

All-District/All-State Jazz Band Auditions

1 Swing Etude

Must be played with backing track. This can be found at MOAJE.ORG under the All-State Jazz Band Tab

2 Latin Etude

Must be played with backing track. This can be found at MOAJE.ORG under the All-State Jazz Band Tab

3 The Other Two Songs (Backing tracks can be found on the Jazz Band Canvas Page)

Saxes/Trumpet/Trombone:

1. 1st chorus melody/head
2. 2nd/3rd chorus improvisation

Piano/Vibes/Guitar:

1. 1st chorus melody/head
2. 2nd chorus comping
3. 3rd/4th chorus improvisation

Bass:

1. 1st Chorus melody/head
2. 2nd chorus Walking
3. 3rd/4th chorus improvisation

Drums:

1. 1st chorus swing feel with sticks
2. 2nd chorus melody/head on drums (play the melody!)
3. 3rd/4th chorus solo over the track

4. Drum Set Styles (Drums Only)

- a. Must be played with backing tracks that are available on Canvas
- b. The judge will start/stop you as they please

TRUMPET ETUDE ON TAKE THE "A" TRAIN
(MISSOURI ASSOCIATION FOR JAZZ EDUCATION SET IV)

Swing

KEITH MOYER

D⁶ E7(#11) -4
 mf 3 3 f

E-7 A7 D⁶ E-7 A7

D⁶
 p

11 E7(#11)

E-7 A7 D⁶ -4 A-7 D7
 mf

GΔ7 3

E7 E-7 A7
 f p 3 f

D⁶ E7(#11) BEND BEND

E-7 A7 D⁶ BEND

Detailed description of the musical score: The score is written for trumpet in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The first staff begins with a D6 chord and a dynamic marking of mf. It features eighth-note patterns with triplets and a four-measure rest. The second staff continues with E-7, A7, D6, E-7, and A7 chords, including triplets and accents. The third staff starts with a D6 chord and a piano (p) dynamic, showing sixteenth-note runs. The fourth staff, marked with a measure rest '11', features an E7(#11) chord and sixteenth-note patterns. The fifth staff includes E-7, A7, D6, a four-measure rest, A-7, and D7 chords, ending with a mf dynamic. The sixth staff begins with a GΔ7 chord and a triplet. The seventh staff contains E7, E-7, and A7 chords with dynamics of f, p, and f, and includes a triplet. The eighth staff features D6 and E7(#11) chords with 'BEND' markings. The ninth staff continues with E-7, A7, and D6 chords, also including 'BEND' markings.

TRUMPET ETUDE ON TAKE THE "A" TRAIN

Swing

LEAD TRUMPET

(MISSOURI ASSOCIATION FOR JAZZ EDUCATION SET IV)

KEITH MOYER

The musical score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a D^6 chord and a mf dynamic. It features a triplet of eighth notes and a f dynamic. The second staff includes $E-7$ and A^7 chords, with a triplet of eighth notes and a f dynamic. The third staff starts with a D^6 chord. The fourth staff, marked with a measure rest '11', features an $E7(\#11)$ chord. The fifth staff includes $E-7$, A^7 , D^6 , $A-7$, and D^7 chords. The sixth staff begins with a $G\Delta^7$ chord. The seventh staff includes E^7 , $E-7$, and A^7 chords, with dynamics f , p , and f . The eighth staff features D^6 and $E7(\#11)$ chords, with 'BEND' markings. The ninth staff includes $E-7$, A^7 , and D^6 chords, with 'BEND' markings and accents (^). The score concludes with a final chord.

JAZZ TRUMPET ETUDE ON RECORDAME

(MISSOURI ASSOCIATION FOR JAZZ EDUCATION SET IV)

KEITH MOYER

B-7
mp

D-7 D-7 G7

CΔ7 -4 C-7 F7 BbΔ7 Bb-7 Eb7

p f

AbΔ7 A-7 D7 GΔ7 F#7(#9)

f

B-7

p

D-7 D-7 G7 -4

f

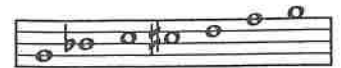
CΔ7 C-7 F7 BbΔ7

mp

28 Bb-7 Eb9 AbΔ7 A-7 D7 GΔ7 F#7(#9)

B_b

8. G BLUES



G BLUES SCALE

A MELODY

A Little of This?

♩ = 100

Musical notation for the melody section, consisting of three staves. Chords are indicated above the notes:

- Staff 1: G7, C7, G7, D-, G7
- Staff 2: C7, C7, G7, B \emptyset , E7+9
- Staff 3: A-, D7, B-, E7, A-, D7

There are triplets (marked with '3') in the third staff.

B Play 4 Choruses

Musical notation for section B, consisting of three staves. Chords are indicated above the notes:

- Staff 1: G7, C7, G7, D-, G7
- Staff 2: C7, C7, G7, B \emptyset , E7+9
- Staff 3: A-, D7, B-, E7, A-, D7

C Play 4 Choruses

Musical notation for section C, consisting of three staves. Chords are indicated above the notes:

- Staff 1: G7, C7, G7, D-, G7
- Staff 2: C7, C \sharp 07, G Δ , A-, B-, Bb-
- Staff 3: A-, D7, B-, E7, A-, D7

8b INSTRUMENTS

SATIN DOLL

HEAD

LISTEN AND ANALYZE HEAD

Track 11
JAZZ DEMO

EASY SWING
INTRO

PLAY THE HEAD
%

Track 12
PLAY ALONG

BY DUKE ELLINGTON

Musical notation for the head of the piece. It begins with an 8-measure intro in 4/4 time, marked 'EASY SWING'. The key signature is two sharps (F# and C#). The first ending consists of 8 measures, and the second ending consists of 8 measures. The notation includes various rhythmic patterns and melodic lines.

TO CODA

SOLO CHORD CHANGES - 2 CHORUSES
CREATE YOUR OWN IMPROVISATION

Track 12
PLAY ALONG

Chord changes for two choruses of improvisation. The notation shows a series of chords over 16 measures, with a first ending of 8 measures and a second ending of 8 measures. The chords are: Emi7, A7, F#mi7, B7, Bmi7, E7, Bbmi7, Eb7, D7, C#7, C7, B7 (first ending); Dmaj7, Ami7, D7, Gmaj7 (second ending); Bmi7, E7, Emi7, A7, Emi7, A7.

AFTER LAST SOLO D.S. % AL CODA

Chord changes for the final section before the coda. The notation shows a series of chords over 10 measures: F#mi7, B7, Bmi7, E7, Bbmi7, Eb7, D7, C#7, C7, B7.

CODA

Musical notation for the coda, consisting of 8 measures in 4/4 time. The key signature remains two sharps.