Instrument Vibes Set 1 2 (3) 4

All-District/All-State Jazz Band Auditions

1 Swing Etude

Must be played with backing track. This can be found at MOAJE.ORG under the All-State Jazz Band Tab

2 Latin Etude

Must be played with backing track. This can be found at MOAJE.ORG under the All-State Jazz Band Tab

3 The Other Two Songs (Backing tracks can be found on the Jazz Band Canvas Page)

Saxes/Trumpet/Trombone:

1. 1st chorus melody/head
2. 2nd/3rd chorus improvisation

Piano/Vibes/Guitar:

1. 1st chorus melody/head
2. 2nd chorus comping
3. 3rd/4th chorus improvisation

Bass:

1. 1st Chorus melody/head
2. 2nd chorus Walking
3. 3rd/4th chorus improvisation

Drums:

1. 1st chorus swing feel with sticks
2. 2nd chorus melody/head on drums (play the melody!)
3. 3rd/4th chorus solo over the track

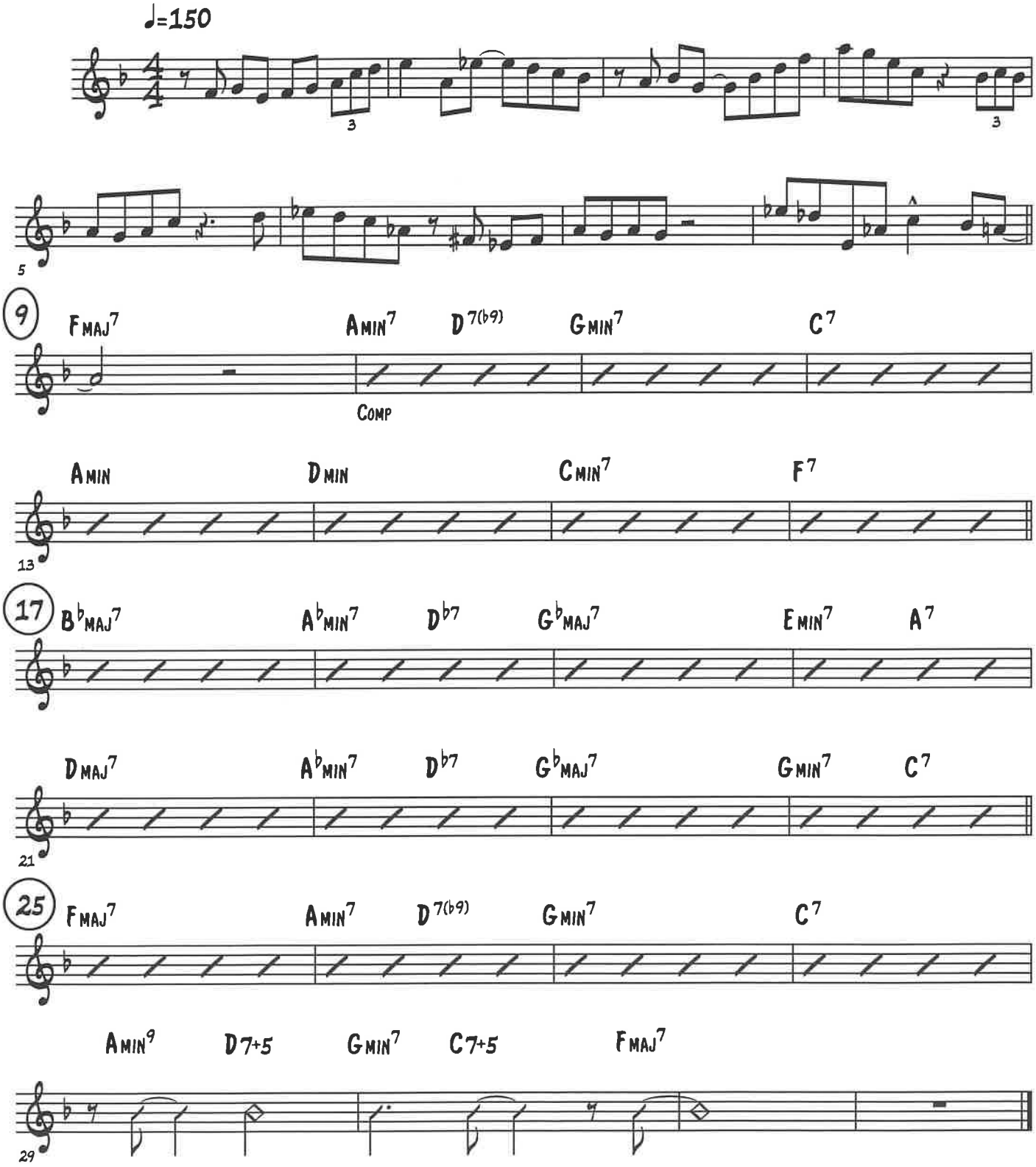
4. Drum Set Styles (Drums Only)
   a. Must be played with backing tracks that are available on Canvas
   b. The judge will start/stop you as they please

GUITAR

MOAJE SWING ETUDE 3

(BASED ON HAVE YOU MISS JONES)

