

All-District/All-State Jazz Band Auditions

1 Swing Etude

Must be played with backing track. This can be found at MOAJE.ORG under the All-State Jazz Band Tab

2 Latin Etude

Must be played with backing track. This can be found at MOAJE.ORG under the All-State Jazz Band Tab

3 The Other Two Songs (Backing tracks can be found on the Jazz Band Canvas Page)

Saxes/Trumpet/Trombone:

1. 1st chorus melody/head
2. 2nd/3rd chorus improvisation

Piano/Vibes/Guitar:

1. 1st chorus melody/head
2. 2nd chorus comping
3. 3rd/4th chorus improvisation

Bass:

1. 1st Chorus melody/head
2. 2nd chorus Walking
3. 3rd/4th chorus improvisation

Drums:

1. 1st chorus swing feel with sticks
2. 2nd chorus melody/head on drums (play the melody!)
3. 3rd/4th chorus solo over the track

4. Drum Set Styles (Drums Only)

- a. Must be played with backing tracks that are available on Canvas
- b. The judge will start/stop you as they please

TENOR SAX.

MOAJE SWING ETUDE 4

(BASED ON TAKE THE A TRAIN)

COMP. AARON LEHDE

$\text{♩} = 142$



Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Starts with a dynamic marking of *f*. Contains a triplet of eighth notes.

Musical staff 2: Treble clef, key signature of two sharps. Ends with a dynamic marking of *mf*.

Musical staff 3: Treble clef, key signature of two sharps. Measure 9 is circled.

Musical staff 4: Treble clef, key signature of two sharps. Measure 13 is indicated.

Musical staff 5: Treble clef, key signature of two sharps. Measure 17 is circled. Includes dynamic markings of *mf*, *f*, and *ff*.

Musical staff 6: Treble clef, key signature of two sharps. Measure 21 is indicated.

Musical staff 7: Treble clef, key signature of two sharps. Measure 25 is circled. Includes a dynamic marking of *f*.

Musical staff 8: Treble clef, key signature of two sharps. Measure 29 is indicated.

TENOR SAX.

MOAJE LATIN ETUDE 4

(BASED ON RECORDAME)

COMP. AARON LENDE

♩=147

STRAIGHT 8's

mf

5 *f*

9

13 *f*

17 *mf* *f*

21

25 *mp* *mf*

29 *f*

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8. G BLUES

G BLUES SCALE

A MELODY

A Little of This?

♩ = 100

Chord progression for 'A Little of This?': G7, C7, G7, D-, G7, C7, G7, BØ, E7+9, A-, D7, B-, E7, A-, D7.

B Play 4 Choruses

Chord progression for Chorus B: G7, C7, G7, D-, G7, C7, C7, G7, BØ, E7+9, A-, D7, B-, E7, A-, D7.

C Play 4 Choruses

Chord progression for Chorus C: G7, C7, G7, D-, G7, C7, C#Ø7, GΔ, A-, B-, Bb-, A-, D7, B-, E7, A-, D7.

8b INSTRUMENTS

SATIN DOLL

HEAD

LISTEN AND ANALYZE HEAD

Track 11
JAZZ DEMO

EASY SWING
INTRO

PLAY THE HEAD

Track 12
PLAY ALONG

BY DUKE ELLINGTON

4

1.

2.

TO CODA

SOLO CHORD CHANGES - 2 CHORUSES
CREATE YOUR OWN IMPROVISATION

Track 12
PLAY ALONG

1.

Emi7 A7 F#mi7 B7 Bmi7 E7 Bbmi7 Eb7 D7 C#7 C7 B7

2.

Dmag7 Ami7 D7 Gmag7

Bmi7 E7 Emi7 A7 Emi7 A7

AFTER LAST SOLO D.S. AL CODA

F#mi7 B7 Bmi7 E7 Bbmi7 Eb7 D7 C#7 C7 B7

CODA