombones
 - 1st Chorus = Melody
 - 2nd/3rd Choruses = Improvisation
 - b. Piano/Vibes/Guitar/Bass
 - 1st Chorus = Melody
 - 2nd Chorus = Comping/Walking
 - 3rd/4th Choruses = Improvisation
 - c. Drums
 - 1st Chorus = Swing Feel with Sticks
 - 2nd Chorus = Play the Melody on the Drums
 - 3rd/4th Choruses = Solo

4. Drum Set Styles (Drums Only)
 - a. Follow directions on paper.

MOAJE SET 3 SWING ETUDE

KEITH MOYER
EDITS BY DEREK LIMBACK

SECTION TRUMPET IN B \flat

MEDIUM SWING $\text{♩} = 132$

5 *mf* *mp* *f*

9 *mp*

13

17 *mp*

21 *f* *mf*

25

29 *ff* *ff*

MOAJE SET 3 LATIN ETUDE

DEREK LIMBACK

SECITON TRUMPET IN B \flat

BASED ON ST. THOMAS

LATIN $\text{♩} = 190$

5 *mp*

9 *f*

13

17 *mf*

21

25 *f*

29 *ff*

MOAJE SET 3 SWING ETUDE

KEITH MOYER
EDITS BY DEREK LIMBACK

LEAD TRUMPET IN B \flat

MEDIUM SWING $\text{♩} = 132$

5 *mf* *mp* *f*

9 *mp*

13 *mp*

17 *mp*

21 *f* *mf*

25

29 *ff* *fp*

MOAJE SET 3 LATIN ETUDE

DEREK LIMBACK

• LEAD TRUMPET IN B \flat

BASED ON ST. THOMAS

LATIN $\text{♩} = 190$

5 *mp*

9 *f*

13

17 *mf*

21

25 *f*

29 *ff*

B \flat

6. F BLUES

F BLUES SCALE

A MELODY

Dr. Jay

$\text{♩} = 120$

B Play 4 Choruses

C Play 5 Choruses

I GOT RHYTHM

8b INSTRUMENTS
HEAD

LISTEN AND ANALYZE HEAD
PLAY THE HEAD

Track 15
JAZZ DEMO

Track 16
PLAY ALONG

MUSIC AND LYRICS BY
GEORGE GERSHWIN
AND IRA GERSHWIN

MEDIUM UP-TEMPO SWING

Musical notation for the first part of the piece, including a key signature change to B-flat major and a 'TO CODA' instruction.

SOLO CHORD CHANGES - 2 CHORUSES
CREATE YOUR OWN IMPROVISATION

Track 16
PLAY ALONG

Musical notation for the solo section with chord changes: C, Dmi7 G7, C, Dmi7 G7, C7, F7 Bb7, C, Dmi7 G7, C, E7, A7, D7, G7, C, Dmi7 G7.

AFTER LAST SOLO D.C. AL CODA

Musical notation for the final section with chord changes: C, Dmi7 G7, C7, F7 Bb7, C, Dmi7 G7.

CODA

Musical notation for the coda section.