COMP. ERIC WARREN



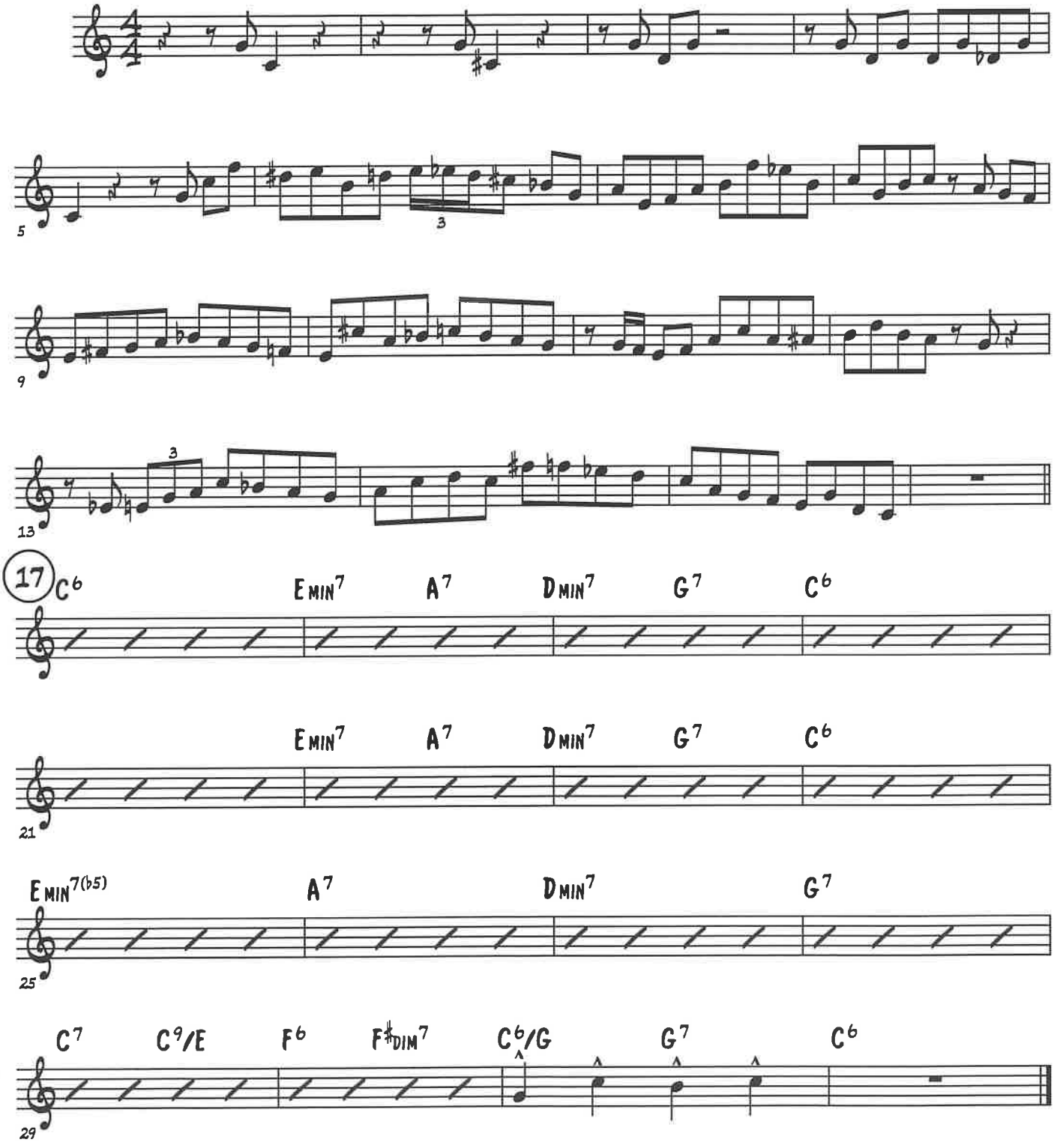
GUITAR

MOAJE LATIN ETUDE 3

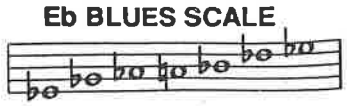
(BASED ON ST. THOMAS)

