

**All-District/All-State Jazz Band Auditions**

*ALL BACKING TRACKS CAN BE FOUND ON THE JAZZ BAND PAGE OF  
WWW.CJBANDS.ORG*

## 1 Swing Etude

Must be played with the backing track.

## 2 Latin Etude

Must be played with the backing track.

## 3 The Other Two Songs

Saxes/Trumpet/Trombone:

1. 1st chorus melody/head
2. 2nd/3rd chorus improvisation

Piano/Vibes/Guitar:

1. 1st chorus melody/head
2. 2nd chorus comping
3. 3rd/4th chorus improvisation

Bass:

1. 1st Chorus melody/head
2. 2nd chorus Walking
3. 3rd/4th chorus improvisation

Drums:

1. 1st chorus swing feel with sticks
2. 2nd chorus melody/head on drums (play the melody!)
3. 3rd/4th chorus solo over the track

## 4. Drum Set Styles (Drums Only, use backing tracks)

- a. Swing Feel (With Brushes)
- b. Bossa Nova
- c. Samba
- d. Funk
- e. Jazz Waltz
- f. Shuffle

VIBRAPHONE

# MOAJE SWING ETUDE 2

(BASED ON DO NOTHING TILL YOU HEAR FROM ME)

COMP. ERIC WARREN

SWING

Musical staff with notes and dynamics markings. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The staff contains several measures of music with various note values and dynamics like accents and slurs.

Musical staff with notes and dynamics markings. It continues the melody from the previous staff, featuring a triplet of eighth notes and various dynamics.

9 **COMP**  
B<sup>b</sup>MAJ<sup>7</sup> F<sup>MIN</sup><sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>MAJ<sup>7</sup> E<sup>b</sup>MIN<sup>7</sup> A<sup>b</sup>7

Chord progression staff for measures 9-12. The chords are B<sup>b</sup>MAJ<sup>7</sup>, F<sup>MIN</sup><sup>7</sup>, B<sup>b</sup>7, E<sup>b</sup>MAJ<sup>7</sup>, E<sup>b</sup>MIN<sup>7</sup>, and A<sup>b</sup>7.

13  
B<sup>b</sup>MAJ<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F<sup>13</sup> B<sup>b</sup>6 E<sup>b</sup>6 E<sup>DIM</sup> B<sup>b</sup>6 A<sup>b</sup>MIN<sup>7</sup> D<sup>b</sup>7

Chord progression staff for measures 13-16. The chords are B<sup>b</sup>MAJ<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, F<sup>13</sup>, B<sup>b</sup>6, E<sup>b</sup>6, E<sup>DIM</sup>, B<sup>b</sup>6, A<sup>b</sup>MIN<sup>7</sup>, and D<sup>b</sup>7.

17  
G<sup>b</sup>MAJ<sup>7</sup> A<sup>b</sup>MIN<sup>7</sup> D<sup>b</sup>7 G<sup>b</sup>MAJ<sup>7</sup> G<sup>b</sup>7

Chord progression staff for measures 17-20. The chords are G<sup>b</sup>MAJ<sup>7</sup>, A<sup>b</sup>MIN<sup>7</sup>, D<sup>b</sup>7, G<sup>b</sup>MAJ<sup>7</sup>, and G<sup>b</sup>7.

21  
B<sup>b</sup>MAJ<sup>7</sup> D<sup>MIN</sup><sup>7</sup> G<sup>9</sup> C<sup>7</sup> F<sup>7</sup>

Chord progression staff for measures 21-24. The chords are B<sup>b</sup>MAJ<sup>7</sup>, D<sup>MIN</sup><sup>7</sup>, G<sup>9</sup>, C<sup>7</sup>, and F<sup>7</sup>.

25  
B<sup>b</sup>MAJ<sup>7</sup> F<sup>MIN</sup><sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>MAJ<sup>7</sup> E<sup>b</sup>MIN<sup>7</sup> A<sup>b</sup>7

Chord progression staff for measures 25-28. The chords are B<sup>b</sup>MAJ<sup>7</sup>, F<sup>MIN</sup><sup>7</sup>, B<sup>b</sup>7, E<sup>b</sup>MAJ<sup>7</sup>, E<sup>b</sup>MIN<sup>7</sup>, and A<sup>b</sup>7.

