

All-District/All-State Jazz Band Auditions

1 Swing Etude

Must be played with backing track. This can be found at MOAJE.ORG under the All-State Jazz Band Tab

2 Latin Etude

Must be played with backing track. This can be found at MOAJE.ORG under the All-State Jazz Band Tab

3 The Other Two Songs (Backing tracks can be found on the Jazz Band Canvas Page)

Saxes/Trumpet/Trombone:

1. 1st chorus melody/head
2. 2nd/3rd chorus improvisation

Piano/Vibes/Guitar:

1. 1st chorus melody/head
2. 2nd chorus comping
3. 3rd/4th chorus improvisation

Bass:

1. 1st Chorus melody/head
2. 2nd chorus Walking
3. 3rd/4th chorus improvisation

Drums:

1. 1st chorus swing feel with sticks
2. 2nd chorus melody/head on drums (play the melody!)
3. 3rd/4th chorus solo over the track

4. Drum Set Styles (Drums Only)

- a. Must be played with backing tracks that are available on Canvas
- b. The judge will start/stop you as they please

VIBRAPHONE

MOAJE SWING ETUDE 4

COMP. ERIC WARREN

(BASED ON TAKE THE A TRAIN)

♩=142



9 C⁶

D⁷(#11)



D^{MIN}7

G⁷

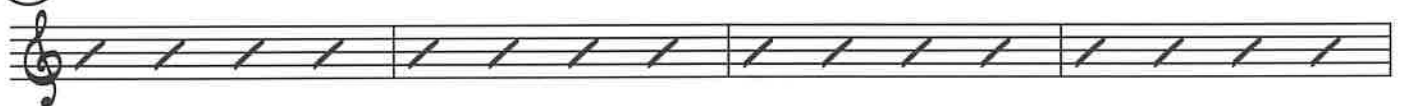
C

G^{MIN}7

C⁷



17 F^{MAJ}7



D⁹

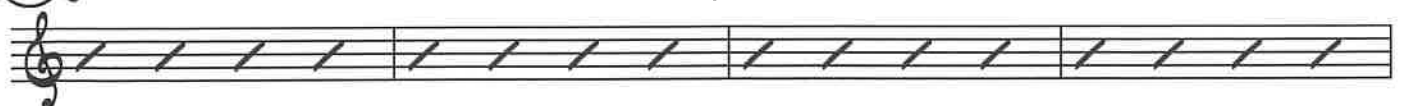
D^{MIN}9

G⁷(b9)



25 C⁶

D⁷(#11)



D^{MIN}7

G⁷



29

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VIBRAPHONE

MOAJE LATIN ETUDE 4

COMP. ERIC WARREN

(BASED ON RECORDAME)

$\text{♩} = 147$

STRAIGHT 8'S

17 Amin⁷

Cmin⁷

B^bMAJ⁷

B^bMIN⁷

E^b7

A^bMAJ⁷

A^bMIN⁷

D^b7

G^bMAJ⁷

GMIN⁷

C⁷

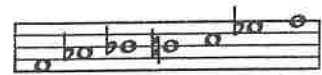
FMAJ⁷

E⁷(9)

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8. F BLUES



F BLUES SCALE

A MELODY

A Little of This?

♩ = 100

Musical notation for Section A, Melody. It consists of three staves of music in 4/4 time. Chords are indicated above the notes:

- Staff 1: F7, Bb7, F7, C-, F7
- Staff 2: Bb7, Bb7, F7, A∅, D7+9
- Staff 3: G-, C7, A-, D7, G-, C7

B Play 4 Choruses

Musical notation for Section B, Play 4 Choruses. It consists of three staves of music in 4/4 time. Chords are indicated above the notes and circled for emphasis:

- Staff 1: F7, Bb7, F7, C-, F7
- Staff 2: Bb7, Bb7, F7, A∅, D7+9
- Staff 3: G-, C7, A-, D7, G-, C7

C Play 4 Choruses

Musical notation for Section C, Play 4 Choruses. It consists of three staves of music in 4/4 time. Chords are indicated above the notes:

- Staff 1: F7, Bb7, F7, C-, F7
- Staff 2: Bb7, Bb7, B°7, FΔ, G-, A-, Ab-
- Staff 3: G-, C7, A-, D7, G-, C7

C INSTRUMENTS
HEAD

SATIN DOLL

LISTEN AND ANALYZE HEAD

PLAY THE HEAD

Track 11
JAZZ DEMO

Track 12
PLAY ALONG

BY DUKE ELLINGTON

EASY SWING
INTRO

Musical notation for the head of the piece, including an intro and four staves of melody. The first staff is an 8-measure intro. The second staff begins the main melody with a first ending bracket. The third staff continues the melody with a second ending bracket. The fourth staff concludes the head with a 'TO CODA' symbol.