COMP. ERIC WARREN

LATIN ♩=190



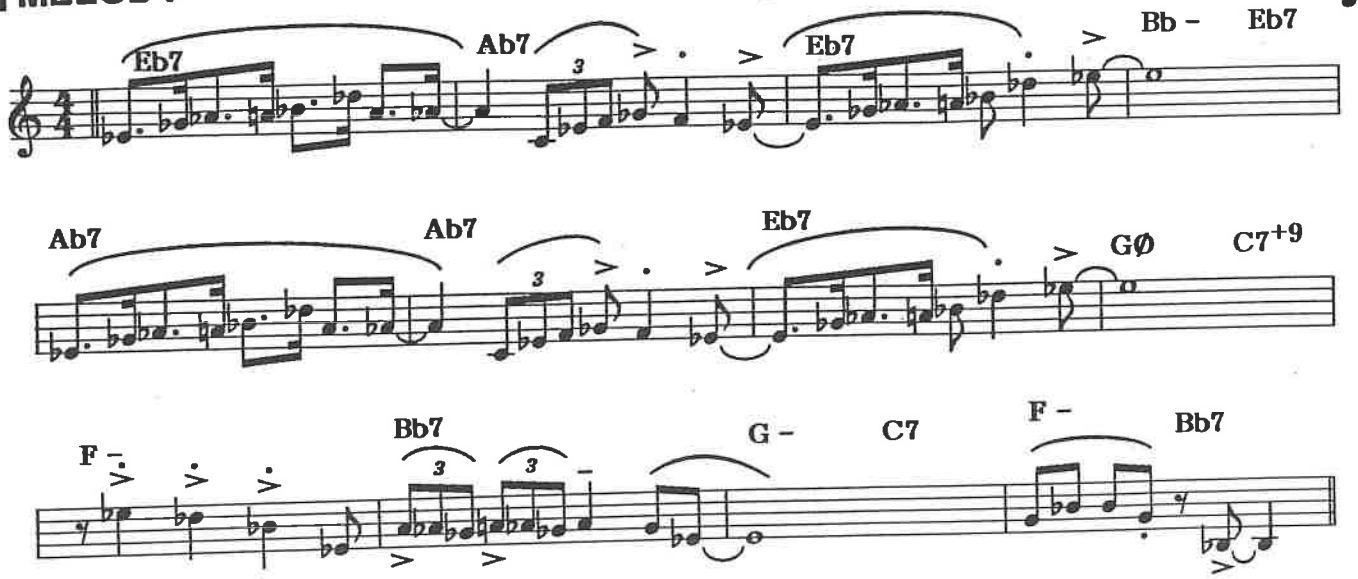
6. Eb BLUES



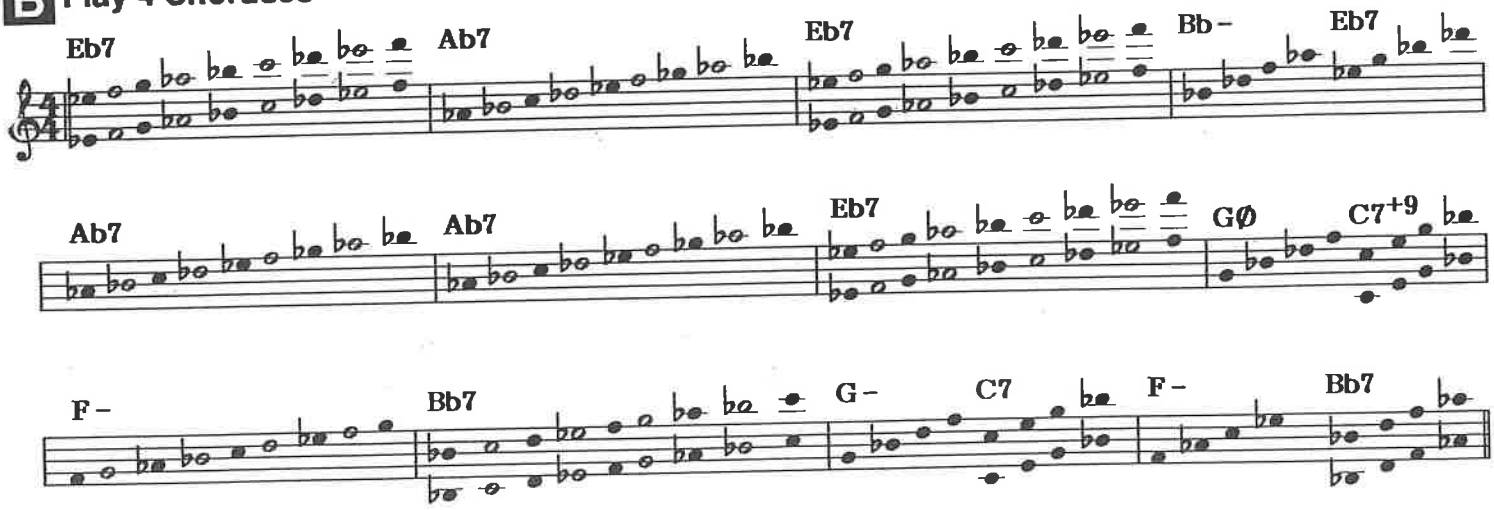
Dr. Jay

A MELODY

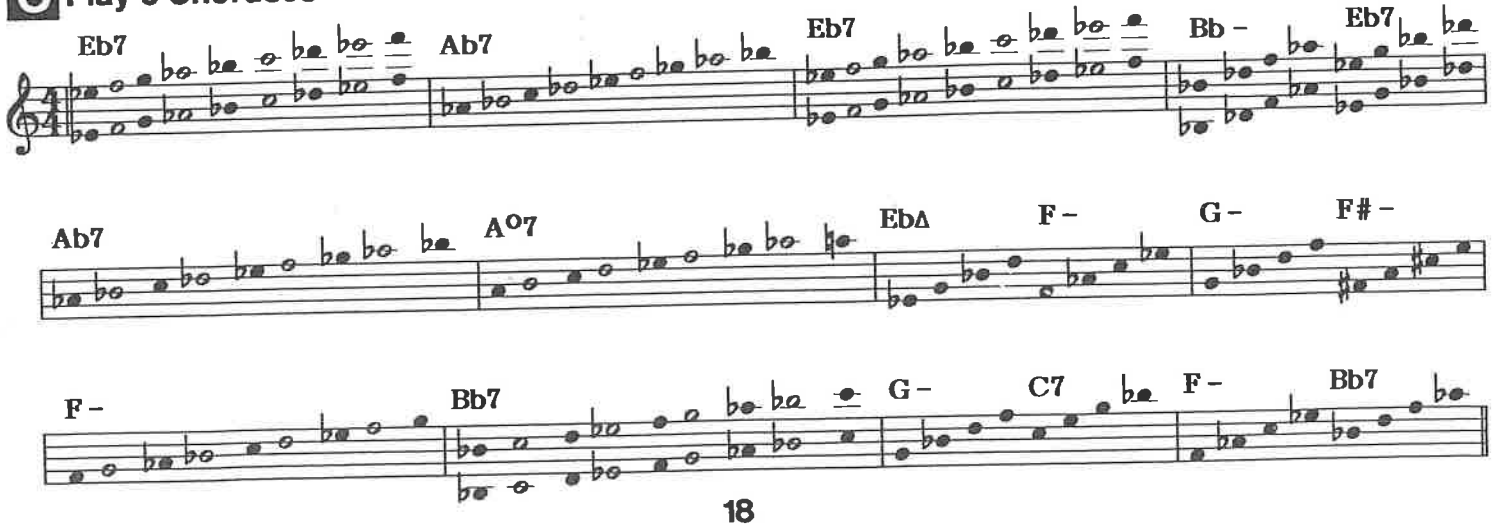
♩ = 120



B Play 4 Choruses



C Play 5 Choruses



I GOT RHYTHM