29  
B<sup>b</sup>MAJ<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F<sup>13</sup> C<sup>b</sup>/B<sup>b</sup>

Chord progression staff for measures 29-32. The chords are B<sup>b</sup>MAJ<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, F<sup>13</sup>, and C<sup>b</sup>/B<sup>b</sup>.

VIBRAPHONE

# MOAJE LATIN ETUDE 2

COMP. ERIC WARREN

(BASED ON SONG FOR MY FATHER)

Bossa  
FMIN<sup>9</sup>

E<sup>b9</sup>

Musical staff with notes and rests, measures 1-4.

D<sup>b9</sup>

C<sup>7</sup>

FMIN<sup>9</sup>

Musical staff with notes and rests, measures 5-8.

9

FMIN<sup>9</sup>

E<sup>b9</sup>

Musical staff with rests, measures 9-12.

D<sup>b9</sup>

C<sup>7</sup>

FMIN<sup>9</sup>

Musical staff with rests, measures 13-16.

17

E<sup>b9</sup>

FMIN<sup>9</sup>

Musical staff with rests, measures 17-20.

E<sup>b9</sup>

D<sup>b9</sup>

C<sup>7</sup>

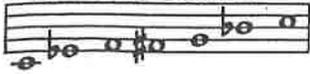
FMIN<sup>9</sup>

FMIN<sup>11</sup>

Musical staff with rests, measures 21-24.

21

C BLUES SCALE



# 3. C BLUES



## A MELODY

### Now Hear This!

♩ = 96

Musical notation for the melody section, consisting of three staves. The first staff contains measures 1-4 with chords C7, F7, C7, G-, and C7. The second staff contains measures 5-8 with chords F7, F7, C7, EØ, and A7+9. The third staff contains measures 9-12 with chords D-, G7, E-, A7, D-, and G7.

## B Play 5 Choruses

Musical notation for the 5-chorus exercise, consisting of three staves. The first staff contains measures 1-4 with chords C7, F7, C7, G-, and C7. The second staff contains measures 5-8 with chords F7, F7, C7, EØ, and A7+9. The third staff contains measures 9-12 with chords D-, G7, E-, A7, D-, and G7.

## C Play 3 Choruses

Musical notation for the 3-chorus exercise, consisting of three staves. The first staff contains measures 1-4 with chords C7, F7, C7, G-, and C7. The second staff contains measures 5-8 with chords F7, F#Ø7, CΔ, D-, E-, and Eb-. The third staff contains measures 9-12 with chords D-, G7, E-, A7, D-, and G7.

# CANTALOUPE ISLAND

LISTEN AND ANALYZE HEAD

Track 5  
JAZZ DEMO

C INSTRUMENTS

PLAY THE HEAD

Track 6  
PLAY ALONG

BY HERBIE HANCOCK

HEAD

ROCK  
INTRO

Musical notation for the head of the piece. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The first staff is labeled "ROCK INTRO" and contains a whole note chord with a "3" above it, followed by a first ending (marked "1.") and a second ending (marked "2."). The second staff starts with a repeat sign and a first ending bracket, containing a melodic line with eighth and quarter notes. The third staff continues the melodic line. The fourth staff is labeled "TO CODA" and contains a melodic line with eighth and quarter notes. The fifth staff contains a first ending (marked "1.") and a second ending (marked "2.") with a repeat sign.

SOLO CHORD CHANGES - 4 CHORUSES CREATE YOUR OWN IMPROVISATION

Track 6  
PLAY ALONG

Musical notation for solo chord changes. It consists of four staves, each with a treble clef, a key signature of three flats, and a 4/4 time signature. The first staff is labeled "Fmi" and contains four measures of eighth-note chords. The second staff is labeled "Db7" and contains four measures of eighth-note chords. The third staff is labeled "Dmi7" and contains four measures of eighth-note chords. The fourth staff is labeled "Fmi" and contains four measures of eighth-note chords. The notation is "AFTER LAST SOLO" and "D.S. AL CODA".

CODA

Musical notation for the coda, consisting of a single staff with a treble clef, a key signature of three flats, and a 4/4 time signature. It contains a whole note chord followed by a quarter rest and a final melodic phrase.