SOLO CHORD CHANGES - 2 CHORUSES CREATE YOUR OWN IMPROVISATION

Track 12
PLAY ALONG

Chord changes for two choruses of improvisation. The first chorus consists of 8 measures with chords: Dmi7, G7, Emi7, A7, Ami7, D7, Abmi7, Db7, C7, B7, Bb7, A7. The second chorus consists of 8 measures with chords: Cmaj7, Gmi7, C7, Fmaj7, Ami7, D7, Dmi7, G7, Dmi7, G7, Emi7, A7, Ami7, D7, Abmi7, Db7, C7, B7, Bb7, A7.

AFTER LAST SOLO D.S. AL CODA

CODA

Musical notation for the coda, consisting of a single staff with 8 measures of melody.

PIANO

SATIN DOLL

LISTEN AND ANALYZE HEAD  Track 11
JAZZ DEMO

PLAY THE HEAD  Track 12
PLAY ALONG

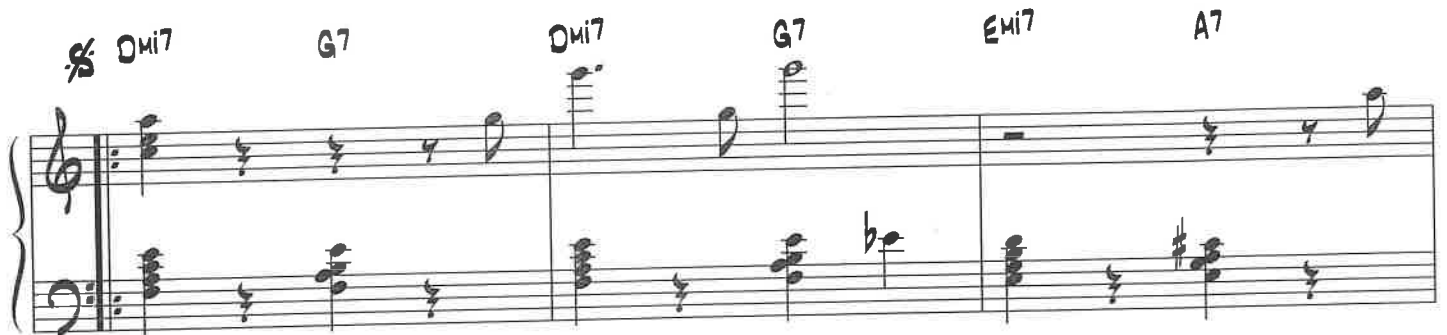
BY DUKE ELLINGTON

EASY SWING INTRO

N.C.



Chord progression: Dmi7, G7, Dmi7, G7, Emi7, A7

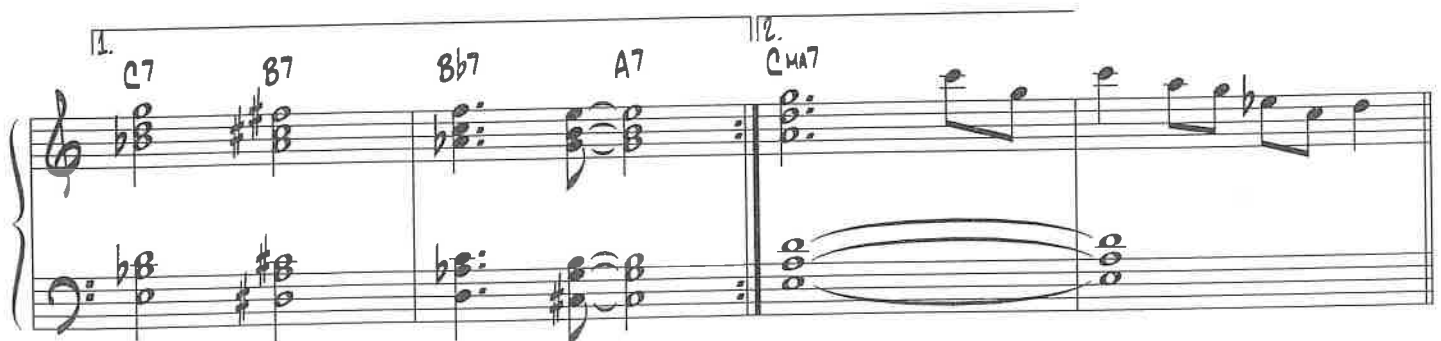


Chord progression: Emi7, A7, Ami7, D7, Abmi7, Db7



1. Chord progression: C7, B7, Bb7, A7, Cm7

2.



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GM17 C7 FMA7

The first system of music consists of two staves. The upper staff (treble clef) contains three measures of music. The first measure has a chord labeled GM17. The second measure has a chord labeled C7. The third measure has a chord labeled FMA7. The lower staff (bass clef) contains three measures of music corresponding to the chords above. The first measure has a chord labeled GM17. The second measure has a chord labeled C7. The third measure has a chord labeled FMA7.