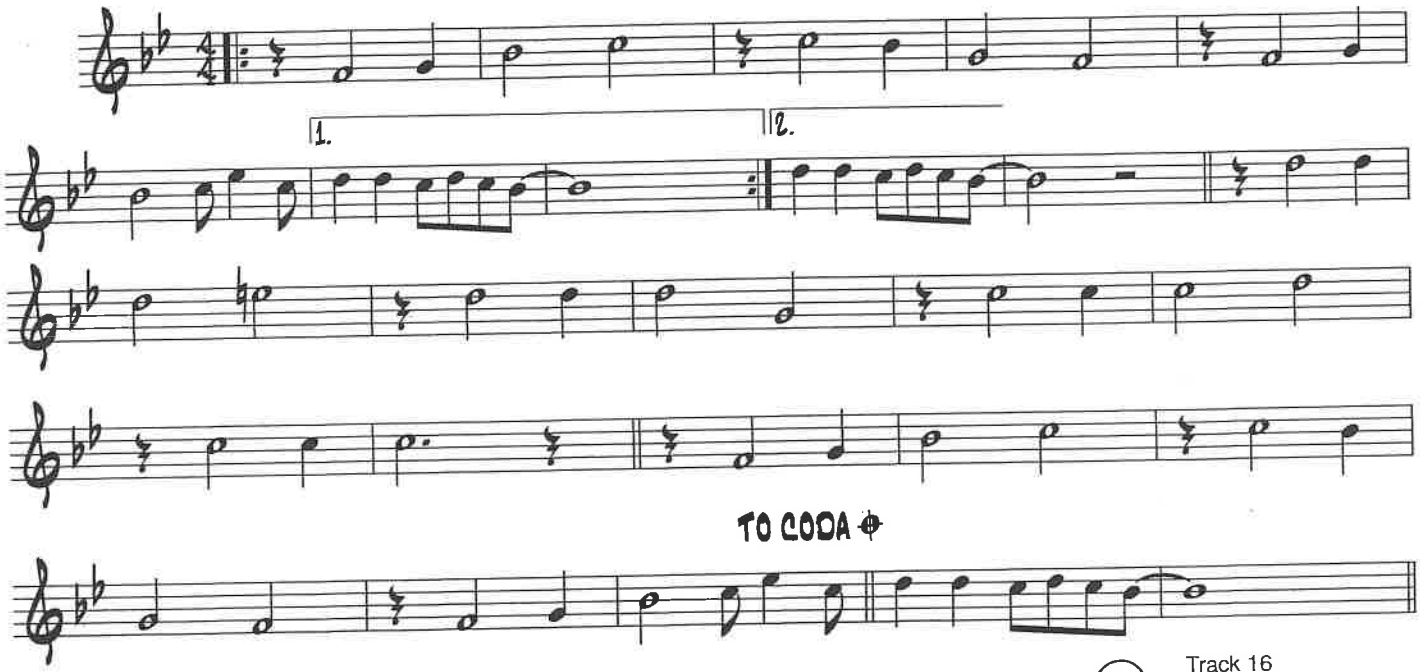
C INSTRUMENTS
HEAD

LISTEN AND ANALYZE HEAD Track 15 JAZZ DEMO

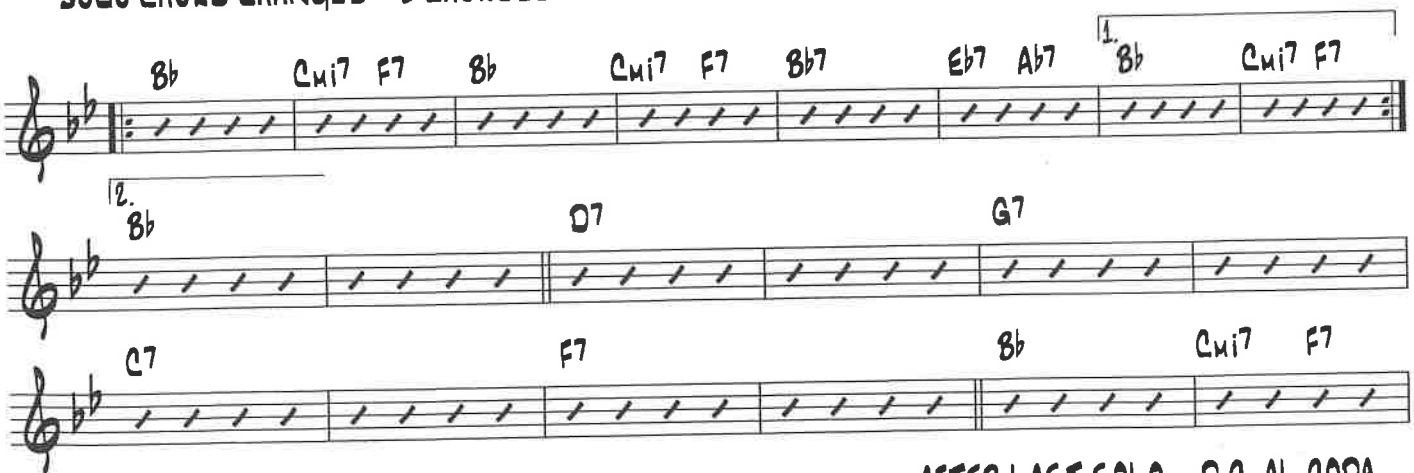
PLAY THE HEAD Track 16 PLAY ALONG

MUSIC AND LYRICS BY
GEORGE GERSHWIN
AND IRA GERSHWIN

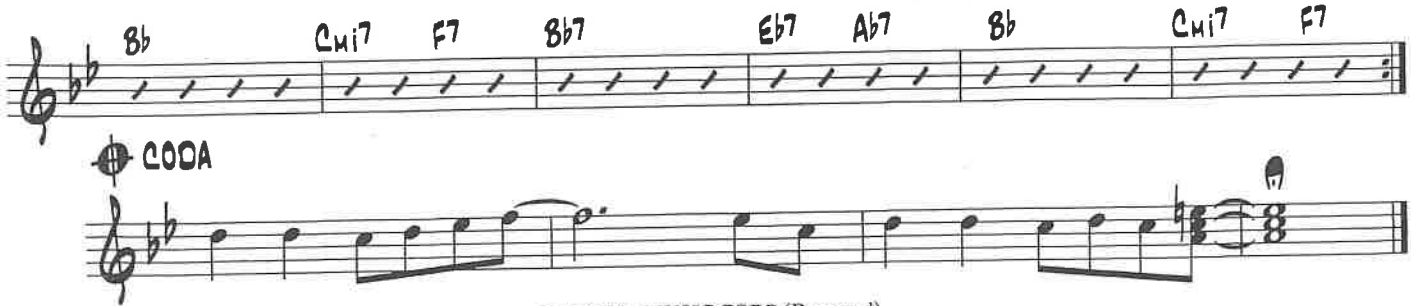
