Instrument Tenor Sax Set 1 (2) 3 4

All-District/All-State Jazz Band Auditions

ALL BACKING TRACKS CAN BE FOUND ON THE JAZZ BAND PAGE OF WWW.CJBANDS.ORG

1 Swing Etude
Must be played with the backing track.

2 Latin Etude
Must be played with the backing track.

3 The Other Two Songs

Saxes/Trumpet/Trombone:
1. 1st chorus melody/head
2. 2nd/3rd chorus improvisation

Piano/Vibes/Guitar:
1. 1st chorus melody/head
2. 2nd chorus comping
3. 3rd/4th chorus improvisation

Bass:
1. 1st Chorus melody/head
2. 2nd chorus Walking
3. 3rd/4th chorus improvisation

Drums:
1. 1st chorus swing feel with sticks
2. 2nd chorus melody/head on drums (play the melody!)
3. 3rd/4th chorus solo over the track

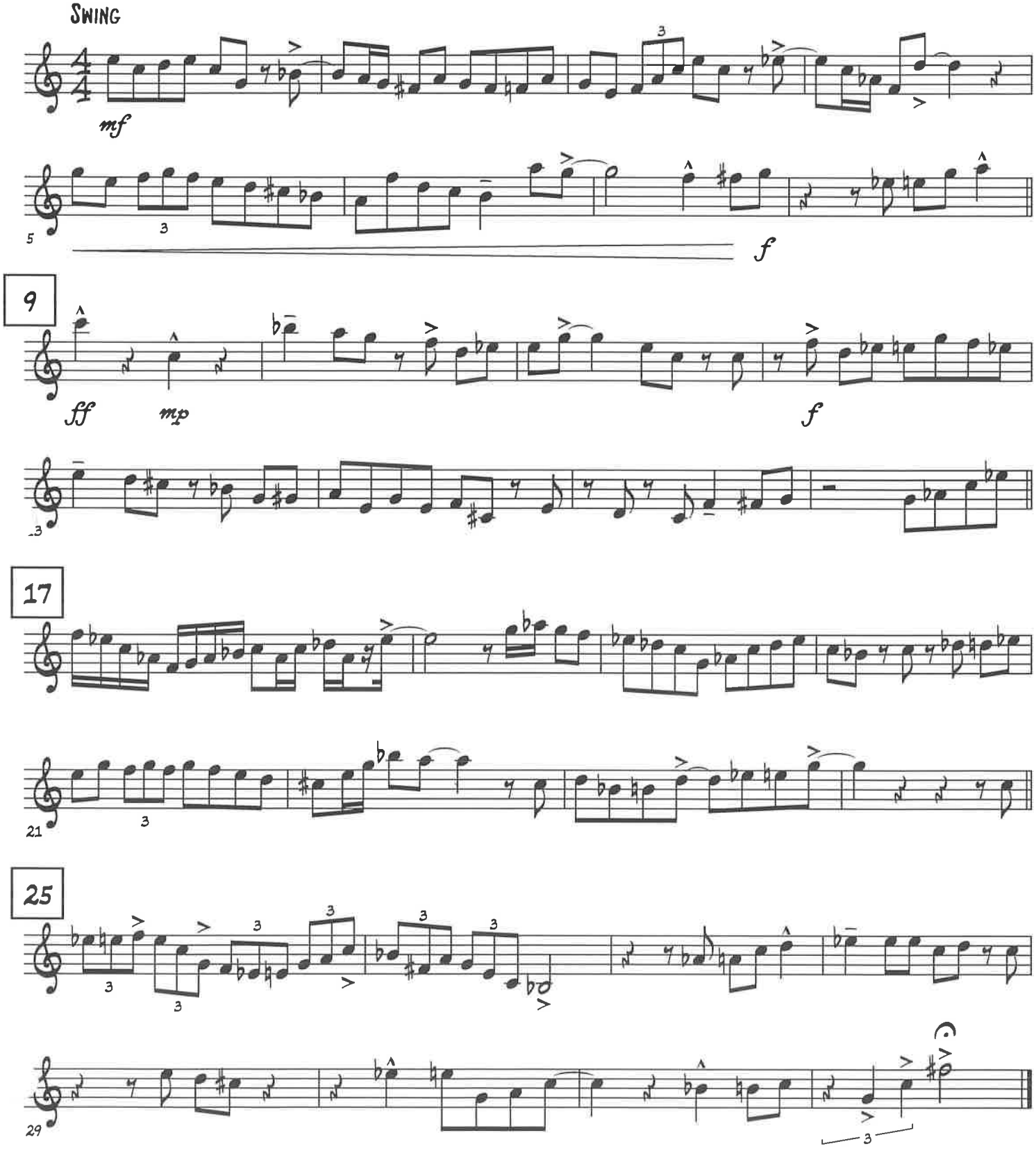
4. Drum Set Styles (Drums Only, use backing tracks)
   a. Swing Feel (With Brushes)
   b. Bossa Nova
   c. Samba
   d. Funk
   e. Jazz Waltz
   f. Shuffle