AM17 D7 DM17 G7

The second system of music consists of two staves. The upper staff (treble clef) contains four measures of music. The first measure has a chord labeled AM17. The second measure has a chord labeled D7. The third measure has a chord labeled DM17. The fourth measure has a chord labeled G7. The lower staff (bass clef) contains four measures of music corresponding to the chords above. The first measure has a chord labeled AM17. The second measure has a chord labeled D7. The third measure has a chord labeled DM17. The fourth measure has a chord labeled G7.

DM17 G7 DM17^{8va} G7 EM17 A7^{8va} EM17 A7 TO CODA ♯

The third system of music consists of two staves. The upper staff (treble clef) contains four measures of music. The first measure has a chord labeled DM17. The second measure has a chord labeled G7. The third measure has a chord labeled DM17^{8va}. The fourth measure has a chord labeled G7. The fifth measure has a chord labeled EM17. The sixth measure has a chord labeled A7^{8va}. The seventh measure has a chord labeled EM17. The eighth measure has a chord labeled A7. The lower staff (bass clef) contains four measures of music corresponding to the chords above. The first measure has a chord labeled DM17. The second measure has a chord labeled G7. The third measure has a chord labeled DM17. The fourth measure has a chord labeled G7. The fifth measure has a chord labeled EM17. The sixth measure has a chord labeled A7. The seventh measure has a chord labeled EM17. The eighth measure has a chord labeled A7. The system ends with the text "TO CODA ♯".

AM17 D7 Abm17 Db7 C7 B7 Bb7 A7

The fourth system of music consists of two staves. The upper staff (treble clef) contains eight measures of music. The first measure has a chord labeled AM17. The second measure has a chord labeled D7. The third measure has a chord labeled Abm17. The fourth measure has a chord labeled Db7. The fifth measure has a chord labeled C7. The sixth measure has a chord labeled B7. The seventh measure has a chord labeled Bb7. The eighth measure has a chord labeled A7. The lower staff (bass clef) contains eight measures of music corresponding to the chords above. The first measure has a chord labeled AM17. The second measure has a chord labeled D7. The third measure has a chord labeled Abm17. The fourth measure has a chord labeled Db7. The fifth measure has a chord labeled C7. The sixth measure has a chord labeled B7. The seventh measure has a chord labeled Bb7. The eighth measure has a chord labeled A7.

SUGGESTED RHYTHMS FOR COMPING

PATTERN A.)



PATTERN B.)



PATTERN C.)



SOLO SECTION - 2 CHORUSES

SUGGESTED VOICINGS FOR COMPING



Chord voicings for the first system:

- Dmi7**: Treble clef, F4, A4, C5; Bass clef, D3, F3, A3
- G7**: Treble clef, B4, D5, F5; Bass clef, G2, B2, D3
- E7mi7**: Treble clef, G4, B4, D5; Bass clef, E3, G3, B3
- A7**: Treble clef, C#5, E5, G5; Bass clef, A2, C3, E3
- A7mi7**: Treble clef, C#5, E5, G5; Bass clef, A3, C#4, E4
- D7**: Treble clef, F#5, A5, C6; Bass clef, D3, F#3, A3

Chord voicings for the second system (1. and 2. endings):

- Abmi7**: Treble clef, Bb4, D5, F5; Bass clef, Ab2, Bb2, Db3
- Db7**: Treble clef, E5, G5, Bb5; Bass clef, Db2, E3, G3
- C7**: Treble clef, E5, G5, Bb5; Bass clef, C3, Eb3, G3
- B7**: Treble clef, D#5, F#5, Ab5; Bass clef, B2, D3, F#3
- Bb7**: Treble clef, D5, F5, Ab5; Bass clef, Bb2, D3, F3
- A7**: Treble clef, C#5, E5, G5; Bass clef, A2, C3, E3
- CMA7**: Treble clef, E5, G5, Bb5; Bass clef, C3, Eb3, G3

Chord voicings for the third system:

- Gmi7**: Treble clef, Bb4, D5, F5; Bass clef, G2, Bb2, D3
- C7**: Treble clef, E5, G5, Bb5; Bass clef, C3, Eb3, G3
- FMA7**: Treble clef, A5, C6, Eb6; Bass clef, F3, Ab3, C4

Chord voicings for the fourth system:

- A7mi7**: Treble clef, C#5, E5, G5; Bass clef, A3, C#4, E4
- D7**: Treble clef, F#5, A5, C6; Bass clef, D3, F#3, A3
- Dmi7**: Treble clef, F4, A4, C5; Bass clef, D3, F3, A3
- G7**: Treble clef, B4, D5, F5; Bass clef, G2, B2, D3

Dmi7 G7 Emi7 A7

AFTER LAST SOLO
D.S. AL CODA

Ami7 D7 Abmi7 Db7 C7 B7 Bb7 A7

♪ CODA
 Ami7 D7 Abmi7 Db7 C7 B7

Bb7 A7 Ami7 D7 Abmi7 Db7 C6