MEDIUM UP-TEMPO SWING



SOLO CHORD CHANGES - 2 CHORUSES CREATE YOUR OWN IMPROVISATION Track 16 PLAY ALONG



AFTER LAST SOLO D.C. AL CODA



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I GOT RHYTHM

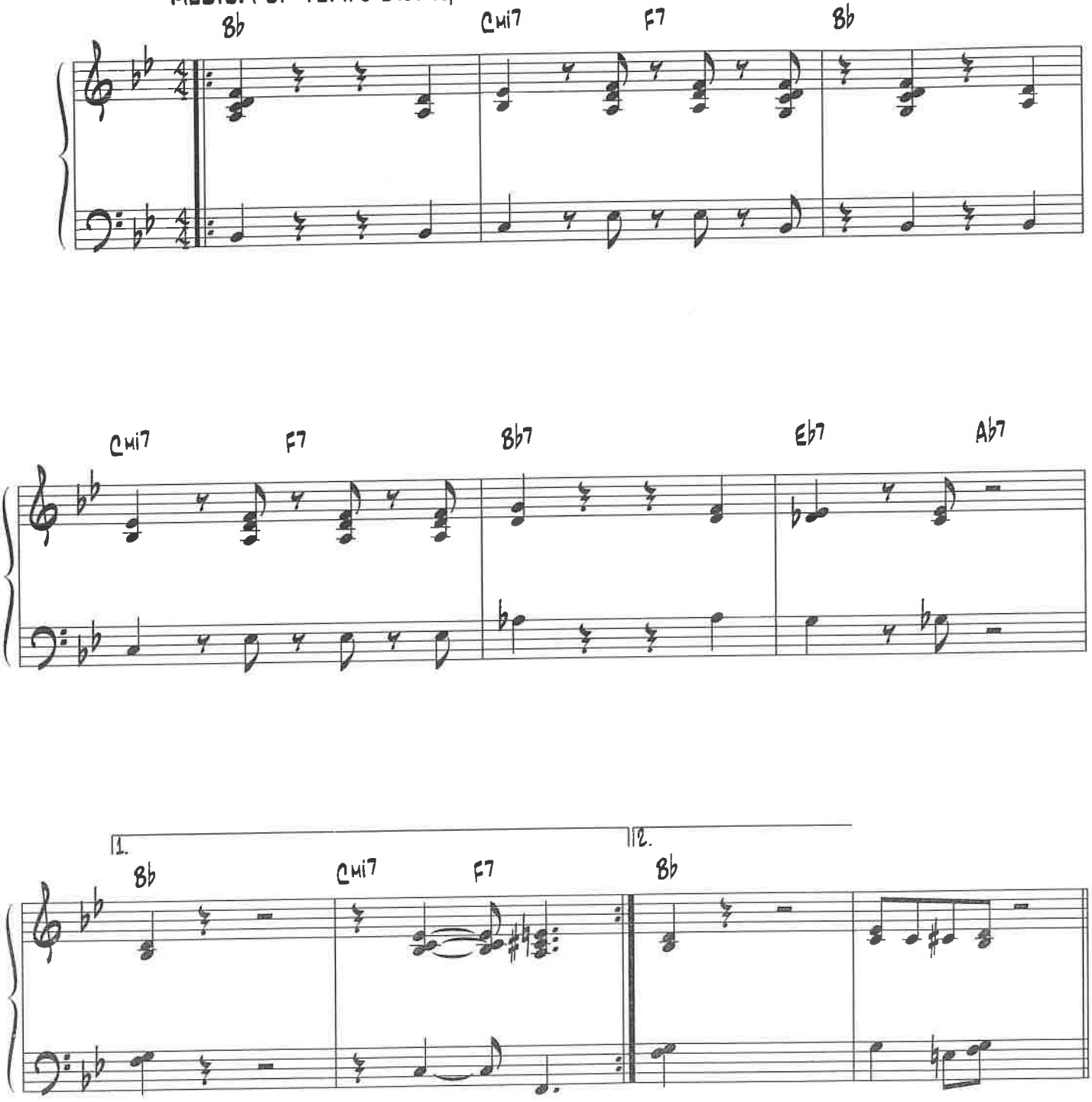
PIANO

LISTEN AND ANALYZE HEAD Track 15 JAZZ DEMO