Tenor Sax

MOAJE Swing Etude 2

(based on Do Nothing Till You Hear From Me)

comp. Aaron Lehde

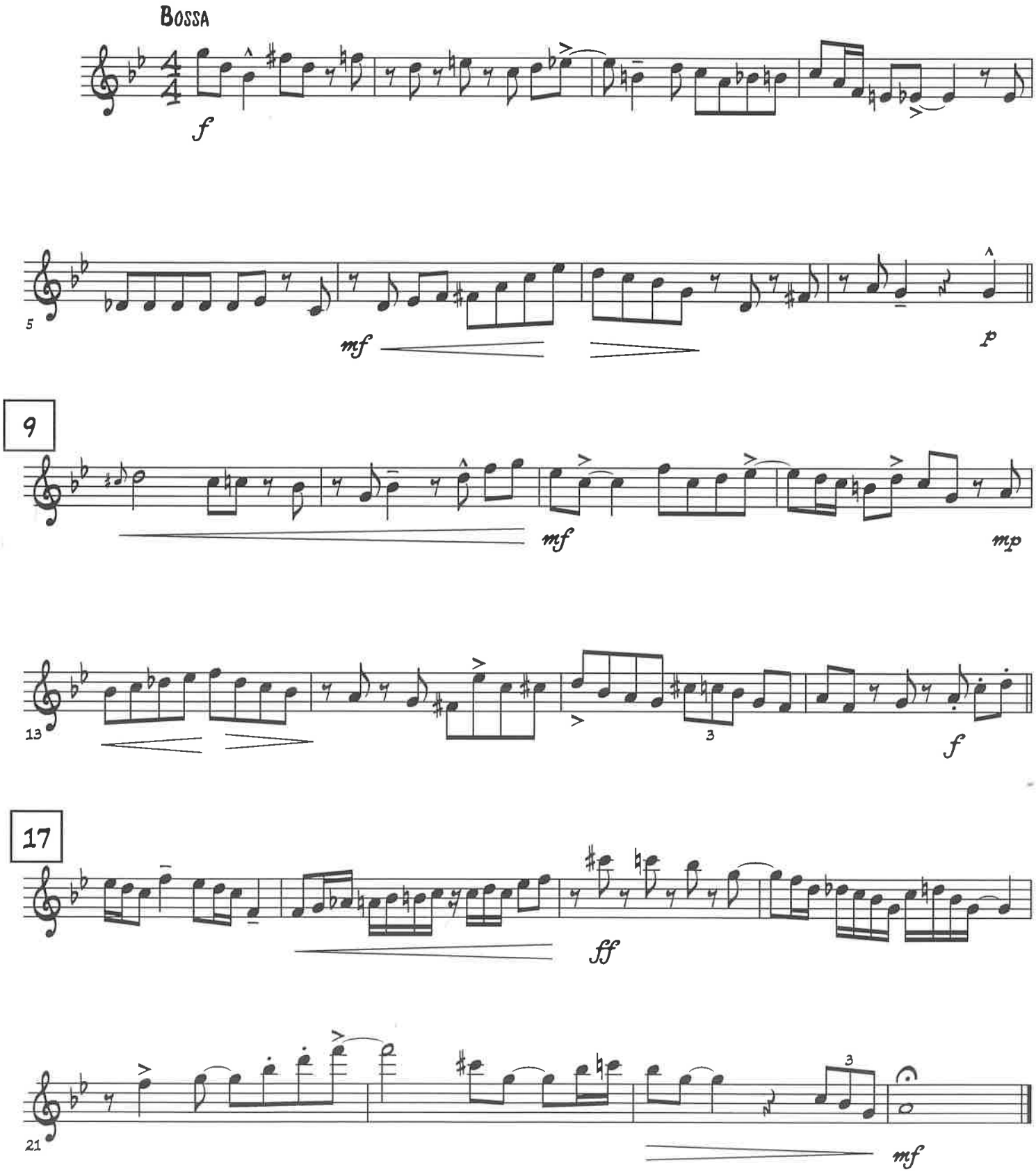


Tenor Sax.

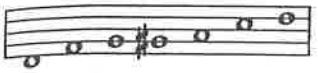
MOAJE Latin Etude 2

(based on Song for my Father)

