

All-District/All-State Jazz Band Auditions

1 Swing Etude

Must be played with backing track. This can be found at MOAJE.ORG under the All-State Jazz Band Tab

2 Latin Etude

Must be played with backing track. This can be found at MOAJE.ORG under the All-State Jazz Band Tab

3 The Other Two Songs (Backing tracks can be found on the Jazz Band Canvas Page)

Saxes/Trumpet/Trombone:

1. 1st chorus melody/head
2. 2nd/3rd chorus improvisation

Piano/Vibes/Guitar:

1. 1st chorus melody/head
2. 2nd chorus comping
3. 3rd/4th chorus improvisation

Bass:

1. 1st Chorus melody/head
2. 2nd chorus Walking
3. 3rd/4th chorus improvisation

Drums:

1. 1st chorus swing feel with sticks
2. 2nd chorus melody/head on drums (play the melody!)
3. 3rd/4th chorus solo over the track

4. Drum Set Styles (Drums Only)

- a. Must be played with backing tracks that are available on Canvas
- b. The judge will start/stop you as they please

ALTO SAX.

MOAJE SWING ETUDE 4

(BASED ON TAKE THE A TRAIN)

COMP. AARON LEHDE

♩=142

♪ = $\overbrace{\text{♪}}^3$

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a triplet of eighth notes. Dynamics include 'f' and '3' markings.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with various rhythmic values. Dynamics include 'mf' and 'mf' markings.

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Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with various rhythmic values. Dynamics include 'mf' and 'mf' markings.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with various rhythmic values. Dynamics include 'mf' and 'mf' markings.

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Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with triplets and various rhythmic values. Dynamics include 'mf', 'f', and 'ff' markings.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with various rhythmic values. Dynamics include 'mf' and 'mf' markings.

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Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with various rhythmic values. Dynamics include 'f' and 'f' markings.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with various rhythmic values. Dynamics include 'f' and 'f' markings.

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ALTO SAX.

MOAJE LATIN ETUDE 4

COMP. AARON LEHDE

(BASED ON RECORDAME)

♩=147 STRAIGHT 8's

mf

f

f

mf *f*

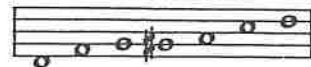
mp *mf*

f

E_b

8. D BLUES

D BLUES SCALE



A MELODY

A Little of This?

♩ = 100

Chords for Section A:
 Staff 1: D7
 Staff 2: G7, G7, D7, B7+9
 Staff 3: E-, A7, F#-, B7, E-, A7

B Play 4 Choruses

Chords for Section B:
 Staff 1: D7, G7, D7, A- D7
 Staff 2: G7, G7, D7, F#Ø B7+9
 Staff 3: E-, A7, F#-, B7, E-, A7

C Play 4 Choruses

Chords for Section C:
 Staff 1: D7, G7, D7, A- D7
 Staff 2: G7, Ab°7, DA, E-, F#-, F-
 Staff 3: E-, A7, F#-, B7, E-, A7

EB INSTRUMENTS

HEAD

SATIN DOLL

LISTEN AND ANALYZE HEAD

Track 11
JAZZ DEMO

PLAY THE HEAD

Track 12
PLAY ALONG

BY DUKE ELLINGTON

EASY SWING

INTRO

Musical notation for the head of the piece, including an intro and two choruses. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piece starts with a 4-measure intro. The first chorus consists of 8 measures, with a first ending (1.) and a second ending (2.). The second chorus also consists of 8 measures, ending with a 'TO CODA' symbol.

SOLO CHORD CHANGES - 2 CHORUSES
CREATE YOUR OWN IMPROVISATION

Track 12
PLAY ALONG

Chord changes for two choruses. The first chorus chords are: Bmi7, E7, C#mi7, F#7, F#mi7 B7, Fmi7 Bb7, A7 Ab7, G7, F#7. The second chorus chords are: A#mi7, Emi7, A7, D#mi7, F#mi7, B7, Bmi7, E7, Bmi7, E7. The piece ends with a 'CODA' symbol.

AFTER LAST SOLO D.S. AL CODA

CODA

Musical notation for the coda, consisting of 8 measures in the key of three sharps and 4/4 time.