PLAY THE HEAD Track 16 PLAY ALONG

MUSIC AND LYRICS BY
GEORGE GERSHWIN
AND IRA GERSHWIN

MEDIUM UP-TEMPO SWING



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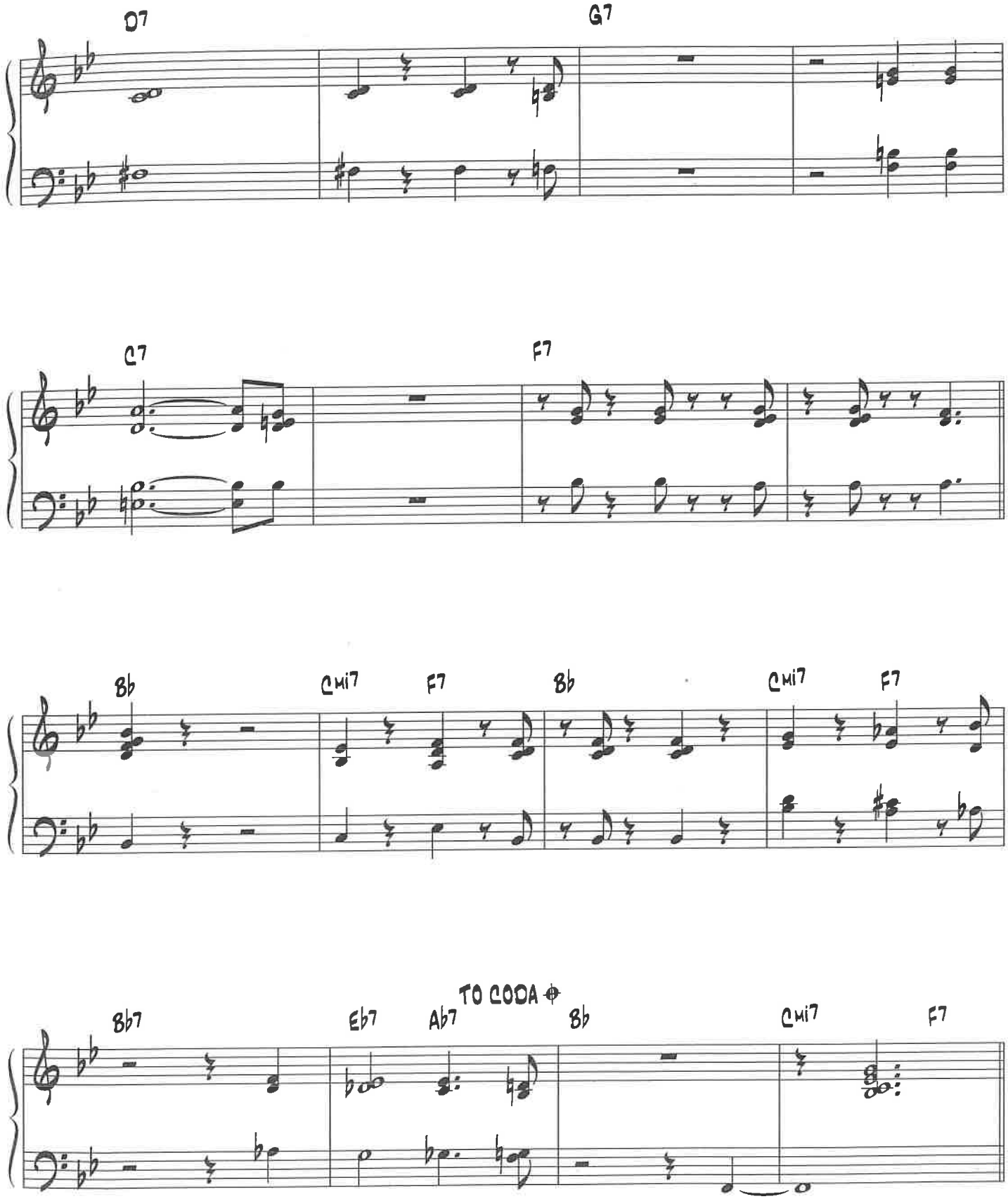
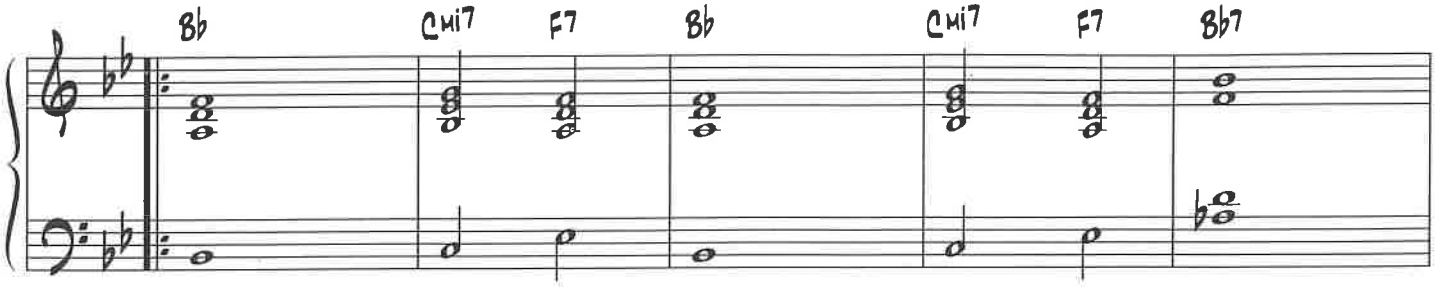