comp. Aaron Lehde



D BLUES SCALE



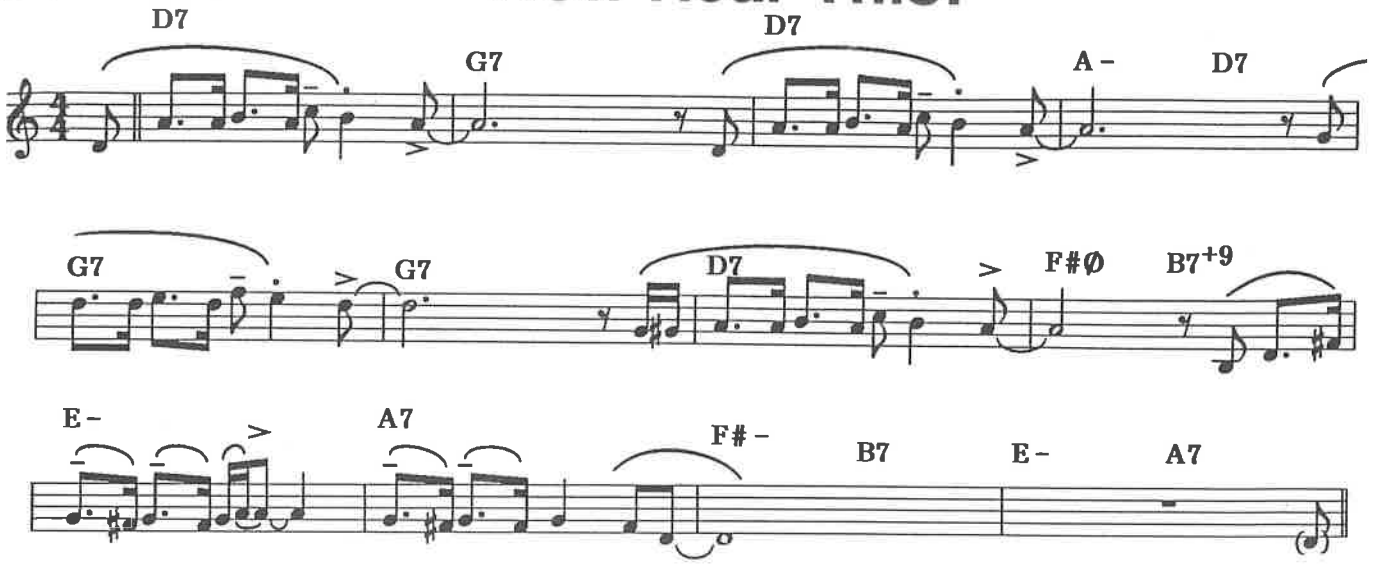
3. D BLUES

B♭

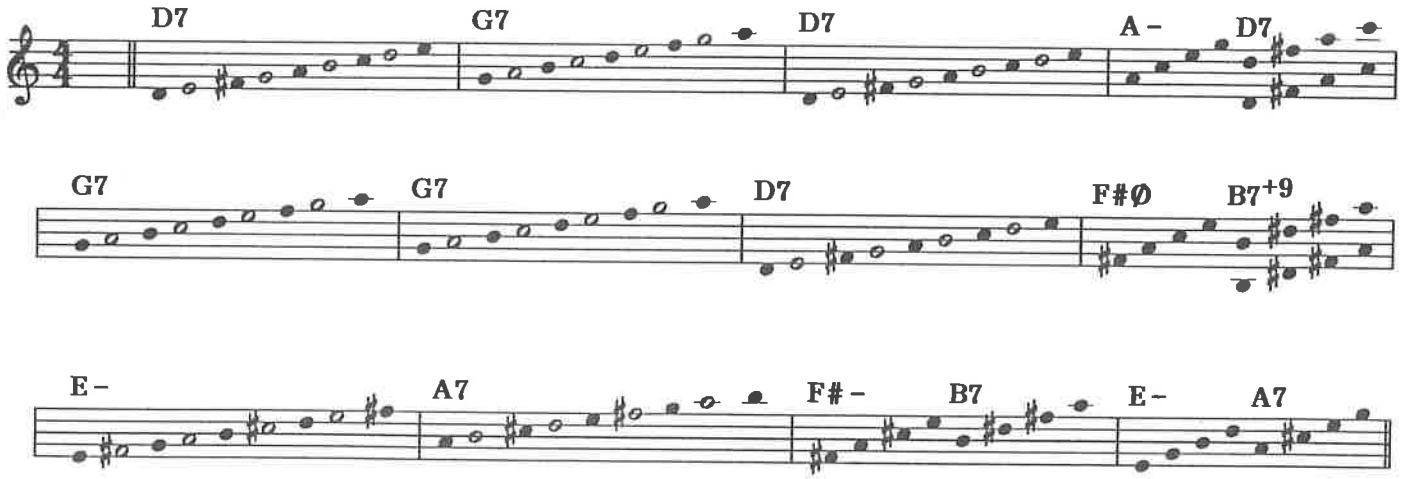
A MELODY

Now Hear This!

