

All-District/All-State Jazz Band Auditions

1 Swing Etude

Must be played with backing track. This can be found at MOAJE.ORG under the All-State Jazz Band Tab

2 Latin Etude

Must be played with backing track. This can be found at MOAJE.ORG under the All-State Jazz Band Tab

3 The Other Two Songs (Backing tracks can be found on the Jazz Band Canvas Page)

Saxes/Trumpet/Trombone:

1. 1st chorus melody/head
2. 2nd/3rd chorus improvisation

Piano/Vibes/Guitar:

1. 1st chorus melody/head
2. 2nd chorus comping
3. 3rd/4th chorus improvisation

Bass:

1. 1st Chorus melody/head
2. 2nd chorus Walking
3. 3rd/4th chorus improvisation

Drums:

1. 1st chorus swing feel with sticks
2. 2nd chorus melody/head on drums (play the melody!)
3. 3rd/4th chorus solo over the track

4. Drum Set Styles (Drums Only)

- a. Must be played with backing tracks that are available on Canvas
- b. The judge will start/stop you as they please

GIUITAR

MOAJE SWING ETUDE 3

COMP. ERIC WARREN

(BASED ON HAVE YOU MISS JONES)

♩=150



9 **FMAJ⁷** **A^{MIN}7** **D^{7(b9)}** **G^{MIN}7** **C⁷**

A^{MIN} **D^{MIN}** **C^{MIN}7** **F⁷**

17 **B^bMAJ⁷** **A^bMIN⁷** **D^{b7}** **G^bMAJ⁷** **E^{MIN}7** **A⁷**

DMAJ⁷ **A^bMIN⁷** **D^{b7}** **G^bMAJ⁷** **G^{MIN}7** **C⁷**

25 **FMAJ⁷** **A^{MIN}7** **D^{7(b9)}** **G^{MIN}7** **C⁷**

A^{MIN}9 **D7+5** **G^{MIN}7** **C7+5** **FMAJ⁷**

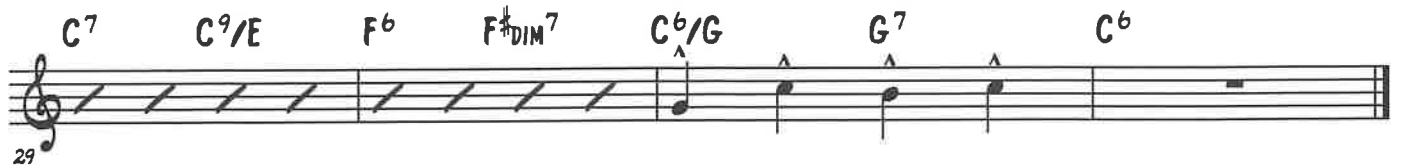
GUITAR

MOAJE LATIN ETUDE 3

COMP. ERIC WARREN

(BASED ON ST. THOMAS)

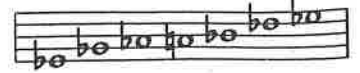
LATIN ♩=190





6. Eb BLUES

Eb BLUES SCALE



A MELODY

Dr. Jay

♩ = 120

Musical notation for the melody section, consisting of three staves. The first staff contains the first two measures with chords Eb7, Ab7, Eb7, Bb, and Eb7. The second staff contains the next two measures with chords Ab7, Ab7, Eb7, GØ, and C7+9. The third staff contains the final two measures with chords F-, Bb7, G-, C7, F-, and Bb7. The notation includes various rhythmic values, slurs, and triplets.

B Play 4 Choruses

Musical notation for the first four choruses, consisting of three staves. The first staff contains the first two choruses with chords Eb7, Ab7, Eb7, Bb, and Eb7. The second staff contains the next two choruses with chords Ab7, Ab7, Eb7, GØ, and C7+9. The third staff contains the final two choruses with chords F-, Bb7, G-, C7, F-, and Bb7. The notation includes various rhythmic values and slurs.

C Play 5 Choruses

Musical notation for the first five choruses, consisting of three staves. The first staff contains the first two choruses with chords Eb7, Ab7, Eb7, Bb, and Eb7. The second staff contains the next two choruses with chords Ab7, AØ7, EbΔ, F-, G-, and F#-. The third staff contains the final chorus with chords F-, Bb7, G-, C7, F-, and Bb7. The notation includes various rhythmic values and slurs.