D7
G7
C7
F7
Bb
Cmi7
F7
Bb
Cmi7
F7
TO CODA
Bb7
Eb7
Ab7
Bb
Cmi7
F7

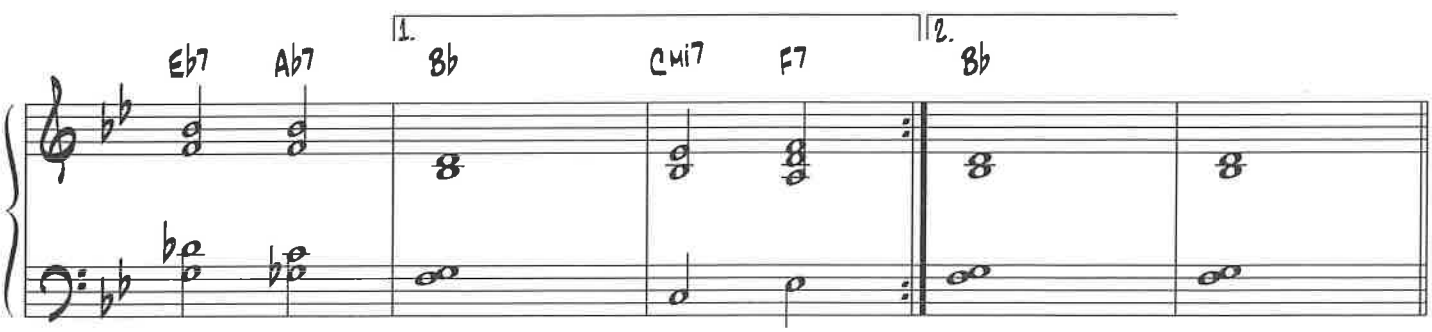
SUGGESTED RHYTHMS FOR COMPING

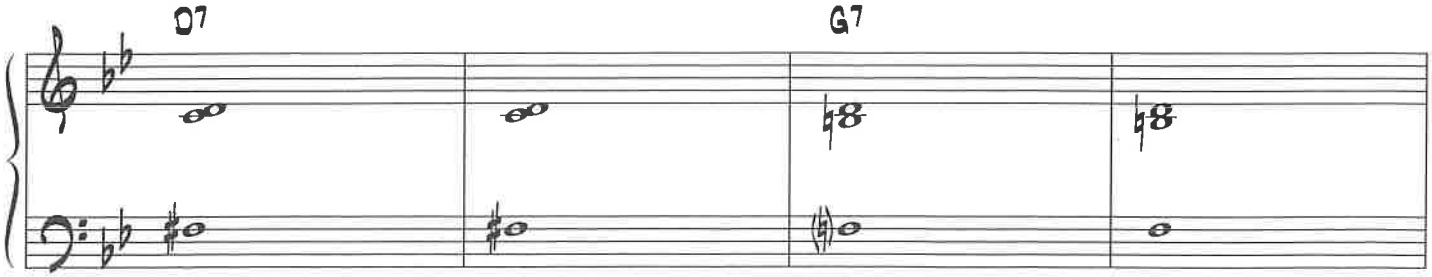
PATTERN A.) PATTERN B.) PATTERN C.)