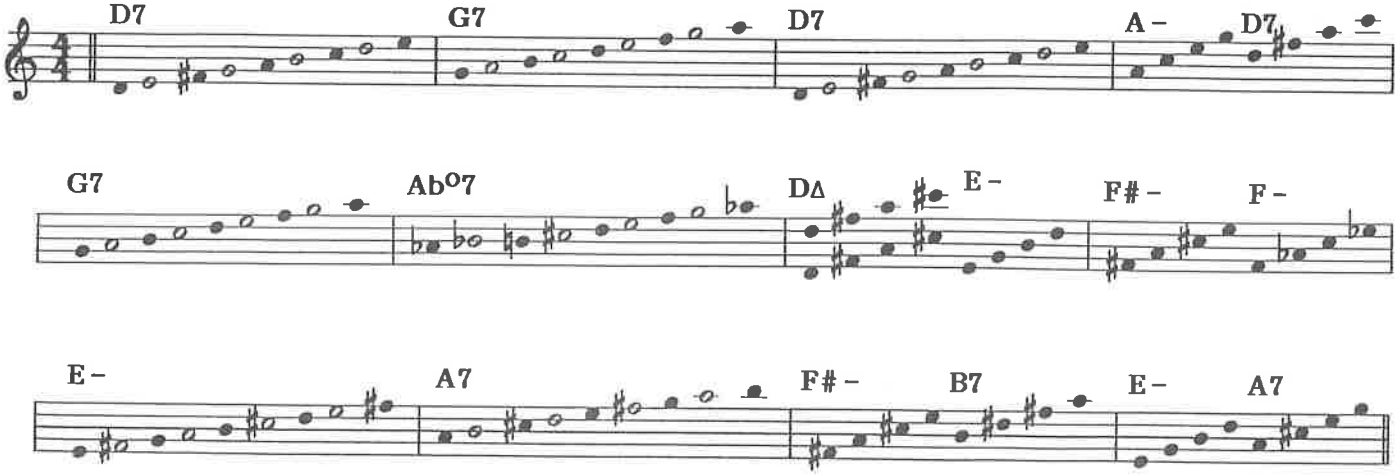
♩ = 96



B Play 5 Choruses



C Play 3 Choruses



CANTALOUPE ISLAND

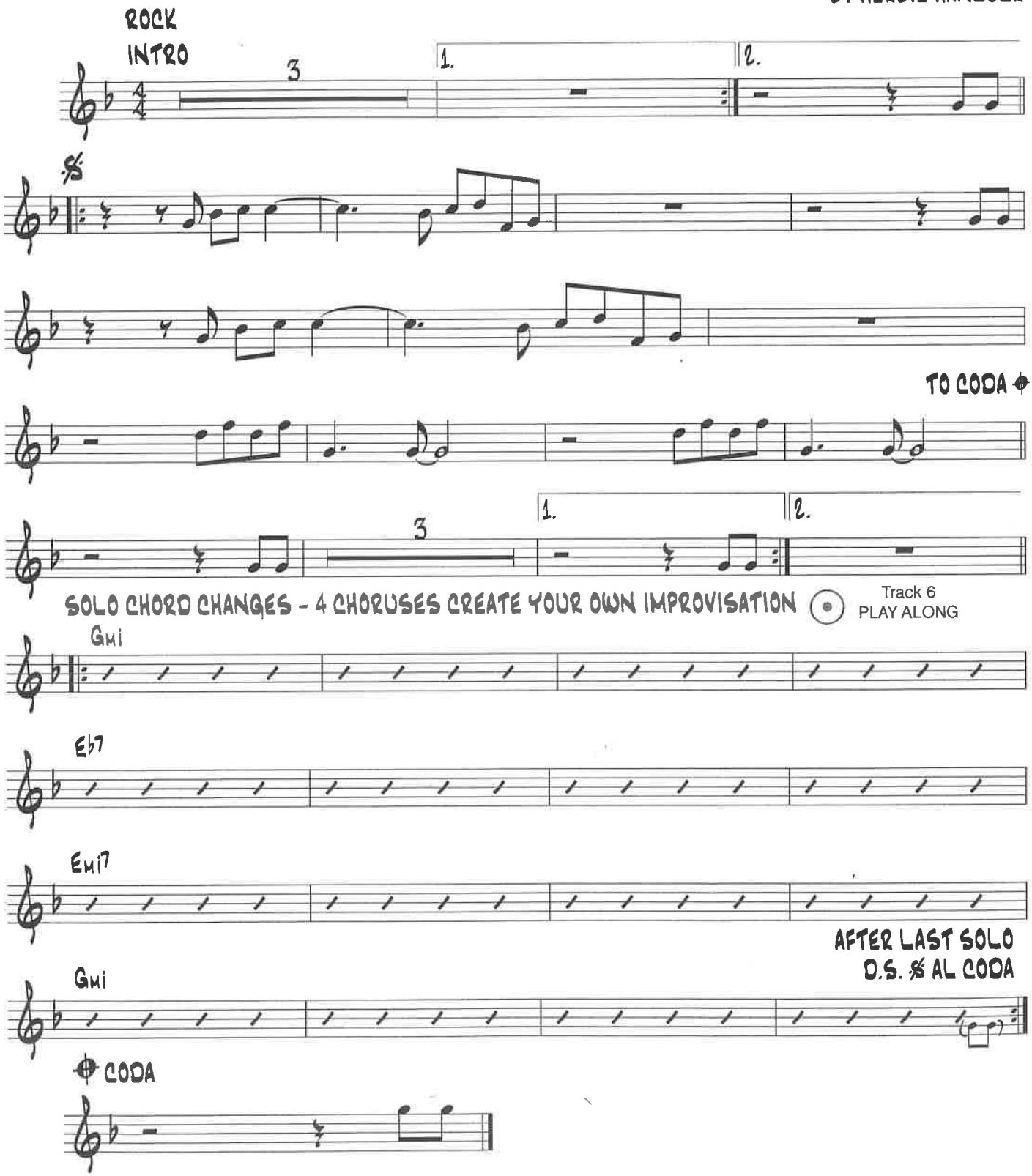
Bb INSTRUMENTS

HEAD

LISTEN AND ANALYZE HEAD — Track 5 JAZZ DEMO

PLAY THE HEAD — Track 6 PLAY ALONG

BY HERBIE HANCOCK



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