I GOT RHYTHM

C INSTRUMENTS
HEAD

LISTEN AND ANALYZE HEAD

Track 15
JAZZ DEMO

PLAY THE HEAD

Track 16
PLAY ALONG

MUSIC AND LYRICS BY
GEORGE GERSHWIN
AND IRA GERSHWIN

MEDIUM UP-TEMPO SWING

TO CODA

SOLO CHORD CHANGES - 2 CHORUSES CREATE YOUR OWN IMPROVISATION

Track 16
PLAY ALONG

1. Bb $Cmi7$ $F7$ Bb $Cmi7$ $F7$ $Bb7$ $Eb7$ $Ab7$ Bb $Cmi7$ $F7$

2. Bb $D7$ $G7$

$C7$ $F7$ Bb $Cmi7$ $F7$

AFTER LAST SOLO D.C. AL CODA

Bb $Cmi7$ $F7$ $Bb7$ $Eb7$ $Ab7$ Bb $Cmi7$ $F7$

CODA

I GOT RHYTHM

PIANO

LISTEN AND ANALYZE HEAD



Track 15
JAZZ DEMO

PLAY THE HEAD



Track 16
PLAY ALONG

MUSIC AND LYRICS BY
GEORGE GERSHWIN
AND IRA GERSHWIN

MEDIUM UP-TEMPO SWING

Chord progression: Bb, Cm7, F7, Bb

The first system of musical notation for 'I Got Rhythm' in piano. It consists of two staves (treble and bass clef) in 4/4 time with a key signature of two flats (Bb). The tempo is marked 'MEDIUM UP-TEMPO SWING'. The first measure is a whole rest in both staves. The second measure has a Bb chord in the bass and a Bb chord in the treble. The third measure has Cm7 in the bass and F7 in the treble. The fourth measure has Bb in the bass and Bb in the treble.

Chord progression: Cm7, F7, Bb7, Eb7, Ab7

The second system of musical notation. The first measure has Cm7 in the bass and F7 in the treble. The second measure has Bb7 in the bass and Bb7 in the treble. The third measure has Eb7 in the bass and Ab7 in the treble. The fourth measure has a whole rest in both staves.

Chord progression: Bb, Cm7, F7, Bb

The third system of musical notation, including first and second endings. The first measure is a whole rest. The second measure has Bb in the bass and Cm7 in the treble. The third measure has F7 in the bass and F7 in the treble. The fourth measure is a first ending with Bb in the bass and Bb in the treble. The fifth measure is a second ending with Bb in the bass and Bb in the treble.

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07 G7

Musical notation for the first system, measures 1-4. Chords: D7, G7.

C7 F7

Musical notation for the second system, measures 5-8. Chords: C7, F7.

Bb Cm7 F7 Bb Cm7 F7

Musical notation for the third system, measures 9-12. Chords: Bb, Cm7, F7, Bb, Cm7, F7.

Bb7 Eb7 Ab7 TO CODA Bb Cm7 F7

Musical notation for the fourth system, measures 13-16. Chords: Bb7, Eb7, Ab7, TO CODA, Bb, Cm7, F7.

SUGGESTED RHYTHMS FOR COMPING

PATTERN A.)

PATTERN B.)

PATTERN C.)



SOLO SECTION - 2 CHORUSES

SUGGESTED VOICINGS FOR COMPING



Track 16
PLAY ALONG

Chord voicings for the first chorus:

Bb Cm7 F7 Bb Cm7 F7 Bb7

Chord voicings for the second chorus:

Eb7 Ab7 | 1. Bb Cm7 F7 | 2. Bb

Chord voicings for the third chorus:

D7 G7

Chord progression: C7, F7

Chord progression: Bb, Cm7, F7, Bb, Cm7, F7

Chord progression: Bb7, Eb7, Ab7, Bb, Cm7, F7

AFTER LAST SOLO D.C. AL CODA

♣ CODA

Chord progression: Bb, Cm7, G7, Cm7, F7, Bb