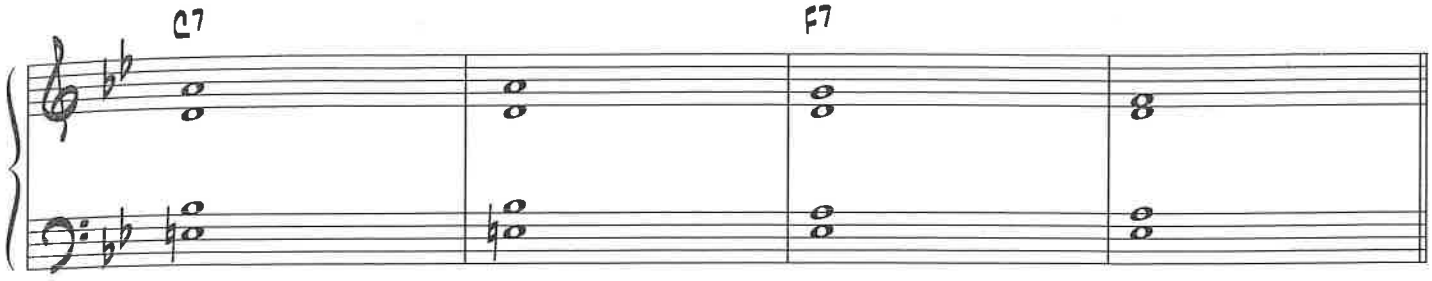
SOLO SECTION - 2 CHORUSES
SUGGESTED VOICINGS FOR COMPING

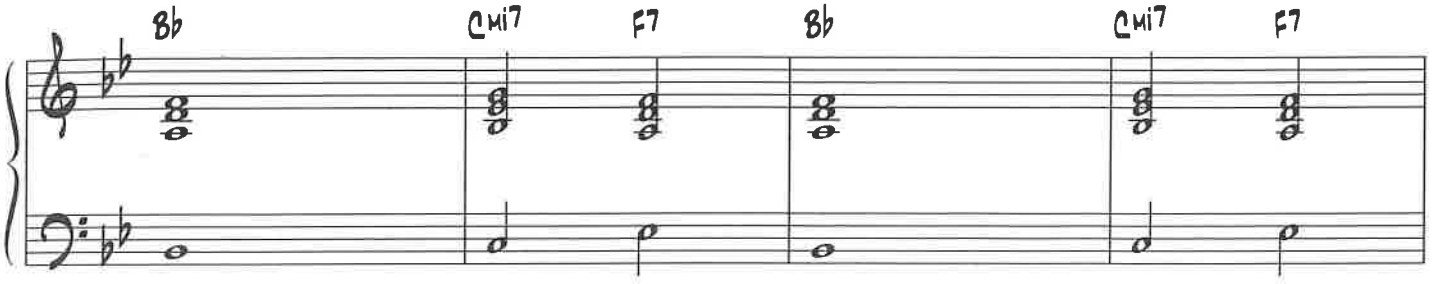
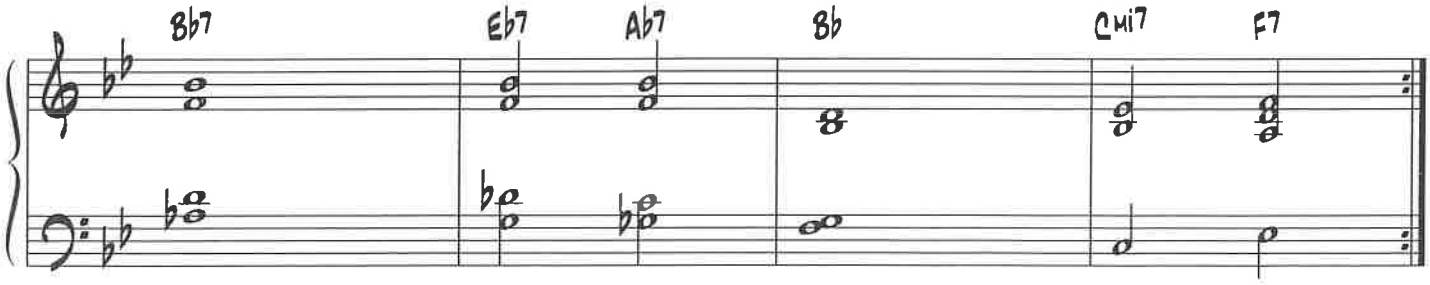
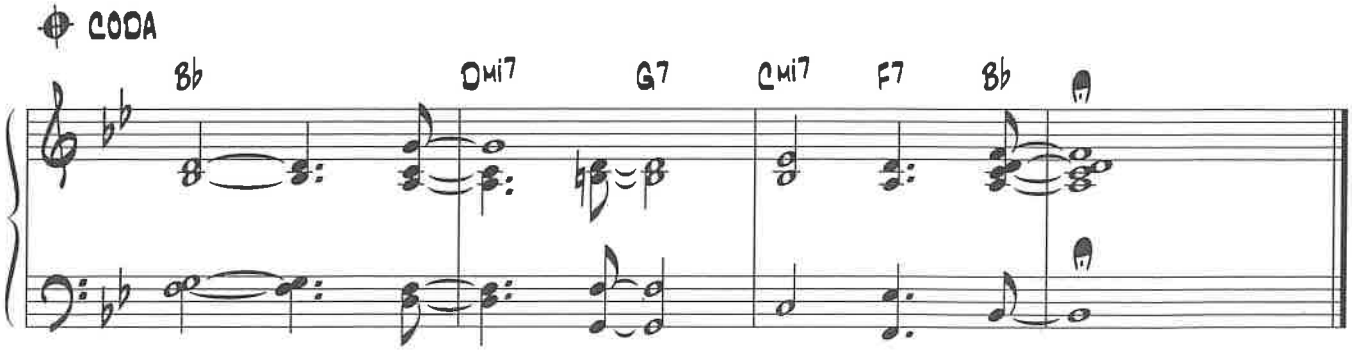
Track 16
PLAY ALONG











AFTER LAST SOLO D.C. AL CODA